

## Hosanna to the Son of David

*for SSAATBB choir*

# Nicholas Vines

*for the Choir of Christ Church,  
Cambridge MA*

Allegro Moderato: With Great Alacrity ♩ = c.100

Soprano

Alto

Tenor

Bass

for  
rehearsal  
only)

Ho - san - na, Ho - san - na, Ho san - na to the Son, Ho-san-na to the Son, the Son, Ho -

Ho - san - na, Ho - san - na, Ho san - na to the Son, Ho-san-na to the Son, the Son, Ho -

Ho - san - na, Ho - san - na, Ho san - na to the Son, Ho-san-na to the Son, the Son, Ho -

Ho - san - na, Ho - san - na, Ho san - na to the Son, Ho-san-na to the Son, the Son, Ho -

ff

f

c

San - na, Ho - san - na, Ho san - na to the Son, Ho - san - na to the Son, the

san - na, Ho - san - na, Ho san - na to the Son, the Son, Ho - san - na to the Son,

san - na, Ho - san - na, Ho san - na to the Son, Ho - san - na to the Son, the

san - na, Ho - san - na, Ho san - na to the Son, the Son, Ho - san - na to the Son,

6

Meno Mosso: With A Florid Sense Of Occasion  $\text{♩} = \text{c.90}$

Son, to the Son of Da - vid! Bles-sed  
 the Son, to the Son of Da - vid! Bles-sed be the King,  
 Son, to the Son of Da - vid! Bles-sed be the King, be the  
 the Son, to the Son of Da - vid!

*ff* *mf*

*ff* *mf*

*ff* *mf*

be the King, Bles-sed, Bles-sed be the King, the King, Bles-sed, Bles-sed, Bles-sed be the  
 be the King, Bles-sed, Bles-sed, Bles-sed be the King, the King, that Com-eth  
 King, be the King, Bles-sed, Bles-sed, Bles-sed be the King, the King, Bles-sed, Bles-sed, Bles-sed be the  
 Bles-sed be the King, Bles-sed, Bles-sed be the

*mp* *f*

*mp* *f* *mf*

*mp* *f*

*mp* *f*

19 *mp*

S King, that Com-eth

A in the Name, in the Name, in the Name, in the Name, Bles-sed, Bles-sed, Bles-sed, Bles-sed in the

T King, that Com-eth in the Name, in the Name, Bles-sed, Bles-sed, Bles-sed, Bles-sed in the

B King, that Com-eth in the Name, Bles-sed, Bles-sed, Bles-sed in the

Tempo I  $\text{♩} = \text{c.}100$

23 *ff*

S in the Name, Bles-sed be the King that Com-eth in the Name of the Lord, the Lord, the Lord!

A Name, the Name, Bles-sed be the King that Com-eth in the Name of the Lord, the Lord, the Lord! Ho-

T Name, the Name, Bles-sed be the King that Com-eth in the Name of the Lord, the Lord, the Lord! Peace

B Name, the Name, Bles-sed be the King that Com-eth in the Name of the Lord, the Lord, the Lord! Peace

*f* *ff* *p*

28

Soprano (S): Ho - san - na, Hos-an - na, Ho-san - na, Ho-san - na, cresc.

Alto (A): san - na, Ho - san - na, Ho-san - na, Ho-san - na, Ho-san - na, cresc.

Tenor (T): 8 in Hea - - - - ven, in Hea - - - - ven, Peace in Hea - - - - ven, cresc.

Bass (B): in Hea - - - - ven, in Hea - - - - ven, Peace in Hea - - - - ven, cresc.

**mf**

28

Soprano (S): cresc.

Alto (A): f

Tenor (T): f

Bass (B): f

34

Soprano (S): ff

Alto (A): f

Tenor (T): f

Bass (B): ff

Soprano (S): ff

Alto (A): f

Tenor (T): f

Bass (B): ff

34

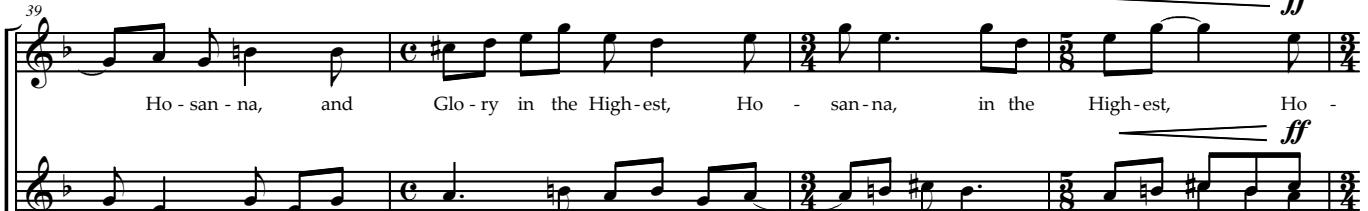
Soprano (S): ff

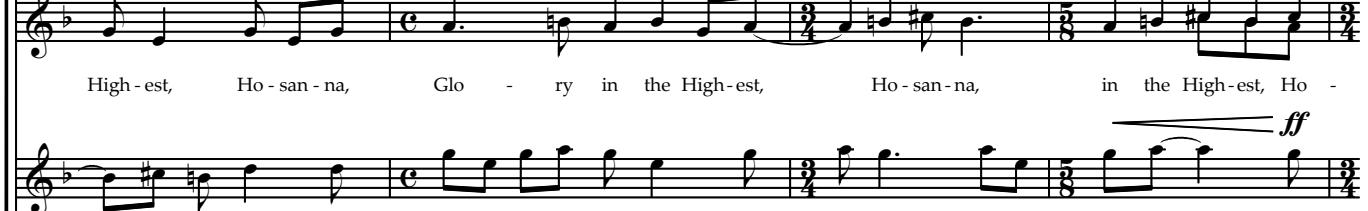
Alto (A): f

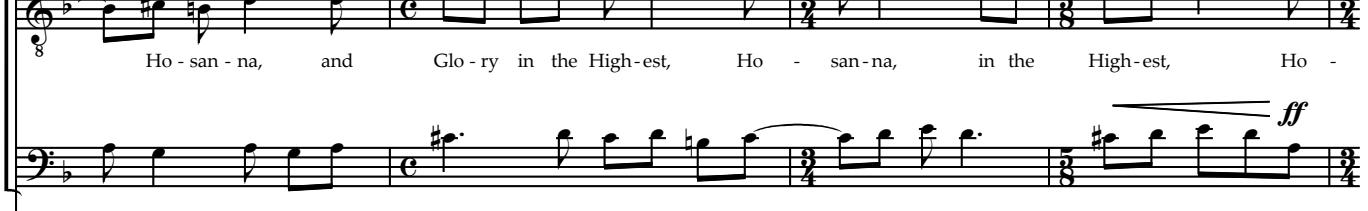
Tenor (T): f

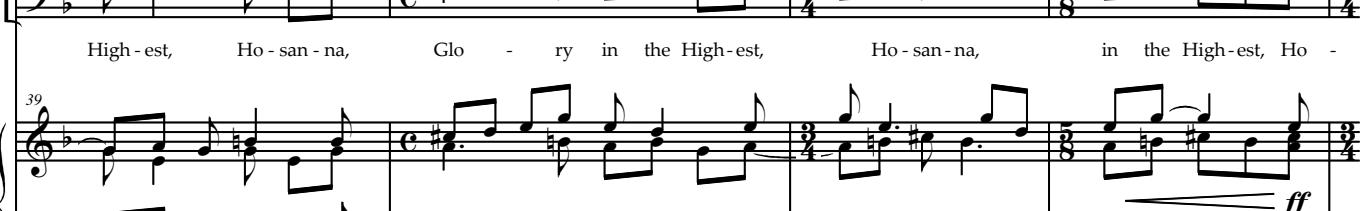
Bass (B): ff

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Soprano (S) 

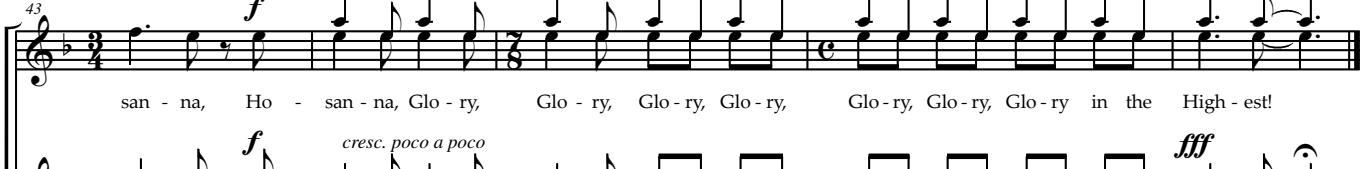
Alto (A) 

Tenor (T) 

Bass (B) 



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Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

