

for Matthew Hindson

Medication

for solo violin

Nicholas Vines

Alternately Hysterical and Soporific $\text{♩} = \text{c. } 132$

The sheet music for solo violin features 12 staves of musical notation. The key signature varies between G major and A major. The time signature is mostly common time (indicated by '8'). Performance instructions include:

- Staff 1: $\text{♩} = \text{c. } 132$, *sempre ff*, (behind bridge)
- Staff 2: $\text{♩} = \text{c. } 132$, *(ord.)*
- Staff 3: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*, *nat.*, *vibr: none to moderate*, *vib. ord.*, *nat.*
- Staff 4: $\text{♩} = \text{c. } 132$, *sempre ff*
- Staff 5: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 6: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 7: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 8: $\text{♩} = \text{c. } 132$, *sempre ff*
- Staff 9: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 10: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 11: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 12: $\text{♩} = \text{c. } 132$, *sempre ff*
- Staff 13: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 14: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 15: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 16: $\text{♩} = \text{c. } 132$, *sempre ff*
- Staff 17: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 18: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 19: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 20: $\text{♩} = \text{c. } 132$, *sempre ff*
- Staff 21: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 22: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 23: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 24: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 25: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*
- Staff 26: $\text{♩} = \text{c. } 132$, *sempre pp*
- Staff 27: $\text{♩} = \text{c. } 48$, *s.t.*, *non vib.*