

117

f *mp* *f*

Now would be the time to give yours fears voi... voi... voi... voi... voi... voice, my son.

ff

grave mis - take.

117

sempre p

sempre p

sempre p

f *mp* *f*

f *mf* *f* *mf*

f *mf* *f* *mf*

f

f

Adagio: As if Searching for the Words ♩ = ca.56

125

p *mf* *p* *mf* *p*

I'm a - fraid the vow, the vow of mar - riage would weigh hea -

125

pp

pp *3* *3*

pp *mp pp* *mp pp*

pp *mp pp* *mp pp*

pp

senza sord. *(sim.)*

senza sord. *(sim.)*

senza sord.

132

mf p *mf p* *mf p* *mf p*

G. vy. hea - vy u - pon my tongue. Hea - vy, hea - vy u - pon my tongue sis the

Fl. *sempre pp* *sim.*

Ob. *sempre pp* *sim.*

Cl. *sempre pp*

Pno. 3 3 3 6 3 3 3

Vn. I *mp pp* *mp* *pp* *mp* *pp* *mp pp*

Vn. II *mp pp* *mp* *pp* *mp* *pp* *mp pp*

Va. *sempre pp*

Ce. *sempre pp* *pp* *senza sord.*

140

mf p *mf* *p* *mf p* *mf* *p* *mf* *mp*

G. thought of the vow, the vow, I mouth them, the words, the words, but I

Fl. *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Pno. 6 6 6 3 6 3 6 9 *cresc. poco a poco*

Vn. I *mp pp* *mp* *pp* *mp pp* *mp pp* *mp* *pp*

Vn. II *mp pp* *mp* *pp* *mp pp* *mp pp* *mp* *pp*

Va. *sempre pp*

Ce. *sempre pp* *cresc. poco a poco*

146 *f mp f mf ff mf ff p (p)* *(in a harsh stage whisper)*

G. can - not..... I can - not..... can - not..... can - not speak them. Thus is the weight of the

Fl. *cresc. poco a poco mf*

Ob. *cresc. poco a poco mf*

Cl. *mf pp*

Pno. *f*

Vn. I *mf p f pp*

Vn. II *mf p f pp*

Va. *mf pp*

Ce. *mf*

153 *mf p mf p p* *(pondering for a moment)* *p*

P. Your in - ane bab - ble has

G. words that are vows of mar - riage u - pon my tongue!

Fl. *p*

Ob. *p*

Cl. *p*

Pno. *p*

Vn. I *mp pp mp pp (sim.)*

Vn. II *mp pp mp pp (sim.)*

Va. *p*

160

P. touched me. For 'tis true: mar-riage is a thing not light-ly done. To vow, to vow

cresc. *mp* *f* *mp*

Fl. *p* *mp* *p* *sim.*

Ob. *p* *mp* *p* *sim.*

Cl. *p*

Pno. *mp*

Vn. I *cresc.* *p* *mf p*

Vn. II *cresc.* *p* *mf p*

Va. *cresc.* *p*

Ce. *cresc.* *p*

161

P. is not to say but to be - come, for in the be - gin - ning there was the word, the word, and the

f *mp* *cresc.* *mf* *ff mf* *cresc. poco a poco*

Fl. *mf* *mp* *cresc.*

Ob. *mf* *mp* *cresc.*

Cl. *mp* *cresc.*

Pno. *mf* *cresc.*

Vn. I *mf p* *mp* *cresc.*

Vn. II *mf p* *mp* *cresc.*

Va. *mp* *cresc.*

Ce. *mp* *cresc.*

(172) *f* (dramatically) *ff* *quasi recitativo* *ff*

P. word was a pro - mise. As Scrip - ture says: Love and lan - guage u -

Fl. *mf* *ff* *p*

Ob. *mf* *ff* *p*

Cl. *f* *ff* *p*

Pho. *f* *ff*

Vn. I *f* *ff*

Vn. II *f* *ff*

Va. *f* *ff* *p*

Ce. *f* *ff* *p*

(176) ni - ted is joy's do - main; One with - out the o - ther, and you spli... spli... spli... spli... split your - self in twain!

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p*

Pho. *p* *ff* *p* *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff* *p*

Ce. *ff* *p*

Lento: In Painful Contemplation $\text{♩} = \text{ca.} 48$

(181) *p* Fa - ther, my tongue is blind by your *mf* bril - li - ance, but sad - ly, my heart still de - spairs.

Vn. I *p* *sim.*

Va. *pp*

Ce. *pp*

Allegretto: Smugly Affected $\text{♩} = \text{ca.} 90$

[Enter neophyte hurriedly, as he buttons his cassocks]

(189) *mf* *mf*

Pao. *sempre mp* *mp* *mf* *mp* *mf* *mp* *mf* *pedal sim.*

Vn. I *mp* *mf* *mp* *mf*

Vn. II *mp* *mf* *mp* *mf*

Va. *mp* *mf* *mp* *mf*

Ce. *mp* *mf* *mp* *mf*

(196) *mf* Ah, Gre-gor, per - haps my young ne-o-... ne-o-... ne-o-phyte, Kurt, can then *f* ligh - ten your heart, for he too is no

Pao. *mp* *mf* *f* *mp* *mf*

Vn. I *mp* *mf* *mf* *f*

Vn. II *mp* *mf* *mf* *f*

Va. *mp* *mf* *mp* *mf* *mp* *gl.* *f*

Ce. *mp* *mf* *mp* *mf* *mp* *f*

203

P. *f* *mf* *f* *mf* *f* *mf*

stran - ger to vows, to vows, Like my - self, he has ta - ken a vow, a vow of

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f*

Pno. *mp* *mf* *mp* *mf*

Vn. I *mp* *mf* *mp* *mf*

Vn. II *mp* *mf* *mp* *mf*

Va. *mp* *mf* *mp* *mf* *mp* *mf*

Ce. *mp* *mf* *mp* *mf* *mp* *mf*

[Both Gregor and the Neophyte
stare at the Priest confused]

210

P. *mp*

ce - li... ce - li... ce - li - ba - cy and of si... si... si... si - lence. Of course, one of us must do some ta... ta... ta...

(in an obsequious stage whisper)

211

Pno. *f* *mp* *f* *f*

Vn. I *mp* *mf*

Vn. II *mp* *mf*

Va. *mp* *mf*

Ce. *mp* *mf*