

Reflux

for oboe, alto saxophone, marimba and double bass

Nicholas Vines

(Score in C)

Allegretto: With Papable Forward Momentum ♩ = c.102

The first system of the score features four staves: Oboe, Alto Saxophone, Marimba, and Double Bass. The Oboe and Alto Saxophone parts are in treble clef, while the Marimba and Double Bass are in bass clef. The time signature is 3/4. The tempo is marked 'Allegretto' with a metronome marking of ♩ = c.102. The dynamic is 'sempre f'. The Oboe and Alto Saxophone parts consist of eighth-note patterns with triplets and quintuplets. The Marimba part has a few chords marked with an asterisk (*). The Double Bass part has a few chords marked with double asterisks (**).

The second system of the score continues the four staves. It begins with a double bar line and a circled number 4. The Oboe and Alto Saxophone parts continue with eighth-note patterns and triplets. The Marimba part has a few chords. The Double Bass part continues with eighth-note patterns and triplets.

The third system of the score continues the four staves. It begins with a double bar line and a circled number 8. The Oboe and Alto Saxophone parts continue with eighth-note patterns and triplets. The Marimba part has a few chords. The Double Bass part continues with eighth-note patterns and triplets.

* 'dead' stroke

** over-pressure

11

Ob.

A. Sx.

Mrb.

D.B.

//

14

Ob.

A. Sx.

Mrb.

D.B.

poco a poco decresc.

mf

//

17

Ob.

A. Sx.

Mrb.

D.B.

poco a poco decresc.

mp

20

Ob.

A. Sx.

Mrb.

D.B.

poco a poco decresc.

pizz. *(secco)* *arco* *pizz.* *arco*

mp

p

5 3 3 5

3 3

//

23

Ob.

A. Sx.

Mrb.

D.B.

pp

pizz. *arco*

sempre p

5 3 3 5

3 3

//

26

Ob.

A. Sx.

D.B.

5 3 3 5

3 3 3 3

3

*** quarter-tone pitch bend downwards

30

Ob.

A. Sx.

D.B.

//

34

Ob.

A. Sx.

Mrb.

D.B.

hard mallets

pp

//

38

Ob.

A. Sx.

Mrb.

D.B.

pp

poco a poco cresc.

poco a poco decresc.

arco pizz.

arco

mp p mp p f 5 p

42

Ob.

A. Sx.

Mrb.

D.B.

pp

arco

pizz.

mp *f* *p* *mp* *f* *mp*

46

Mrb.

D.B.

f *mp* *f* *mp* *f* *mp*

sul A *sul G* *sul G*

51

Mrb.

D.B.

f *mp* *f* *mp*

sul A *sul G*

56

Ob.

A. Sx.

Mrb.

D.B.

p *mp* *f* *mp* *f*

sul A

61

Ob. *sempre f*

A. Sx. *p* *mf*

Mrb. *p* *mf* *p*

D.B. *mp* *f* *mf* *mp*

66

Ob. *p* *mf* *p* *mf* *p*

A. Sx. *p* *mf* *p* *mf* *p*

Mrb. *mf* *p* *mf* *p* *mf*

D.B. *mf* *p* *mf* *p* *mf*

71

Ob. *mf* *p* *mf* *p* *mf*

A. Sx. *mf* *p* *mf* *p* *mf*

Mrb. *mf* *p* *mf* *p* *mf*

D.B. *p* *mf* *p* *mf* *p*

f

75

Ob.

A. Sx.

Mrb.

D.B.

p *ff*

mf *p* *ff*

ff

ff

//

79

Ob.

A. Sx.

Mrb.

D.B.

mf *p* *ff*

ff

Fine May 14, 2003
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