

6. Act III: Theatre Spook

457 Adagio: (Re)birth Pains ♩ = c.62 Vivace: Hysterically Megalomaniacal ♩ = c.124

S. Sx. *LIP DOWN* *bb* *ff* *mp* *f* *mp* *solo; inelegant kung-fu*

Picc. *Piccolo* *mp* *(mp)* *f* *solo; inelegant kung-fu*

B♭ Cl. *mp* *ff* *mp* *ff* *mp* *ff*

Perc.1 *Bass Drum with hard timpani mallets* *pp* *to T.Dr.*

B. Dr. *pp*

S. Fl. Gong *Medium Flat Gong with a medium timpani mallet* *f* *(let ring until nothing)* *to Whls.*

Perc.2 *Woodblocks with hard mallets* *pp* *to S.Ch. Cym.*

W. Bl. *pp*

Pno. *fff* *(let ring)*

Vln. *mp* *ff* *mp* *ff* *mp* *(mp)* *solo; inelegant kung-fu* *sempre f*

Vla. *mp* *ff* *mp* *ff* *mp* *ff* *mp*

Vc. *mp* *ff* *mp* *ff* *mp* *ff* *sempre f* *solo; inelegant kung-fu*

D.B. *arco* *mp* *ff* *mp* *ff* *mp* *ff* *sempre f*

462

S. Sx. *f mp f mp*

Picc. *mp (mp) sempre f*

T. Dr. *pp*

Perc.1 *pp*

B. Dr. *(as before) pp*

Ch. Cyms. *pp* *to Hi-Hat*

Perc.2 *pp*

Hi-hat *pp*

W. Bl. *(pp)*

Pno. *mp (mp) sempre f solo; inelegant kung-fu*

463

Vln. *mp*

Vla. *f mp (mp) f*

Vc. *f mp (mp) f*

D.B. *f*

470

a vaguely laughable haunting

S. Sx. *mp f mp f mp*

Picc. *solo: inelegant kang-fu*

B♭ Cl. *sempre f* *to Bass Cl.*

Sus. Cyms. *Suspended Cymbals with hard mallets on bow pp*

Perc. 1 (as before)

T. Dr.

Fl. Tr. *Floor Tomtom with hard timpani mallets pp*

Ch. Cyms. (as before) *pp*

Perc. 2

W. Bl. *pp*

Pno. *mp f mockingly startled p mf p*

Vla. 470

Vc. *mp f mockingly startled p mf (mf)*

470

S. Sax. *f* (as before) *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Sus. Cym. *mp*

Perc. 1 T. Dr. *mp*

Fl. Tr. *mp* *pp* *mp* *pp* *pp* *mp* *pp* *mp*

Ch. Cym. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

W. Bl. *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *mf* *p* *mf* *(mf)* *p* *mf* *p* *mf*

Vc. *p* *p* *pp* *mf*

480

S. Sax. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Sus. Cym. *pp* *pp* *pp* *mp* *pp*

Perc. 1 T. Dr. *pp* *pp*

Fl. Tr. *pp* *mp* *pp* *mp* *pp* *mp*

Ch. Cym. *mp*

W. Bl. *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *p* *mf* *p* *mf*

Vla. *mockingly started* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf*

488

S. Sx. *f* ⁶ *mp* ⁶ *f* *f* *mp* ⁵ *f* *mp* ⁵ *f* *mp* *f* *mp* *f* ⁶ *mp* *f*

B. Cl. Bass Clarinet *mockingly startled*
p *mf* *p* *mf*

Sus. Cyms. *mp* *mp* (*mp*)

Sn. Dr. *mp* *pp*

Perc. 1

T. Dr. *pp* (*mp*) *pp* *mp*

Fl. Tr. *pp* *pp* *mp*

B. Dr. *mp* *pp* ⁵ *mp* *pp* ⁵ *pp* *mp* ⁵ *pp* *pp*

Ch. Cyms. *mp* *mp* (*mp*)

Perc. 2

W. Bl. *mp* *pp* *mp* *pp* ⁵ *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *mf* *p* *mf* ⁵

Vla. *mf* *p* *mf*

Vc. *mf* *p* *mf*

D. B. *mockingly startled*
p *mf* *p* *mf*

496

S. Sx. *mp* *f* *mp* *f* *mp* *f*

Picc. *p* *mf* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf* *p* *mf*

Sus. Cyms. *mp* (*mp*)

Sn. Dr. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Perc. 1
T. Dr. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Fl. Tt. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

B. Dr. *pp* *pp* *mp* *pp* *mp* *pp* *mp*

Ch. Cyms. *mp* (*mp*)

Perc. 2
Hi-hat *pp* *pp* *mp* *pp* *mp* *pp* *mp*

W. Bl. *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

Pno. *p* *mf* *p* *mf* *p* *mf*

496

Vln. *p* *mf* *p* *mf* *p* *mf*

Vla. *p* *mf* *p* *mf* *p* *mf*

Vc. *p* *mf* *p* *mf* *p* *mf*

D. B. *p* *mf* *p* *mf* *p* *mf*

500

S. Sx. *ff* *f* *ff* *f* *ff*

Picc. *to Fl.* *f* *f*

B. Cl. *mp* *f* *solo; inelegant kung-fu*

Sus. Cyms.

Sn. Dr. *mp*

Perc. 1

T. Dr.

Fl. Tr.

B. Dr. *mf* *mp* *mf* *mp* *mf* *pp*

Ch. Cyms.

Perc. 2

Hi-hat *pp*

W. Bl. *mf* *pp* *mp* *mf* *mp* *mf*

Pno. *mf* *8va*

Vln. *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *mp* *solo; inelegant kung-fu* *sempre f* *solo; inelegant kung-fu*

D. B. *mf* *f*

504

S. Sx. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. *ff* *f* *ff* *ff*

B. Cl. *mf* *f* *f* *mf*

Sus. Cyms. *pp*

Sn. Dr. *mp* *mf* *mp* *mf*

Perc. 1

T. Dr. *mp* *(mp)* *mp* *mf* *pp*

Fl. Tt.

B. Dr. *mp* *(mp)* *mp* *mf* *pp*

Ch. Cyms.

Perc. 2

Hi-hat

W. Bl. *mp* *mf* *mp* *mf* *mp* *mf* *pp*

Pno. *mf* *f* *f* solo: inelegant kung-fu

504

Vln. *f* solo: inelegant kung-fu

Vla. *f* *mp* *(mp)*

Vc. *f* *mp* *(mp)*

D. B. *mf* *f*

