

(Awkward silence. Keynes
places the document in his pocket.)

Allegretto: As Before ♩ = c.98

159 *fff* *molto riten.* *a tempo*

MS And his was...

T And his was...

B And his was the wo-man's part through - out. But this is

(trailing off...) *p* *ff* *outraged sempre tenuto* 3

1 8va *ff* *f* V14 9:6

2 *ff* *f* V17 9:6 3

//

163 *f* 3

B scur - ri - lous! Sure-ly you do not wish to en-cou-rage a scan - dal!

1 *mf* 3 5

2 *mf* 5

167 *mp* *stly assuring* *mf*

T Just a tan - ta - li - sing tit - bit: to help bol - ster

1 *p* *mp* 3

2 *p* 3 *mp*

170 *f* *once again formal, yet congenial* 3

MS Our, our stra - te - gy is as fol - lows:

T sales.

170 *mf* 3 3 3 3

1 3 3 3 3

2 *mf* 3 3 3 3

173 *ff* 3

MS We, we, we com - mence with The Com - plete Works

173 *f* 3 3 3

1 *f* 3 3 3

2 *f* 3 3 3

MS

176 *f* 3 *ff*

re - vised by you, pre - faced with a

1 *mf* 3 3 *f* 3 3

2 *mf* 3 3 *f* 3 3

//

MS

179 *mf*

me - moir, com - posed... per - haps, by you? suddenly touched

B *f*

Me?

1 *mp* 3 3 3 3

2 *mp* 3 3 3 3

183 *f* *slyly sycophantic* *mf* *as before*

MS You might al-so don the e-di-tor's cap? We'd be ho-noured,

B Me?

1 *mf* *mp*

2 *mf* *mp*

//

186 *f* *slyly sycophantic*

MS of course. Ho-noured to have you don the cap!

B Me? Me?

1 *mf*

2 *mf*

189 *mp* in active expectation of acquiescence *mf*

MS Na-tur-ly, there would be fis-cal en-ti-tle-ments...

1 *p* *mp*

2 *p* *mp*

// 192 *ff* tempted *f*

B It's a damn pre-ca-ri-ous bus-ness... tam- - - pe-ring with a

1 *f* *mf*

2 *f* *mf*

// 195 *ff* as before *f* *sempre tenuto*

MS It is good and pro-per ma-nage-ment that Ru-pert Brooke re-

B po-et's work.

1 *f* *mf*

2 *f* *mf*

199

MS

quires.

ff *with the relief of decision*

B

In - deed! Of course, you are right.

mf *ff*

199

1

f *mp* *f*

2

f *mp* *f*

3

//

203

MS

f *once again formal, yet congenial*

Next would come the Col - lec - ted Let - ters. Then the Ju - ve -

ff

203

1

mf *f*

2

mf *f*

3

MS (207) *f* ni - li - a. And af - ter that... *f* with mounting enthusiasm The bi - o - gra - phies!

B

1 *mf* 3 3 3 3

2 *mf* 3 3 3 3

//

MS (210) *ff* elated in victory *accel.* ----- Penned, of course, by you. 3

B *mf* fantasising sempre marcato Some - thing de - fi - ni - tive

1 *f* 3 *mp*

2 *f* 3 *mp*

(213)

MS *mf* fuelling the fire And
mf *sempre marcato*
Then some-thing ra-cy!

T

B first, re-strained, well - con - si-dered...

1

2

//

(217) *fuelling the fire*
sempre marcato
com - pro - mi - sing!

MS

T *f*
The con - fes - sions of his e - ne - mies!

1 *mf*

2 *mf*

(217)

(220)

MS *f* His whores! *f* His dis - re - pu - ta - ble li -

B *f* And co - - con - spi - ra - tors!

1 *9:6* *6*

2 *3*

//

(223) $\text{♩} = c.118+$

MS *ff* ai - sons... *ff* Some - thing oc - cult!

T *ff* Some - thing out - ra - geous! *ff* And pro -

B *ff* And out - lan - dish!

1 *f* *8va* *3*

2 *f* *6* *8va* *6*

(227) $\text{♩} = c.130$

MS And el - dritch!

T fane! Some - thing gro-tesque...

B Some - thing cu-ri-ous... And in -

1 (8^{va})

2 (8^{va})

// (Cray, Keynes and the Editor are reabsorbed. A Hiving erupts in which each member tries to outdo the other.)

(231)

S The Swabber *ff* *sempre mp*

MS The Navigator *ff* *sempre mp* wig got mite

T The Rigger *ff* *sempre mp* worm tape bot tis leech phid tape

B The Retcher *ff* *oratoric* *sempre mp* *sempre tenuto* sane! My me-moir will tell of his gha-ly mid - night trysts

1 (8^{va})

2 (8^{va})

TK (4(a) *p* *cresc. poco a poco*