

(105)

Bar. *mp* *p* *f* *p*

bo - dy o - dour's gone and that's the im - por - tant thing; I

Eb Cl.

Glk. *secco*

Pno.

//

(108) *stringendo* ----- *molto rit.* ----- *a tempo*

Bar. *cresc. poco a poco*
dripping with maudlin sentiment

bare - ly can con - tain my - self, I'll burst if I don't find a way to show how I a - dore you, my Bro - dy Ma - rie a -

Eb Cl.

Cym. *ff* *f* *ff* *ff*
dripping with maudlin sentiment

Pno.

Med. Sus. Cym.
wire brushes around rim

f

ff *f*
dripping with maudlin sentiment
sempre legato

(111)

Bar. gain and a - gain, I cry un - to thee; you were ne - ver one for much con - ver - sa - tion

Eb Cl. $\gg mfp$ f mf p 5 f

Cym.

Pno. mp $cresc. poco a poco$ 5 $cresc. poco a poco$ $sim.$

//

(115) (c.p.a.p.)

Bar. but now I take your si - lence as "Make love to me!"; your

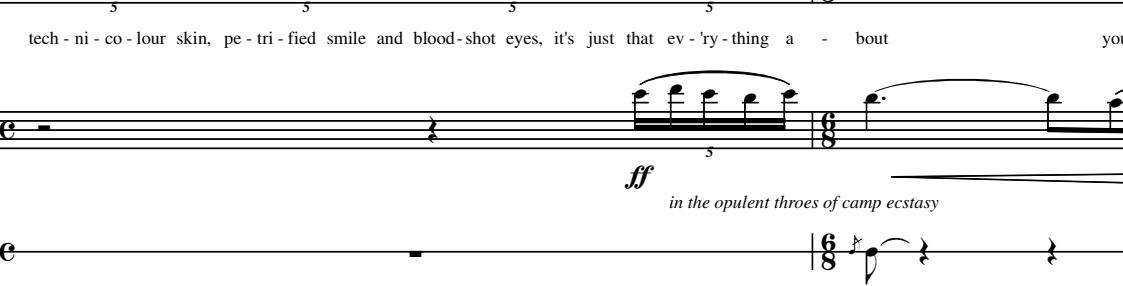
Eb Cl. mf 5 ff $med. mlt. secco$

Cym.

Pno. (c.p.a.p.) 5 ff

stringendo - - - - - *molto rit.* - - - - - *a tempo*
cresc. poco a poco
in the opulent throes of camp ecstasy

(118)

Bar. | 

tech - ni - co - lou skin, pe - tri - fied smile and blood-shot eyes, it's just that ev - 'ry - thing a - bout you gives

in the opulent throes of camp ecstasy

ff

mf

semper fff

in the opulent throes of camp ecstasy

//

Bar. 120

me the de - desire, to fill your cold bo - dy with fire, to

Eb Cl.

T. Dr.

Pno.

123 *ffff*

Bar. share this grand pas - sion for - e - ver (if all your bits stay to -

Eb Cl. *ffff*

Cym. *subito mp spent!*
Med. Sus. Cym.
wire brushes around rim med. mllt.

T.T. Medium Tam-tam *f*

Pno. *ffff* *ff* *p*

//

126 *molto riten. a tempo*

Bar. // *sempr p quietly kitsch* 5 ge - ther): I can - not help but touch that which I should not touch; it's so ea - sy to smooch that which

Eb Cl. Small Triangle *secco*
sempr pp

Glk. (yarn mllts.) *secco*

Pno. *sempr pp*

//

Subito Tempo I

(130) Bar. *mf*

I should not smooch, when it's you,

Eb Cl. *ff* with fanfare-like affectation

Glk. *brass mallets*
subito mf ff with fanfare-like affectation

Pno. *mf ff* with fanfare-like affectation

//

(133) Bar. *molto lunga Molto Adagio con Rubato*

oh, my Bro - dy Ma - rie.

Eb Cl. Small Triangle *pp*

Glk. hard yarn mallets *pp*

Pno. *pp* *pp*