

Reflux

for oboe, alto saxophone, marimba and double bass

Nicholas Vines

Allegretto: With Papable Forward Momentum $\text{♩} = \text{c.}102$

(Score in C)

Oboe

sempre **f**

Alto Saxophone

sempre **f**

Marimba

sempre **f**

Double Bass

// sempre **f**

Ob.

A. Sx.

Mrb.

D.B.

//

Ob.

A. Sx.

Mrb.

D.B.

* 'dead' stroke'

** over-pressure

(11)

Ob.

A. Sx.

Mrb.

D.B.

//

(14)

Ob.

A. Sx.

Mrb.

D.B.

poco a poco decresc.

//

(17)

Ob.

A. Sx.

Mrb.

D.B.

poco a poco decresc.

Musical score for orchestra, page 20. The score includes parts for Oboe (Ob.), Alto Saxophone (A. Sx.), Double Bass (Mrb.), and Bassoon (D.B.). The music consists of four staves. The Oboe and Alto Saxophone staves begin with a melodic line. The Double Bass and Bassoon staves provide harmonic support. Various dynamics and performance instructions are included, such as 'sempre mp' and 'p'.

11

Ob.

A. Sx.

Mrb.

D. B.

(23)

5

3

3

5

sempre **p**

5

pp

pizz.

3

3

5

5

3

3

5

5

3

3

**

11

Musical score for orchestra, act 1, scene 1, page 10, measures 26-27. The score includes parts for Oboe (Ob.), Alto Saxophone (A. Sx.), and Double Bass (D. B.). Measure 26 begins with a dynamic of $\frac{3}{4}$. The Oboe has a sixteenth-note pattern. The Alto Saxophone has eighth-note patterns. The Double Bass has a sustained note. Measure 27 begins with a dynamic of $\frac{5}{8}$. The Oboe has a sixteenth-note pattern. The Alto Saxophone has eighth-note patterns. The Double Bass has a sustained note. Measure 28 begins with a dynamic of $\frac{3}{4}$. The Oboe has a sixteenth-note pattern. The Alto Saxophone has eighth-note patterns. The Double Bass has a sustained note.

*** quarter-tone pitch bend downwards

(30)

Ob. 

A. Sx. 

D.B. 

//

(34)

Ob. 

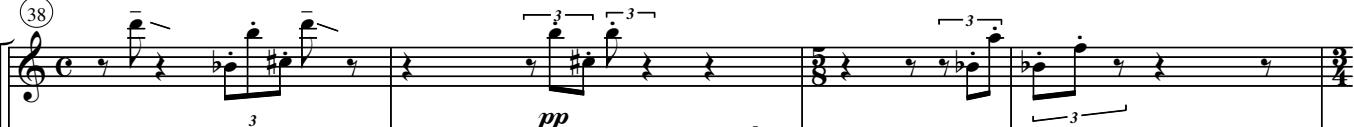
A. Sx. 

Mrb. 

D.B. 

//

(38)

Ob. 

A. Sx. 

Mrb. 

D.B. 

(42)

Ob. 5

A. Sx. 5

Mrb. 3

D.B. 5

sempre *mf*

arco

pizz.

arco

// *mp* — *f* 5 *p* *mp* < *f* 5 *mp* —

(46)

Mrb. 3

D.B. 5

sul A

sul G

sul G

// *f* *mp* — *f* 5 *mp* — *f* 5 *mp*

(51)

Mrb. 3

D.B. 5

sul A

sul G

sul G

// *f* 5 *mp* — *f* 5 *mp* —

(56)

Ob. 5

A. Sx. 5

Mrb. 3

D.B. 5

sul A

mf

p

mp — *f* 5 *mp* — *f* 5 *mp* — *f*

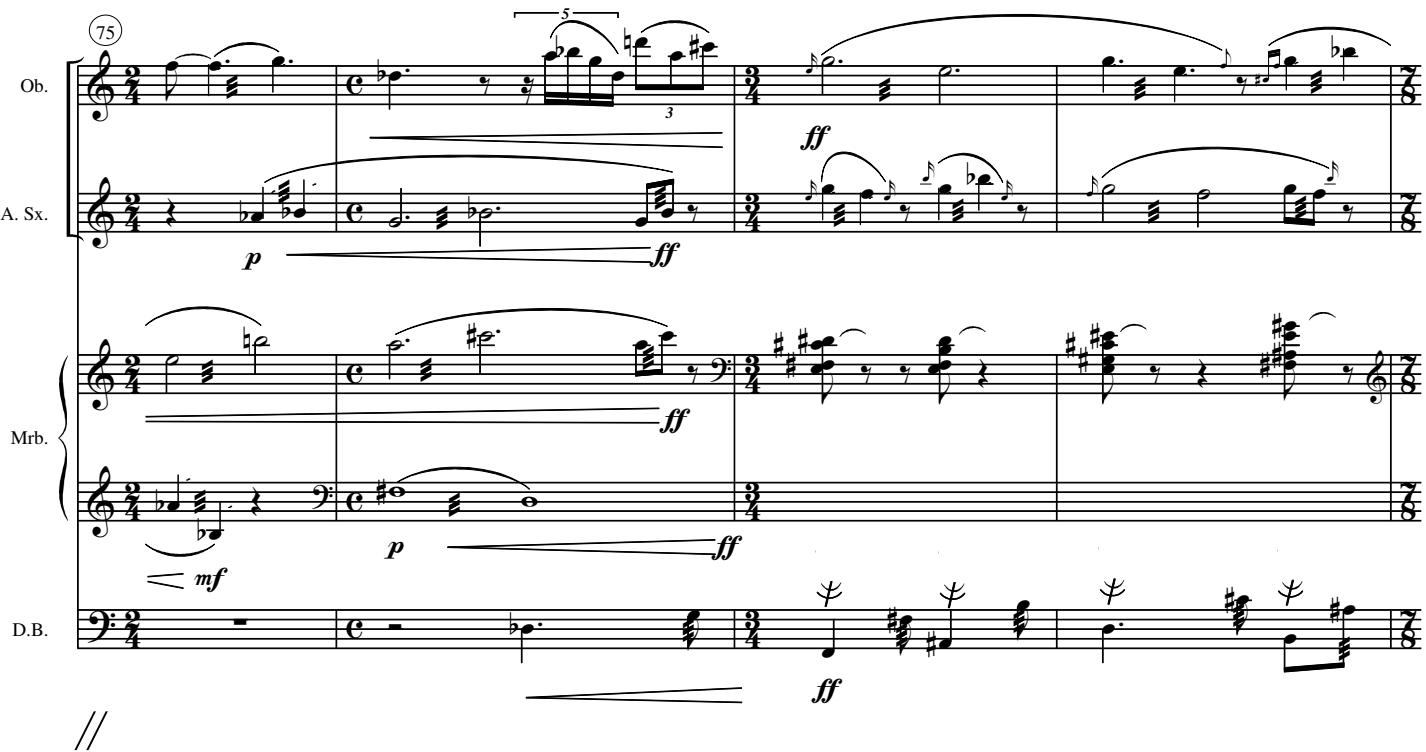
- 5 -

Ob. (61) 5
sempre f
 A. Sx.
 Mrb.
 D.B.
 // *mp* — *f* *mf* *mp*

Ob. (66) 5
 A. Sx.
 Mrb.
 // *mf* *p* — *mf* *p* — *mf*

Ob. (71) 5
 A. Sx.
 Mrb.
 D.B.
 f

(75)

Ob. 

A. Sx.

Mrb.

D.B.

//

(79)

Ob. 

A. Sx.

Mrb.

D.B.

Fine May 14, 2003
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