

(38)

Ob. I                                  *mp*

Ob. II                                  *mf*      *p*      *mp*      *f*

Bb Cl.                                *mp*

Bsn.                                 *I*      *a2*

Hn. I+II                            *mp*      *a2*

Pno.                                *mp*      *mf*

Sl. Fl.                              >*p*      *mp*      *f*      *mp*      *ff*

Vln. I                              —      (mf)

Vln. II:1                            —      *mf*

Vln. II:2                            *mp*      *mf*

Vla.                                *mp*      *mf*

Vc. 1                                *mp*      *mf*      solo      *pp*  
subito  
solo

Vc. 2                                *mp*      *mf*      solo      *pp*  
subito

Cb.                                *mp*      *mf*

Bb Cl. (42) (II)   
 Hn. I+II (42)   
 Pno. (42) solo   
 Sl. Fl. Vc. 1 Vc. 2 Cb.

*p*  
*p*  
*p* with ponderous menace  
*mp* as before  
*pp* *mp* with ponderous menace *pp* *mf* *p* *mf* as before  
*tutti*  
*p*  
*tutti*  
*p*  
*p*

Ob. (46) pp  
 Bb Cl. II mf  
 Bsn. I pp  
 Hn. I+II II mf  
 Pno. mf  
 Sl. Fl. liber.  
>p      mp      f      3      >mp      ff      pp  
*sempre sim.*  
quasi col legno tratto (half hair, half wood)  
senza sord.  
 Vln. I:1 ff  
 Vln. I:2 liber.  
quasi col legno tratto (half hair, half wood)  
senza sord.  
 Vln. II:1 ff  
 Vln. II:2 mf  
 Vla. mf  
 Vcl. 1 mp  
mf  
solo  
 Vcl. 2 subito pp  
mf  
solo  
subito pp  
 Cb. mf  
mp

Ob. (50) *as before*  
 Bb Cl.  
 Bsn. II  
 Bb Tpt. *con sord. (cup)*  
*p* with ponderous menace *mp* as before  
 Pno. (50)  
 Sl. Fl. *<= mp >= pp* *= mp* *> pp p* *= mf*  
 Vc. 1 *tutti* *p*  
 Vc. 2 *tutti* *p*  
 Cb. *p*

Ob. I      *mf* > *p*      *mf*      *mp*      *f*      *pp* *sotto voce*  
 Ob. II  
 Bb Cl.      II      *a2*      I  
*mp*      *mf*      *a2*      *pp*  
 Bsn.      II      *mp*      *mf*  
 Hn. I+II      *mf*      I  
 Bb Tpt.      *mf*      *f*  
 Pno.  
 SL Fl.      >*p*      *mp* < *f*      >*mp*      *mf* < *ff* > *mf*      *ff*      *pp*  
 Vln. I:1      *mf*      *ff* *liber.* (q.c.l.)  
 Vln. I:2      *ff* *liber.* (q.c.l.)  
 Vln. II      *mp*      *mf*  
 Vla. 2      *mp*      *mf*  
 Vc. 1      *mp*      *mf*      (tutti)  
 Vc. 2      *mp*      *mf*      *subito pp* (tutti)  
 Cb.      *mp*      *mf*      *subito pp*  
*subito pp*

Ob. I  
 Ob. II  
 Bb Cl.  
*sotto voce*  
 Bsn.  
 Hn. I+II  
 Bb Tpt.  
*(con sord.)*  
 T. Tbn.  
*mp* with ponderous menace  
 Pno.  
 Sl. Fl.  
*mf*  
 Vla. 1  
 Vla. 2  
*liber.*  
*quasi col legno tratto (half hair, half wood)*  
*senza sord.*  
*f*  
 Vc. 1  
*p*  
 Vc. 2  
*p*  
 Cb.  
*p*  
*mp*

Ob. I (62) *mf*  
 Ob. II *f* *mp*  
 Bb Cl. *f* *pp* II  
 Bsn. *mf* I  
 Hn. I+II *a2*  
 Bb Tpt. *f*  
 T. Tbn. *f*  
 Pno. *f* *mp*  
 Sl. Fl. *mp* *mf* *ff* *pp* *mf*  
 Vln. I:1 *ff* *liber.*  
 Vln. I:2 *ff* *liber.*  
 Vla. 1 *ff*  
 Vla. 2 *ff*  
 Vc. 1 *mf* solo *subito pp* *p*  
 Vc. 2 *mf* solo *subito pp* *p*  
 Cb. *mf* *p*