

56 *mf* *horrified* *mp* *earnest, as if spoken*

Mez. Oh, Hor - ror! Was it of her own vo -

Bar. *mp* *earnest, as if spoken*

Bb Cl. How did such a thing e - ven - tu - ate?

Pno. *f* *mp*

59 *(mp)*

Mez. li - tion? or the De - vil - e -

Bar. *(mp)*

Bb Cl. Did low se - ro - to - nin le - vels,

Pno. *p* *mp* *mf* *f*

62 *f* *hysterical*

Mez. qui - va - lent Or was it the con - se - quen - ces

Bar. *f* *hysterical*

Bb Cl. make her do it? of the

Pno. *f* *p* *f* *hysterical*

65

Mez. *f* of some foul clan - des-tine in - di - vi - du - al?

Bar. vile ma - chi - na - ⁵ - - tions

Bb Cl. *ff* *f*

Pno. *ff*

//

A Tempo ♩ = c.116

67

Mez. *ff* self-important A My - ste-ry!

Bar. *ff* self-important A My - ste-ry!

Bb Cl. *f* *ff*

S.Dr. sticks: snares *f* *ff* *f* *ff* *f* *ff*

Cym. medium mallet Sm. Sus. Cym.

Pno. *f* *ff* *f* *ff* *f* *ff*
 with eager vulgarity sempre marcato

with some pedal

70

Mez. *ff* One in need of a so-lu - tion!

Bar. *ff* Yes, a My - ste-ry, in-deed!

S.Dr. *ff* *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

73

Mez. *fff* The phy - si - cal e - vi - dence?

Bar. So how to solve it?

S.Dr. *f* *3* *fff* *f* *3* *fff* *f* *cresc.* *fff*

Pno. *f* *3* *fff* *f* *3* *fff* *cresc.* *fff*

76

Mez. *p* *fff* *mp* *pondering*
Wee! Splat! So we must re - ly

Bar. *p* *fff* *mf* *3*
Wee! Thud! Mi - ni - mal.

Bb Cl. *fff*

T. Dr. *fff* *sticks: secco* *mp* *3* *spattering*

Pno. *fff* *8va* *mp* *3* *spattering*

79

Mez. on some - - thing else. Yes, some - thing else.

Bar. *mp* pondering Something else? *ff* A

Bb Cl. *mp* *ff* *subito*

Pno. *mp* *ff* *subito*

//

81

Mez. *mp* in confidence The ac-counts of eye - wit-nes-ses,

Bar. log - i - cal de - duc - tion!

Bb Cl. *mp* in confidence

S.Dr. sticks: no snares *mp*

Pno. *mp* *subito*

83

Mez. *mp* in confidence and nose wit - nes - ses,

Bar. and ear - wit - nes - ses,

Bb Cl. 3 3 3 3

S.Dr. 3 3 3 3 3 3 3

Pno. 3 3 3 5 3 3 3 *subito f*

// 3 3 3 5

85

Bar. *f lascivius* and those of va - ri - ous o - - ther mis - cel -

Bb Cl. 3 3 3 3 3 3 3 3 3 3 3 3

Cym. *f suave* *f lascivius* *sim.*

Pno. *suave* 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

//

88

Bar. la - ne - ous sen - so - ry per - sua - sions!

Bb Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Cym. 3 3 3 3 3 3 3 3 3 3 3 3 *ff*

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 6

91

Bb Cl.

Pno.

f *ffp* *cresc. poco a poco*

sempre ff

9:4 9:4 9:4

92

Mez.

Bb Cl.

Pno.

fff *heraldic*

Here is the trans - mog - ri - fi -

3 3

9:4 9:4 9:4 9:4

93

Mez.

Bar.

Bb Cl.

Cym.

Pno.

ca - tion there - - of

fff *heraldic*

in - to Song!

Med. + Sm. Sus. Cym. *hard mallets* *f* *fff*

9:4 9:4 9:4 9:4

cresc. *fff* *fff*

96

Mez. *fff* pointed
(though for - tu - na - tely

Bar.

Bb Cl. *fff*

T. Dr. sticks
f

Pno. *ff*

8vb ----- *sim.*

//

100

Mez. not in - to mo - dern dance, thank
ff relieved

Bar. or in - stal - la - tion art, thank
p an afterthought
ff relieved

Bb Cl.

T. Dr.

Whp.

Pno. *ff*

8vb -----

104

Mez. *mp* 3
God - - - e - qui - va - lent!

Bar. *mp* 3
God - - - e - qui - va - lent!

Bb Cl. *ff*

T. Dr. *f* *sticks* *ff* *f* *ff* *f* *ff* *sim.*
with eager vulgarity

104

Pno. *ff* *f* *ff* *f* *ff* *f* *ff* *sim.*
with eager vulgarity
with some pedal

107

T. Dr. *ff* *f* *ff* *f* *ff* *f* *cresc.* *ff*

Pno. *f* *ff* *f* *ff* *f* *cresc.* *ff*

110

T. Dr. *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.*

Pno. *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *ff*