

HIGHLAND LAI

for piccolo and bass clarinet

Nicholas Vines

*dedicated to Lee Hyla
with thanks to Derek Jacoby*

$\text{♩} = \text{c.}90$

Piccolo

Bass Clarinet

(3)

Picc.

B. Cl.

(5)

Picc.

B. Cl.

(8)

Picc.

B. Cl.

$\text{♩} = \text{c.}78$

Picc.

B. Cl.

* pitched but very breathy

(11) Tempo I
 Picc.
 B. Cl.

 (15)
 Picc.
 B. Cl.

 (18) Tempo II
 Picc.
 B. Cl.

 (21) Tempo I
 Picc.
 B. Cl.

 (24)
 Picc.
 B. Cl.

Picc.

 B. Cl.

** tremolo with given pitch (small notehead)

Picc.

 B. Cl.

** tremolo with given pitch (small notehead) - 4 -

Picc. B. Cl.

(48)

f *mp* *f* *mp ff* *mf ff* *mf ff* *mf ff*

f *mp* *ff* *mf ff* *ff*

(51)

mp pp *mp* *pp* *mp* *mf* *p mf* *p*

pp *mp* *pp mf* *p* *mf*

(53)

ff *mf* *ff* *mf ffff* *p*

ff *mf* *ff* *mf* *ff* *fff f* *f p* *f*

(55) *Tempo II*

f *p* *f* *p* *p ppp* *p* *ppp mf*

f *p* *f* *p* *p ppp* *p* *ppp*

(58)

p mf *ff* *mf* *ff* *mf ff* *ff*

mf *p mf ff* *mf ff*

Picc.

 B. Cl.

Tempo I

Picc. B. Cl.

(71) 7 6 3
ff *mp* *ff* *mp* *f* *3 mp* *f* *3*
ff *mp* *ff* *mp* *f* *5* *mp*

Picc. B. Cl.

(73) *tm* *3* *mp ff* *3* *ff* *3* *5*
3 tm *ff* *mf* *ff* *mf ff*

Picc. B. Cl.

(75) *tm* *3* *fff* *f* *fff* *f* *tm* *5* *3*
fff *3* *f* *3* *mp* *f* *tm*

Picc. B. Cl.

(77) *3* *tm* *mp* *pp mp* *5* *3* *ff* *3* *f*
tm *pp* *mp* *ff* *mf ff* *3*

Picc. B. Cl.

(79) *3* *5* *6* *fff* *fff* *pp*
fff *5* *fff* *pp*