

105 *mp* *p* *f* *p*

Bar. bo - dy o - dour's gone and that's the im - por - - - - - tant thing; I

Eb Cl.

Glk. *secco*

Pno. 105

//

*stringendo* ----- *molto rit.* ----- *a tempo*

108 *cresc. poco a poco* *dripping with maudlin sentiment* *ff* *f*

Bar. bare - ly can con - tain my - self, I'll burst if I don't find a way to show how I a - dore you, my Bro - dy Ma - rie a -

Eb Cl. *f* *5* *ff* *dripping with maudlin sentiment*

Cym. *Med. Sus. Cym.* *wire brushes around rim* *f*

Pno. 108 *dripping with maudlin sentiment* *sempre legato* *ff* *f*

111

Bar. *p* *cresc. poco a poco* 5

gain and a - gain, I cry un - to thee; you were ne - ver one for much con - ver - sa - tion

Eb Cl. *mf* *f* *mf* *p* 5 *f*

Cym. *mp* *cresc. poco a poco*

Pno. 111 *p* *cresc. poco a poco* 5 *sim.*

//

115 (c.p.a.p.) *ff* *mp*

Bar. but now I take your si - lence as "Make love to me!"; your

Eb Cl. *mf* 5 *ff* *med. mlt. secco*

Cym. (c.p.a.p.) *ff*

Pno. 115 (c.p.a.p.) 5 *ff*

*stringendo* ----- *molto rit.* ----- *a tempo*

*cresc. poco a poco*

*in the opulent throes of camp ecstasy*

*ff*

118

Bar. *ff*

tech - ni - co - lour skin, pe - tri - fied smile and blood - shot eyes, it's just that ev - 'ry - thing a - bout you gives

Eb Cl. *ff*

*in the opulent throes of camp ecstasy*

T. Dr. *mf*

Pno. *sempre fff*

*in the opulent throes of camp ecstasy*

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120

Bar. *fff* *ff* *fff*

me the de - sire, to fill your cold bo - dy with fire, to

Eb Cl. *fff* *ff* *fff*

T. Dr. *f* *mf* *f*

120

Pno. *sim.*

123 *ffff* *subito mp spent!*

Bar. share this grand pas - sion for - e - ver (if all your bits stay to -

Eb Cl. *ffff* *subito mp spent!*

Cym. Med. Sus. Cym. *ff* *p*  
wire brushes around rim *med. mlt.*

T.T. Medium Tam-tam *f*

Pno. *ffff* *subito mp spent!*

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126 *molto riten. a tempo* *sempre p* *quietly kitsch* *molto riten. a tempo*

Bar. ge - ther): I can-not help but touch that which I should not touch; it's so ea-sy to smooch that which

Eb Cl. *sempre pp* *Small Triangle* *secco*

Glk. *(yam mllts.)* *sempre pp* *secco*

Pno. *sempre pp*

Subito Tempo I

130

Bar. *mf*  
I should not smooch, when it's you,

Eb Cl. *ff* with fanfare-like affectation

Glk. *subito mf* *ff* with fanfare-like affectation

Pno. *mf* *ff* with fanfare-like affectation

//

133 *molto lunga* **Molto Adagio con Rubato**

Bar. oh, my Bro - dy Ma - rie.

Eb Cl. Small Triangle *pp*

Glk. hard yarn mallets *pp*

Pno. *pp*