

108

B.Cl.

Bngs./ Fl. Tm.

D. K.

Pno.

sfz p *f*

sfz p *f p* *sim.*

//

113 *sempre* *f* *with bleary ill-humour* *sim.*

Bar.

So what if peo - ple dropped in the day that Bro - dy - M carked it, I had no say!

Pno.

subito *f* *with bleary ill-humour* *subito* *p*

//

117

Bar.

The first, that old slag with tits to the floor, brought

B.Cl.

mp *harried* *f* *mp*

D. K.

mp *f* *mp*

Pno.

subito *f* *sim.*

121

Bar. *f*
 muf - fins for us, she's done it be - fore. The

B.Cl. *mf* *f* *mf*
assertive

Bngs./
 Fl. Tm.

D. K. *f*

Pno. *subito p* *subito f*

//

125

Bar. *sim.*
 se - cond, our land - lord, he's a choice turd, wears lip - pie and heels to work, so I've heard:

B.Cl.

Pno. *sim.* *subito p*

//

129

Bar. *f* *sim.*
 he said that ma place was start - ing to reek, then

B.Cl. *f* *limp disco*

D. K. *f*

Pno. *subito f* *sim.*

133

Bar. cleared out my fridge, the beer - snit - ching freak! So

B.Cl. *p* *mf* *p* *mf*
high camp

D. K. *mf* *p* *f*

Pno. *subito p* *subito f*

//

137

Bar. what's it to you an - y - way? Don't waste your time 'cos all I've got to say is

B.Cl. *p* *ff* *f*

Bngs./ Fl. Tm. *f*

D. K. *ff* *f*

Pno. *ff* *f*

(141) *sffz* *f* *sempre* full of brutal rage
 Bar. What's your prob - lem? I've seen no - th'in, foo - tie re - runs I was watch - in'. Did - n't know her
 B.Cl. *sim.*
 D. K. *sffz* *f* *sempre* full of brutal rage
 Pno. (141) *sffz* *f* *sempre* full of brutal rage (accent as written) *sim.*

//

(146)
 Bar. well, ya know, I've lived with her ten years or so, but it's not like we had got hitched, I
 B.Cl.
 D. K.
 Pno. (146)

151

Bar. did - n't yat - ter to the bitch, so stick your whi - nin' where the sun's not shi - nin', and bug - ger

B.Cl.

Bngs./ Fl. Tm.

D. K.

Pno.

//

155 *sfz*

Bar. off!

B.Cl. *sim.*

D. K. *sfz* *sempre f* (accent as written)

Pno. *sfz* *sempre f* *sim.*

160

B.Cl.

D.K.

Pno.

165

Bar.

B.Cl.

D.K.

Pno.

ffz p like a coiled spring *ffz p*

I'll tell you who I think caused Bro - dy's

ffz p like a coiled spring *ffz p*

ffz p like a coiled spring *ffz p*

ffz p like a coiled spring *ffz p*

170

Bar.

B.Cl.

D.K.

Pno.

ffz p *ffz p* *mp*

death, it's that ho who talks non - stop with - out dra - wing breath. Christ! She blows out more

ffz p *ffz p* *cresc.* *mp*

ffz p *ffz p* *cresc.* *mp*

177 *sim.*

Bar. *sim.*

crap than my Hol - den V - 8: that's e - nough to cause brain da - mage at a - ny rate.

B.Cl. *sim.* *cresc.*

D. K. *cresc.*

Pno. *sim.* *cresc.*

//

184 *f* in adolescent outrage

Bar. *f* in adolescent outrage *sim.*

Now, the day it all hap - pened, she was on the loo, when her pipes just gave

B.Cl. *f* in adolescent outrage *sim.*

D. K. *f* in adolescent outrage

Pno. *f* in adolescent outrage *sim.*

//

190 *ff* *sim.*

Bar. *ff* *sim.*

way, they were mis - sing a screw. So I climbed 'cross the wall on - to

B.Cl. *cresc.* *ff* *sim.*

D. K. *cresc.* *ff* *Hi-Hat with sticks when necessary*

Pno. *cresc.* *ff* *sim.*

196

Bar. her bal - co - ny, and the next thing I knew, she was screa - ming at me, e - ven

B.Cl.

D.K.

Pno. (8^{va})

//

202

Bar. though I of - fered her a hand. If you had heard her screech, you'd want to do your - self in too, so I don't un - der -

B.Cl.

Bngs./ Fl. Tm.

D.K.

Pno. (8^{va})

fff

fff

fff

fff

fff

206 *fff* *sempre* *absolutely apoplectic* *fff* *sim.*

Bar. stand! What's your prob - lem? I've seen no - th'in, Eigh - ties porn flicks

B.Cl. *fff* *sempre* *absolutely apoplectic* *fff* *sim.*

D.K. *fff* *sempre* *absolutely apoplectic* *fff* *sim.*

Pno. *fff* *sempre* *absolutely apoplectic* *fff* *sim.*

//

209

Bar. I was watch - in'. Did - n't know her well, ya know,

B.Cl.

D.K.

Pno.

212

Bar. I've lived with her ten years or so, but it's not like

B.Cl.

D.K.

Pno.

//

215

Bar. we had got hitched, I did - n't yat - ter to the bitch, so

B.Cl.

D.K.

Pno.

218

Bar. stick your whi - nin' where the sun's not shi - nin',

B.Cl.

D.K. *subito p cresc. poco a poco*

Pno. *mp cresc. poco a poco*

//

Ritenuito

223

Bar. and bug - ger off!

B.Cl. *fff*

Bngs./Fl. Tm. *fff*

D.K. *fff*

Pno. *fff*