

Allegretto: In A Convalescent Rage

spewing bile indiscriminately ♩ = c.100

323

A. Sx. *f* *mf* *f* *ff* *f* *ff*
solo; with fearful condescension

Fl. *f* *f* *ff-mf* *ff-mf*
solo; with fearful condescension

B. Cl. *f* *f* *ff-mf* *ff-mf*

Perc.1
Sus. Cyms.

Ch. Cyms. Chinese Cymbals
with medium mallets on rim

Hi-hat *f*

Perc.2 *f*

W. Bl. *mp* (*mp*) *to Hi-Hat/ M. Cl. Cym.*

Mrb. *mp* (*mp*)

Pno. (*mf*) *ff*

324

Vln. *mf* *mp* *p* *mf* *ff* *mf* *ff* *mf*
solo; with fearful condescension

Vla. *sul tasto* *mf* *nat.* *mp* *mf* *ff* *mf* *ff* *mf*
solo; with fearful condescension

Vc. *sul tasto* *mf* *nat.* *mp* *mf*

Allegro: A Sudden

Spasm ♩ = c.112

329

A. Sax. *f mp f mp f mp f mp ff mp ff mp f mp f mp*

Fl. *ff-mf ff-mf f-mp f-mp f-mp f-mp mf-p mf-p mp*

B. Cl. *ff-mf ff-mf f-mp f-mp f-mp f-mp mf-p mf-p mf-p mf-p mp*

Perc. 1

Sus. Cyms. *(with wire brushes on rim) pp*

Ch. Cyms.

Perc. 2 *sim. f*

Hi-hat *f*

Pno. *f mf mp*

Vln. *ff mf ff mf f mp f mp f mp f mp mf p mf p mf p mp*

Vla. *ff mf ff mf f mp f mp f mp f mp mf p mf p mf p mp*

Allegretto: As Before ♩ = c.100

333

A. Sax. *f ff mp f mp f mp ff mp ff mp f mp f mp f mp f*

Fl. *ff-mf ff-mf ff-mf ff-mf f-mp f-mp f-mp mf-p mf-p mp*

B. Cl. *ff-mf ff-mf ff-mf ff-mf f-mp f-mp f-mp mf-p mf-p mp*

Perc. 1

Sus. Cyms. *mf*

Ch. Cyms.

Perc. 2

Hi-hat

Pno. *ff f mf mp*

Vln. *ff mf ff mf ff mf f mp f mp f mp mf p mf p mp*

Vla. *ff mf ff mf ff mf f mp f mp f mp mf p mf p mp*

Allegro: As Before

337 $\text{♩} = c.112$ $\text{♩} = c.100$

A. Sx. *mp* *f mp f mp f mp* *ff mp f^{7.6} mp f* *ff mp f*

Fl. *ff-mf* *ff-mf* *ff-mf* *f-mp* *f-mp* *mf-p* *mf-p* *mp*

B. Cl. *ff-mf* *ff-mf* *ff-mf* *f-mp* *f-mp* *mf-p* *mf-p* *mp*

Perc.1
Sus. Cyms. *pp* *mf*

Ch. Cyms. *to Wbls.*

Perc.2
Hi-hat

W. Bl. *mf* *f*

Pno. *ff* *f* *mf* *mp*

337 Vln. *ff*

Vla. *ff mf ff mf* *ff mf f mp f mp* *mf p mf p mp*

Vc. *ff mf ff mf* *ff mf f mp f mp* *mf p mf p mp*

Woodblocks with medium mallets

♩ = c.112 ♩ = c.100

341

A. Sx. *mp f mp f mp* *ff mp f mp* *ff mp f mp*

Fl. *ff-mf ff-mf ff-mf f-mp f-mp mf-p mf-p mp*

B. Cl. *ff-mf ff-mf ff-mf f-mp f-mp mf-p mf-p mp*

Perc.1
Sus. Cyms. *pp* *mf*

Perc.2
W. Bl. *mf < f* *mf < f* *to Hi-Hat/Wbbs.*

Pno. *ff* *f* *mf* *mp*

Vla. *ff mf ff mf* *ff mf f mp f mp* *mf p mf p mp*

Vc. *ff mf ff mf* *ff mf f mp f mp* *mf p mf p mp*

♩ = c.112 ♩ = c.100 ♩ = c.112 *finally focused and in control*

342

A. Sx. *f* *mp f mp* *f mp* *ff* *mp* *f* *mp*

Fl. *ff-mf ff-mf f-mp mf-p mp*

B. Cl. *ff-mf ff-mf f-mp mf-p mp*

Perc.1
Sus. Cyms. *pp* *mf* *pp* *mf*

Hi-hat *f*

Perc.2
W. Bl. *f* *mf*

Pno. *ff* *f* *mf* *mp* *ff*

Vla. *ff mf ff mf* *f mp mf p mp* *ff-f*

Vc. *ff mf ff mf* *f mp mf p mp* *ff-f*

D.B. *ff-f*

350

A. Sx. *f* *mf* *f* *ff* *mf* *f*

Perc. 1
Sus. Cyms. *(sempre mf)*

Hi-hat

Perc. 2 *mp* *mf* *(mf)*

W. Bl. *(mf)* *mp* *mf* *mf* *mp* *mf*

Pno.

350

Vla. *as a frenetic entourage sul pont.* *ff* *f* *ff-f* *ff* *f*

Vc. *as a frenetic entourage sul pont.* *ff* *f* *ff* *f* *ff-f* *ff* *f*

D.B. *as a frenetic entourage sul pont.* *ff* *f* *ff* *f* *ff-f* *ff* *f*

357

A. Sx. *mf* *f* *mf* *mp* *mf* *(mf)* *mp* *mf* *mp*

B. Cl. *p*

Perc. 1
Sus. Cyms.

Hi-hat

Perc. 2 *mp* *(mp)*

W. Bl. *mp* *(mp)* *p* *mp* *(mp)*

Pno.

Liberamente: At A Fast But Comfortable Tempo

357

Vln. *pizz.* *1/2 c.l.h.* *p* *ff*

Vla. *sul pont.* *ff* *f* *ff* *f*

Vc. *sul pont.* *ff* *f* *ff* *f*

D.B. *sul pont.* *ff* *f* *ff* *f*

Liberamente: At A Fast But Comfortable Tempo

Allegretto: In Eager Anticipation of Further Slaughter ♩ = c.100

364

A. Sax. *p* *mp* *p*

Fl. *p*

B♭ Cl. *mp*

Perc.1
Sus. Cyms. *sempre p*

Hi-hat *p*

Perc.2 *to Hi-Hat/ S.Ch.Cym.*

W. Bl. *p* *pp* *p* *pp*

Pno. *solo: stereotypically ritualistic (sempre ff)* *(sempre ped.)*

Vln. *Liberamente: At A Fast But Comfortable Tempo* *pizz.* *p*

Vla. *nat.* *ff* *f* *pizz.* *p*

Vc. *nat.* *ff* *f* *sul pont.* *nat.* *punta d'arco* *subito* *p* *mp* *(mp)*

D.B. *nat.* *ff* *f* *sul pont.* *nat.* *punta d'arco* *subito* *p* *mp* *(mp)*