

209 7:6 9:6

ff mp ff mp ff

5 6

8vb----- 8:6 7:6 8vb-----

—(Sost.)—----->

212 8:6 mp ff 7:6 mp

(3+2) 5

6

7:6 8:6 8vb-----

mp ff f

tm

—(Sost.)—----->

214 5 6 7

Normal Position

Walk / Turn Away From Piano

5:3 5:3 5:3

ff f p

tm

7 6

—(Sost.)—----->

217

ff 5 *f* 4:3 5:3 (2+3) *ff*

217

mp *f* *tm* 4:3 *p* *f* *tm* 7:6 *mp* *ff* *p* *f* *tm* 4:3 5:3 *tm* *mp* *ff* *8vb*

220

(3+2+2) *f* *ff* 7 6

220

mp *ff* *tm* *f* *tm* *f* *mp* *ff* *mp* 3 *p* *f* 6 7

222

f *p* *ff* (3+2) *f* *ff* 8:6 5

222

f *mp* *ff* *tm* 3 *mp* 6 *8vb* 8:6 6

—(Sost.)—→

—(Sost.)—→

—(Sost.)—→

—(Sost.)—→

un poco riten. -----> (♩ = ♩)

225

5:3 *tm*

f *p* *ff*

225

5:3 *tm*

f *p* *f* *mp* *ff* *f* *tm*

4:3

6

—(Sost.)—----->

As Before ♩ = c.56

227

8:6 *tm* (3+2) *tm* 5 *tm* 3

p *f* *p* *f* *p*

227

tm *tm* *tm* 5 *tm* 3 *tm*

p *f* *p* *f* *p* *tm*

8:6 *tm* 5 3

—(Sost.)—----->

229

f 5 *p* *f* *p* *tm*

229

tm *tm* *tm* 3 *tm* 3

f *p* *f* *p* *tm*

5 *tm* 3

—(Sost.)—----->

231 (3+2) *tm* *f* 5 *p* *f* 8:6 *p* 9:6

231 *tm* *f* 5 *p* *f* 8:6 *p* 9:6

tm 3 *tm* 8:6 *tm* 9:6

—(Sost.)—----->

||

233 (3+2+2) *tm* *f* 5 *p f* 5 *fff* *tm* 3 *tm* 3

233 *tm* *f* 5 *p f* *p* *fff* *tm* 3 *tm* 3

5 *tm* 3 *tm* 5

—(Sost.)— Sost. —

V. Battering, Drenching

♩ = c.112

235

fff > mp < f tm (2+3) fff > mf

235

fff mp < f fff f p f tm

fff mp < f

8vb

(Sost.)

238

238 (2+2+3) fff > mp < f fff f p f p < f

238

mp < f fff f p f p f tm

fff

8vb

(Sost.)

241

mf fff mp fff mp f p mf

tm

241

fff mp fff mp f p

mp fff mp fff

8vb

—(Sost.)—>

244

f fff f p fff

tm

244

f f f

f p f

f p f

8vb

—(Sost.)—>