

168 $\text{♩} = \text{c.112}$ mf $\overset{6}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\text{♩} = \text{c.84}$

in - side me my,

170 ff mp f

once a week, once a week, a - gents will

172 $\text{♩} = \text{c.112}$ mf $\overset{6}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\overset{\circ}{\circ}$ $\text{♩} = \text{c.84}$ f

in-side worth, in-side worth, pi - ti-less

175 $\text{♩} = \text{c.112}$ mp $\overset{6}{\times}$ \times \times \times \times

a - gents will my col - lect, my col - lect of worth in - side,

177 $\text{♩} = \text{c.84}$

mf > > > > > >

will my tears, will my tears, tears col-lect,

pp *mp*

179 $\text{♩} = \text{c.112}$ $\text{♩} = \text{c.84}$

p (\times) (\times) (\times) *mf*

some-thing of my col-lect, my col-lect, will my tears,

pp *mp* *pp*

5:3 3

181 $\text{♩} = \text{c.112}$

p *mp* *pp*

will find some-thing, find some-thing, tears col-lect, tears col-lect they will find.

3 6 3

mp *pp*

ii. Interlude: With Ominous Caution ♩ = c.76

184

ppp *cresc. poco a poco*

ppp *cresc. poco a poco*

3

sub-----

188

ppp *cresc. poco a poco*

3

sub-----

194

mf

mf

mf

3

3

3

III. Quasi-Recitative: Wildly Informative ♩ = c.44

198

mp *mf* *p*

have ne - ver dis - dained, dis - dained the

200

mf *f*

house, the house of me . . . m'ry,

202

pp *f*

where in waits such sur-prises, such sur-prises

Lento: A Smorgasbord of Lost Detritus ♩ = c.62

205

Musical score for measures 205-207. The vocal line (bass clef) starts with a half note 'as' in 7/8 time, followed by a half note 'a' in 2/4 time, and a half note 'row' in 3/8 time. Dynamics range from *mp* to *p*. The piano accompaniment (treble and bass clefs) features complex rhythmic patterns, including triplets and slurs. Dynamics range from *mp* to *pp*. A fermata is placed over the final notes of the piano part.

208

Musical score for measures 208-210. The vocal line (bass clef) has a half note 'of' in 3/4 time and a half note 'pain' in 3/4 time. Dynamics range from *pp* to *mf*. The piano accompaniment (treble and bass clefs) includes triplets and slurs. Dynamics range from *mp* to *mf*. An 8va bracket is shown at the bottom right.

211

Musical score for measures 211-213. The vocal line (bass clef) has a half note 'ted' in 3/4 time and a half note 'win' in 3/4 time. Dynamics range from *mf* to *pp*. The piano accompaniment (treble and bass clefs) includes triplets and slurs. Dynamics range from *p* to *pp*. An 8va bracket is shown at the bottom left.