

(117)

P. *ff* Now would be the time to give yours fears voi..., voi..., voi..., voi..., voi..., voi... voice, my son.

G. grave mis - take.

Fl. *sempre p*

Ob. *sempre p*

Cl. *sempre p*

Pno. 3 3 3 *sempre p* f mp f

Vn. I f mf f mf

Vn. II f mf f mf

Va. f

Ce. f

Adagio: As if Searching for the Words $\text{♩}=\text{ca.}56$

(125) G. *p* I'm a - fraid the vow, the vow of mar - riage would weigh hea -

Cl. *pp*

Pno. *p* 3 3 3

Vn. I *senza sord.* (sim.) *pp* *mp pp* *mp pp*

Vn. II *senza sord.* (sim.) *pp* *mp pp* *mp pp*

Va. *senza sord.* *pp*

G. (132) *mf p* vy. hea - vy u - pon my tongue. Hea - vy. hea - vy u - pon my tongue sits the

Fl. (132) *sempre pp*

Ob. *sempre pp*

Cl.

Pno. 3 3 3 6 3 3 3 3

Vn. I <*mp pp* <*mp pp* <*mp pp* <*mp pp*

Vn. II <*mp pp* <*mp pp* <*mp pp*

Va. *senza sord.*

Ce. *pp*

(140)

G. thought of the vowel, the vowel. I mouth them, the words, the words, but I

Fl.

Ob.

Cl.

Pno. cresc. poco a poco

Vn. I

Vn. II

Va.

Ce. cresc. poco a poco

(in a harsh
stage whisper)

G. can - not..... I can - not..... can - not..... can - not speak them. Thus is the weight of the

Fl. cresc. poco a poco

Ob. cresc. poco a poco

Cl.

Pno. 3 6 3 6 3 6 3 9 f

Vn. I mf p

Vn. II mf p

Vcl.

Ce.

(153) (pondering for a moment) **p**
 Your in - ane bab - ble has
 words that are vows of mar - riage u - pon my tongue!

P. 8
 G.
 Fl.
 Ob.
 Cl.
 Pno.
 Vn. I
 Vn. II
 Va.

(160) P. touched me. For 'tis true: mar - riage is a thing not light - ly done. To vow, to vow

(160) Fl. (p) cresc. mp p b sim.

Ob. (p) mp p b sim.

Cl. b cresc. mp p

Pno. 3 3 6 3 3 6 mp

Vn. I cresc. p mf p

Vn. II cresc. p mf p

Va. cresc. p

Ce. cresc. p

(160) f mp s cresc. but to be - come, for in the be - gin - ning there was the word, the word, and the

(160) Fl. mf mp cresc.

Ob. mf mp cresc.

Cl. mp cresc.

Pno. 6 6 6 3 3 3 6 6 9 3 6 3 cresc.

Vn. I <mf p mp cresc.

Vn. II <mf p mp cresc.

Va. mp mp cresc.

Ce. mp mp cresc.

(172) P. word was a pro - mise. (dramatically) ***ff*** As Scrip - ture says: Love and lan - guage u -

Fl. *mf* ***ff*** *p*

Ob. *mf* ***ff*** *p*

Cl. *ff* *p*

Pno. *f* ***ff***

Vn. I *f* ***ff***

Vn. II *f* ***ff***

Va. *f* ***ff*** *p*

Ce. *f* ***ff*** *p*

(176) P. ni - ted is joy's 5 do - main; One with - out the o - ther, and you spli... spli... spli... spli... split your - self in twain!

Fl. ***ff*** *p*

Ob. ***ff*** *p*

Cl. ***ff*** *p*

Pno. *p* ***ff*** *p* ***ff***

Vn. I ***ff***

Vn. II ***ff***

Va. ***ff*** *p*

Ce. ***ff*** *p*

Lento: In Painful Contemplation ♩=ca.48

(181) G. Fa - ther, my tongue is blin - ded by your brill - li - ance, but sad - ly, my heart still de - spairs.

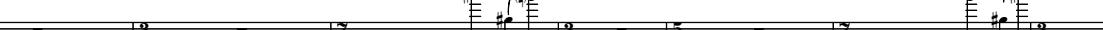
Vn. I (181) sim. 3 3 3 3 3 3 3 3

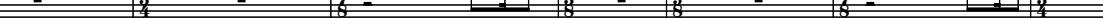
Va. 3 3 3 3 3 3 3 3

'C.e. pp pp pp pp pp pp pp pp

Allegretto: Smugly Affected $\text{♩} = \text{ca.} 90$

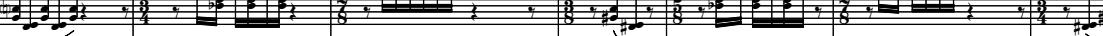
[Enter neophyte hurriedly, as he buttons his cassocks]

G. (189) 

Fl. (189) 

Pno. 
sempre mp

Vn. I 
mp mf

Vn. II 
mp mf

Va. 
mp mf

'C. 
mp mf

P. (196) *Ah, Gre-gor, per -haps my young ne-o..., ne-o..., ne-o-phyte. Kurt, can then ligh - ten your heart, for he too is no*

Pno. (196) *f* *mp* *mf* *f* *mp* *mf*

Vn. I *mp* *mf* *mf* *f*

Vn. II *mp* *mf* *mf* *f*

Va. *mp* *mf* *mp* *mf* *gl* *f*

'C. *mp* *mf* *mp* *mf* *gl* *c* *mp* *f*

P. stran - ger to vows, to vows. Like my - self, he has ta - ken a vow, a vow of

Fl.

Ob.

Pno.

Vn. I

Vn. II

Va.

Ce.

[Both Gregor and the Neophyte
stare at the Priest confused]

(in an obsequious
stage whisper)

P. ce - li... ce - li... ce - li - ba - cy and of si... si... si... si - lence. Of course, one of us must do some ta... ta... ta..., (he h)

Pno.

Vn. I

Vn. II

Va.

Ce.