

III. A Recollection

Frame

Andante ♩ = c. 72

(con vibrato)
(nat.)

1 5

f *mp* *f* (*f*) *mp* *f* *mp*

in the same spirit as Mvt. I, though a little more restrained

Proper

Lento Mesto ♩ = c. 56

con sord.

6 11

p *mp* *p*

sempre

in heavy, dream-like procession

12 16

mp *p* *mp* *p*

Piu Agitato ♩ = c. 102

17 21

mp *p* *mp* *p*

subito
mf

with a forceful sense of purpose

22 25

mp *mf* *mp* *mf* *mp*

Lento Mesto

26 30

mf *mp* *mp* *mp*

sempre
p

as before

Piu Agitato

31 35

p *mf* *mp* *mf*

subito
mf

as before