

99 (2+2+3) 6 *p* *fff* 9:6 *mp* *mf* *p* 10:6

99 *p* *fff* *mp* *mf* *p* *f* s.o.f. 10:6 3

101 *f* 3 *p* *fff* 6 *mf* 3 *p* *tm*

101 *p* *tm* *fff* *mf* *f* 7

103 *f* 5 *p* *f* *fff* *mf* 9:6 (3+2)

103 *f* *p* *f* *fff* *mf* *f* 7

The musical score is written for piano and violin. It consists of five systems, each with a violin staff and a piano staff. The key signature is three sharps (F#, C#, G#). The time signature changes from 7/8 to 3/4 and back to 7/8. The score includes various dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *fff* (fortissimo), and *s.o.f.* (sotto-forte). There are also articulation marks like accents, slurs, and trills. Performance instructions like fingerings and breath marks are present throughout the piece.

107

p *f* *p* *fff* *f*

p *f* *p* *fff* *mp* *tm*

tm *s.o.f.* *tm* *tm*

4:3

111

p *f* *tm*

tm *p* *f* *tm*

f *p* *f* *s.o.f.* *tm*

4:3

114

p *fff* *f* *p* *f*

p *fff* *f* *p* *f*

tm *4:3* *4:3* *4:3*

As Before ♩ = c.56

117 (3+2) (2+2+3) *tm* *f* *tm* *4:3* *tm* *p*

117 *tm* *tm* *3* *tm* *5:3* *tm* *tm* *p* *f* *p* *f*

tm *3* *tm* *5:3* *tm*

121 (3+2+2) *5:3* *tm* *3* (2+2+3) *3* *tm* *5:3* *tm* *f* *p*

121 *f* *tm* *p* *f* *3* *tm* *tm* *4:3* *tm* *tm* *f* *p* *f*

4:3 *f* *3* *tm* *3* *tm* *4:3*

III. Desiccating, Searing

125 *f* *3* *tm* *2+3* *f* *3* *tm*

125 *tm* *tm* *p* *f* *ppp* *f* *mp*

tm *3*

U.C.

U.C. —

128 *norm.* 3 (2+3) *mp* *ppp* *mf*

5 *ppp* *f* *tm* *p*

131 *norm.* *tm* 3 *ppp* *f* *mp* *f* *p* *f*

5 *tm* *p* *ppp* *mp* *f*

t.s.n. *p* *f* *tm* *p* *ppp* *mp* *f*

5 *tm* *p* *ppp* *mp* *f*

U.C.

135 *norm.* (2+3) *f* *ppp*

3 *f* *ppp* *f* *ppp* *f* *mp*

3 *ppp* *p* *mf* *f* *ppp* *f* *mp*

U.C.

140

norm. norm. norm.

mp *ppp* (*ppp*) *mp* *ppp* *mf*

140

mf *ppp* *f*

t.s.n.

— (Red.) ———→
— (U.C.) —————

144

norm. norm.

ppp *mp* *ppp* *mf* *ppp* *mp* *ppp*

144

ppp *mp* *ppp*

— (Red.) ———→
U.C. —————

148

norm. norm. norm.

ppp *mp* *ppp* *mp*

148

mf *ppp* *mf* *ppp*

t.s.n.

— (Red.) ———→
— (U.C.) —————

U.C. —————