

# Triplex Mobilis: Scene III

## Refutation

♩ = c.72

mixed mallets (see performance instructions)

43

Mar. *ff* *mf* *f* (m.r.) *f* (m.r.)

T.B.I. *fff* *ff*

Measures 43-46: Mar. (bass clef) and T.B.I. (soprano clef). Mar. has dynamics *ff*, *mf*, *f*, (m.r.), *f*, (m.r.). T.B.I. has dynamics *fff*, *ff*. Includes triplets and quintuplets.

47

Mar. *f* *mf* (m.r.) *f* (h.p.) *f* *mp* (h.p.) (s.y.) *f*

T.B.I. *f* *mp* *p* *p*

*sfz* *sfz* *sfz* *pp*

Measures 47-50: Mar. (treble clef) and T.B.I. (soprano clef). Mar. has dynamics *f*, *mf*, (m.r.), *f*, (h.p.), *f*, *mp*, (h.p.), (s.y.), *f*. T.B.I. has dynamics *f*, *mp*, *p*, *p*. Includes *sfz* and *pp* markings.

51

Mar. (m.r.) *mp* (s.y.) (h.p.) *f* (h.p.) (m.r.) *ff* (m.r.) *f*

T.B.I. *pp* *ppp* *p* *p*

Measures 51-54: Mar. (treble clef) and T.B.I. (soprano clef). Mar. has dynamics (m.r.), *mp*, (s.y.), (h.p.), *f*, (h.p.), (m.r.), *ff*, (m.r.), *f*. T.B.I. has dynamics *pp*, *ppp*, *p*, *p*.

55

Mar.

*mf* *f* *mf* *ff* *p* *f*

(s.y.) (m.r.) (m.r.) (m.r.)

59

Mar.

*f* *p* *mf* *f* *mf*

(h.p.) (m.r.) (h.p.) (h.p.)

63

Mar.

*f* *mp* *f* *f* *f*

(h.p.) (s.y.) (m.r.) (m.r.)

66

Mar.

*p* *f* *p* *f*

(m.r.) (m.r.)

69

Mar.

*mp* *mp* *ff* *mp* *f* *f*

(h.p.) (s.y.) (m.r.)

73

Mar.

*mf* *mp* *mf* *f* *mp* *(h.p.)* *(h.p.)*

*(m.r.)* *(m.r.)* *(m.r.)* *p* *(h.p.)* *(s.y.)* *(h.p.)* *(s.y.)*

76

Mar.

*mf* *mp* *f* *mp* *f*

*(m.r.)* *(m.r.)* *(m.r.)* *mf* *mp* *f*

80

Mar.

*mp* *ff* *mf* *f*

*(m.r.)* *(m.r.)* *(h.p.)* *(s.y.)*

83

Mar.

*mp* *mp* *f*

*(h.p.)* *(m.r.)* *f*

86

Mar.

9:6

*mp*

*mf*

*f*

6

3

89

Mar.

6

*p*

*f*

*mp*

*f*

6

3

*attacca*