

Hp (c)  $\text{C}^{\#}$   $\text{D}^{\#}$   $\text{E}^{\#}$   $\text{F}^{\#}$   $\text{G}^{\#}$   $\text{A}^{\#}$   $\text{B}^{\#}$   
 S1 su pi - ta -  $\text{G}^{\#}$  - o, pi - e - ta -  $\text{G}^{\#}$  - us, cau - - - sa tu - - - ae vi - - - ao, pi - e - ta -  $\text{G}^{\#}$  - is,  
 S2 su pi - - - - o, pi - e - ta -  $\text{G}^{\#}$  - is, cau - - - sa tu - - - ae vi - - - ao, pi - e - ta -  $\text{G}^{\#}$  - is,  
 A1 su pi - - - - o, sal - va me, fons, cau - - - sa tu - - - ae vi - - - ao, sal - va me, quid  
 A2 su pi - - - - o, sal - va me, fons, sum cau - - - sa tu - - - ae vi - - - ao, sal - va me,  
 T1 sal - va, pi - e - ta -  $\text{G}^{\#}$  - is, sal - va, pi - e - ta -  $\text{G}^{\#}$  - is, pi - e - ta -  $\text{G}^{\#}$  - is,  
 T2 sal - va, pi - e - ta -  $\text{G}^{\#}$  - is, sal - va, pi - e - ta -  $\text{G}^{\#}$  - is,  
 Vln.1 (i.t.)  
 Vln.II.1  
 Vln.II.2  
 Vla.1

Hp (c)  $\text{C}^{\#}$   $\text{D}^{\#}$   $\text{E}^{\#}$   $\text{F}^{\#}$   $\text{G}^{\#}$   $\text{A}^{\#}$   $\text{B}^{\#}$   
 (L'istesso Tempo)  
 Hp mp  
 Org. Sw. Strings p  
 S1 sum cau - - - sa, le - - - nu, pi - e - ta -  $\text{G}^{\#}$  - is, cor - - - da - - - re me,  
 S2 sum cau - - - sa, le - - - nu, pi - e - ta -  $\text{G}^{\#}$  - is, cor - - - da - - - re me,  
 A1 sum cau - - - sa, le - - - nu, sal - va me, fons, re - - - cor - - - da - - - re me,  
 A2 sum cau - - - sa, le - - - nu, sal - va me, fons, cor - - - da - - - re me,  
 T1 fons pi - e - ta -  $\text{G}^{\#}$  - is, fons pi - e - ta -  $\text{G}^{\#}$  - is,  
 T2 fons pi - e - ta -  $\text{G}^{\#}$  - is, fons pi - e - ta -  $\text{G}^{\#}$  - is,  
 Vln.1 mp  
 Vln.II.1 mp  
 Vln.II.2 mp  
 Vla.1 (i.t.) mp  
 Vla.2 mp  
 Vcl.1 mp

**(ii)**  $\text{♩} = c.86$   
**Fl./Picc.**  $\text{♩} = c.68$   
**B♭ Cl.**  
**Hp.**  
**Org.**  
**S1**  $\text{♩} = c.68$   
**S2**  
**A1**  
**A2**  
**T1**  
**T2**  
**Vin.1**  
**Vin.II:1**  
**Vin.II:2**  
**Vla.1**  
**Vla.2**  
**Vc.1**  
**Vc.2**

*me per - - - das, pi - e - ta - sis, cor - da - - re me, fons pi - e - ta - sis,*  
*ne me per - - - das, pi - e - ta - sis, cor - da - - re me, fons pi - e - ta - sis,*  
*fons pi - e - ta - sis, me per - - - das, sal - va me fons, cor - da - - re me, sal - va, fons pi - e - ta - sis,*  
*fons pi - e - ta - sis, me per - - - das, sal - va me fons, re - cor - da - - re me, sal - va, fons pi - e - ta - sis,*  
*sal - va me, pi - e - ta - sis, sal - va me, fons pi - e - ta - sis,*  
*sal - va me, pi - e - ta - sis, sal - va me, fons pi - e - ta - sis,*  
*(s.t.)*  
*(s.t.)*  
*(s.t.)*  
*f*  
*f*  
*f*  
*f*  
*sul tasto*  
*f*

*me per - - - das, pi - e - ta - sis, cor - da - - re me, fons pi - e - ta - sis,*  
*ne me per - - - das, pi - e - ta - sis, cor - da - - re me, fons pi - e - ta - sis,*  
*fons pi - e - ta - sis, me per - - - das, sal - va me fons, cor - da - - re me, sal - va, fons pi - e - ta - sis,*  
*fons pi - e - ta - sis, me per - - - das, sal - va me fons, re - cor - da - - re me, sal - va, fons pi - e - ta - sis,*  
*sal - va me, pi - e - ta - sis, sal - va me, fons pi - e - ta - sis,*  
*sal - va me, pi - e - ta - sis, sal - va me, fons pi - e - ta - sis,*  
*(s.t.)*  
*(s.t.)*  
*(s.t.)*  
*f*  
*f*  
*f*  
*f*  
*f*





Fl./Piccolo I

Fl./Piccolo II

B. CL.

Hn.I+III

Tim.

Org.

S1  
cru - - - cem, re - de - mis - - - - - ti cru - cem pas - sus;

S2  
cru - - - cem, re - de - mis - - - - - ti cru - cem pas - sus;

A1  
pas - sus, re - - - de - mis - - ti cru - - - cem, cru - cem pas - sus;

A2  
pas - sus, re - - - de - mis - - ti cru - - - cem, cru - cem pas - sus;

T1  
f-p f

T2  
f-p f

B1  
di - es

B2  
di - es

Vln.I

Vln.II

Vla.

Vc.

This page contains musical staves for various instruments and voices. The vocal parts include Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The orchestra includes Flute/Piccolo I, Flute/Piccolo II, Bassoon, Horn I + III, Timpani, Organ, Violin I, Violin II, Viola, and Cello. The score features dynamic markings such as *f-p*, *f*, *mp*, *rall. poco a poco*, and *s*. The vocal parts sing lyrics like "cru - - - cem, re - de - mis - - - - - ti", "pas - sus", "di - es", and "mo - sa". The organ part has sustained notes with grace notes. The strings play sustained notes with slurs. The woodwind section has rhythmic patterns with grace notes. The vocal entries are staggered in time.