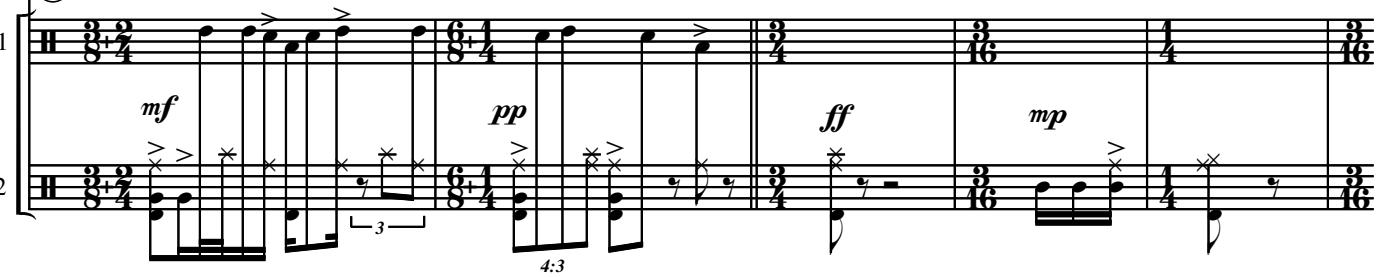


## Tempo I

104

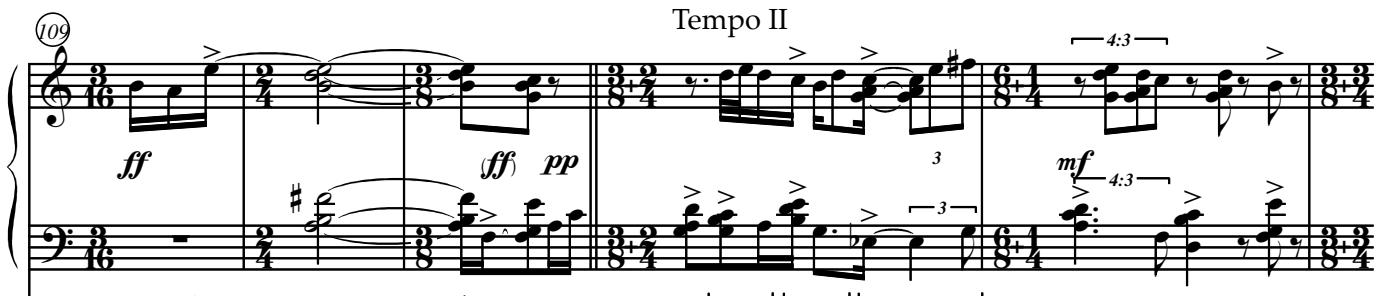
Pno. 

104

Dr. K. 

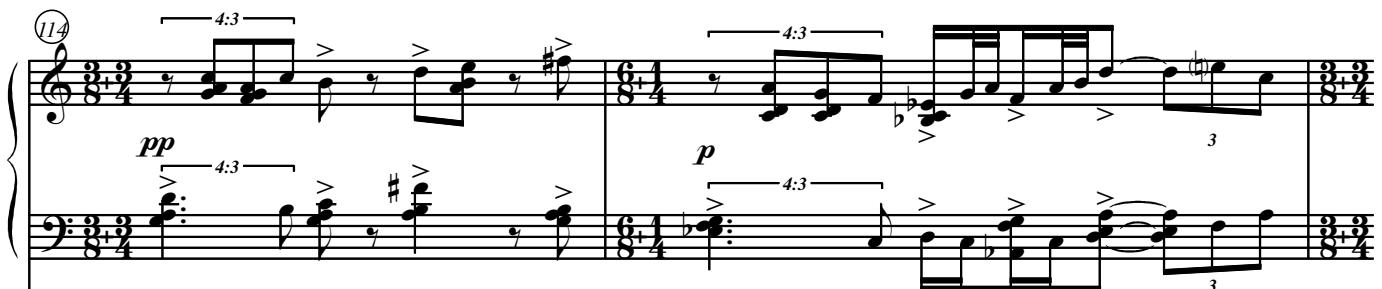
## Tempo II

109

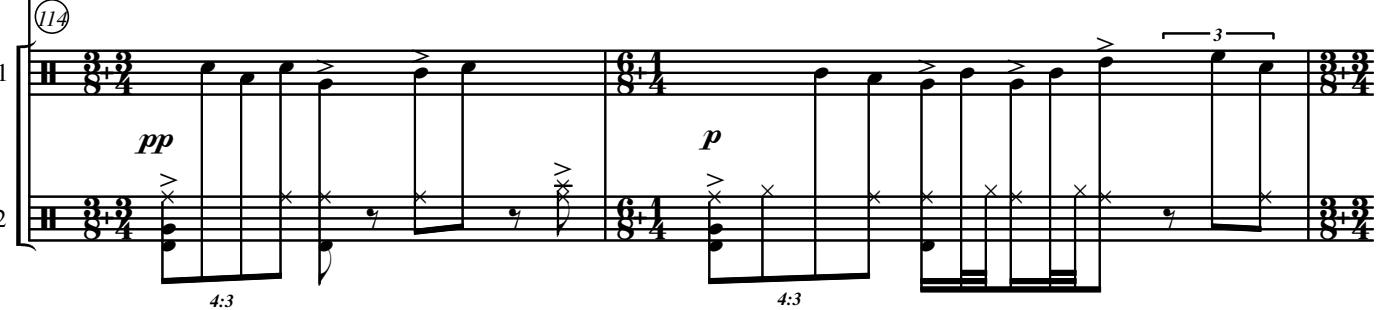
Pno. 

Dr. K. 2 

114

Pno. 

114

Dr. K. 

(110)

Pno. {

Dr. K. 1 { 3+3/4

Dr. K. 2 { 8+3/4

4:3

(118) Tempo I

Pno. {

Dr. K. 2 { 3/4

mf fff mf ff

(122) Tempo II

Pno. {

Dr. K. 1 { 8+3/4

8vb 4:3 mp 6+4/4

Dr. K. 2 { 8+3/4

4:3 mp 6+4/4

Pno. Tempo I  
 Dr. K. 2

Pno. Tempo II  
 Dr. K.

Pno. Tempo III  
 Dr. K.

This musical score consists of three staves of music for piano and two drums. The piano part (Pno.) is on the top staff, and two drum parts (Dr. K. 1 and Dr. K. 2) are on the bottom two staves. The score is divided into three sections: 'Tempo I', 'Tempo II', and 'Tempo III'. Each section contains measures with various time signatures (e.g., 8/4, 3/4, 2/4, 16/16, 3/2, 4/4, 3/3, 8/8) and dynamics (e.g., f, ff, sff, mf, p, pp). Performance markings such as > and < are used to indicate specific attack and release techniques. Measures are numbered 124, 129, and 132.

Tempo I

Pno. (135) *f* *mp* *fff* *mf*

Dr. K. (135) *f* *mp* *fff* *mf*

Tempo II

Pno. (140) *mf* *mp*

Dr. K. 2 (140) *mf* *mp*

Pno. (143) *ff* *fff*

Dr. K. (143) *ff* *fff* *mf*

145

Tempo I

Pno. *mf* *fff* *fff*

Dr. K. 2 *fff* *fff*

149

Tempo II

Pno. *mf*

Dr. K. 2 *mf*

151

Pno. *ff* *p*

Dr. K. 2 *ff* *p*

151

1 Dr. K. 2 *ff* *p*

(153)

Pno.

Dr. K.

(155)

Dr. K. 2

(157)

Pno.

Dr. K. 2

## Tempo II

Tempo II

162

Pno.

3+2 8+4 3+2 8+4 3+2

3+2 8+4 3+2 8+4 3+2

8vb

162

1 3+2 8+4 3+2 8+4 3+2

Dr. K.

2 3+2 8+4 3+2 8+4 3+2

Pno.

164

3/2 8/4 3/2 3/4

*mp*

4:3

*f*

4:3

164

3/2 8/4 3/2 3/4

1

Dr. K.

2

3/2 8/4 3/2 3/4

*mp*

*f*

4

Pno.

166

*mf*

166

1

*mf*

2

*mf*

fff

fff

Dr. K.