

213

S *mf* obviously horrified
And?

MS *sfmf*
limb of a grand old oak ³ in the wind, and...

T *mf* with malicious glee
And?

Brke. *ff* please! *mf* with malicious glee This is ap - pal - ling!
again with unconvincing anger

B *mf* with malicious glee
And?

1

2 *mf*

216 *f* *riten.* *stringendo* Piu Mosso $\text{♩} = \text{c.}112$

S
And? *f* *ff* *ff* *f* *victorious*

MS
I wan - ted it. There was an - gling

T
And? *f* *ff* *ff* *f* *victorious*

Brke.
Ap - pal - ling!

B
And? *f* *ff* *ff* *f* *victorious*

216 *f* *V23* *f* *mf* *f* *mf*

1 *f* *mf* *f* *mf*

2 *f* *mf* *f* *mf*

9:8

219 *f* *mf* *f*

MS
to be done that day, and Ru - pert was rea - dy with his

1 *mf* *(mf)* *f*

2 *(mf)* *f*

MS
 222
 rod and creel. I was rea - dy too: a spark - ling trout with ver - mi - lon

1

2

mf

f

MS
 226
 gills beached on the white sand of the ri - ver - bed. He

1

2

mf

ff *accel.*

MS
 230 Piu Mosso $\text{♩} = c.124$
 set - tled be - side me like some beau - ti - ffilly fa - shioned lure,

1

2

ff *f* *ff* *f*

MS
 233
 glit-te-ring in hea-ven's re - frac - ted light. And I im - paled my - self,

1

2

ff [TK] (5(a)) *sempre f*

// (A Hiving erupts...)

Piu Mosso ♩ = c.138

S
 237
 The Swabber
 Mic. On *f* *orgasmic*
 It shook.

MS
 thre - shing in ec - sta - sy u - pon that hot me - tal hook.

B
 The Retcher
 Mic. On *f* *orgasmic*
 It shif - ted.

1

2

sempre ff

241

S *ff* *f* It breathed.

MS The Navigator *Mic. On* *f* *orgasmic* *ff* *f*

T The Rigger *Mic. On* *f* *orgasmic* *ff* *f* It sheathed. It scur - ried. It heaved.

B It rum - bled.

1

2

Meno Mosso: The Communal
Lust Slowly Subsides

♩ = c.124

Liberamente: Allegretto

244

S *sf* *f* *sf* *f* *sf* *f* *mf* *sf*
It seethed. It sneezed. sk(w) ee

MS *sf* *f* *sf* *f* *sf* *f* *mf* *sf*
It squir-reled. Mic. Off

T *sf* *f* *sf* *f* *sf* *f* *mf* *sf*
It squeezed. s(n) ee

Brke. take Whip Whip
ff

B *sf* *f* *sf* *f* *sf* *f* *mf* *sf*
It sli-thered. s(l) ee

1 *f*

2 [EK] *sempre*
[V19] *f*

Detailed description: This page of a musical score contains vocal and instrumental parts. The vocal parts (Soprano, Mezzo-Soprano, Tenor, Bass) feature lyrics such as 'It seethed.', 'It sneezed.', 'It squir-reled.', 'It squeezed.', and 'It sli-thered.' with dynamic markings like *sf*, *f*, and *mf*. The instrumental parts include a Brass section with a 'Whip' effect, and a piano section with triplets and a 'sempre' marking. The score is in common time and includes a rehearsal mark at measure 244.

Meno Mosso ♩ = c.100

Liberamente: Andante

248

molto ritard.

mp *sf*

s(n) ee

Mic. Off

Brke.

ff *Liberamente: Andante*

mp *sf*

sk(w) ee

1

f *sf* *mf*

2

sempre *mf*

// (Brooke is disorientated. It is later in the evening. Jacques and Noel depart and are reabsorbed into the Hive...)

Meno Mosso ♩ = c.80

252

molto ritard.

Mic. Off

Brke.

ff Mic. Off

B

252

mf *sf* *mp*

2

sempre *mp*

Through the following scene, Virginia and James have a subtextual sexual interest in Brooke, who is consequently ill at ease. Virginia is reclthed. Brooke has found something to cover his nakedness.)

Adagio: Another Rather Bourgeois Quasi-Tango,
Which Grows More And More Rauchy

256 *molto ritard.* *mp* *sempr* *p* *V18* *sempr* *p*

261 Virginia *mp maternal* *sf* *mp* *sempr* *p* James *mp maternal* *sempr* *p*

You de - ser - - - v(eh) a cog - nac, Ru - pert. With a

267 su - gared rim and a fresh straw - b'rry.