

# Endings

for soprano, mezzo soprano and baritone

Derek Walcott

Nicholas Vines

Andante: Sprightly Oblivion  $\text{♩} = \text{c.76}$ ,  $\text{♪} = \text{c.50}$

Soprano (S) part:

Mezzo-Soprano (Mez.) part:

Baritone (Bar.) part:

Text below the music:

Things\_\_\_\_\_ do not, do not ex -

Things do, things\_\_\_\_\_ do not

Things do, things\_\_\_\_\_ do not,

(moderate to as fast as possible)

Soprano (S) part:

Mezzo-Soprano (Mez.) part:

Baritone (Bar.) part:

c.4" (A Tempo)

plode, ex - plode, they

(moderate to as fast as possible)

ex - plode, ex - plode, they

(moderate to as fast as possible)

ex - plode, ex - plode, they

Lento: Limp Resignation  $\text{♩} = \text{c.64}$ ,  $\text{♪} = \text{c.42}$

Soprano (S) part:

Mezzo-soprano (Mez.) part:

Bassoon (Bar.) part:

Text: fail, \_\_\_\_\_ they fade,<sup>3</sup> 5:3

Tempo:  $\text{♩} = \text{c.64}$ ,  $\text{♪} = \text{c.42}$

10 Tempo I  $\text{♩} = \text{c.76}$ ,  $\text{♪} = \text{c.50}$

Soprano (S) part:

Mezzo-soprano (Mez.) part:

Bassoon (Bar.) part:

Text: sun - light, as<sup>3</sup> sun - light, sun<sup>3</sup> - - - light  
as sun-light, as sun - light, sun - - - - light

Tempo:  $\text{♩} = \text{c.76}$ ,  $\text{♪} = \text{c.50}$

13 Tempo II  $\text{♩} = \text{c.64}$ ,  $\text{♪} = \text{c.42}$

Soprano (S) part:

Mezzo-soprano (Mez.) part:

Bassoon (Bar.) part:

Text: fades from the flesh, fades from the flesh, fades from the flesh,

Tempo:  $\text{♩} = \text{c.64}$ ,  $\text{♪} = \text{c.42}$

## (18) Tempo I

c.4"

Soprano (S):

*p* (moderate to as fast as possible)

Mezzo-Soprano (Mez.):

*mf* — 3 — as the foam

Bassoon (Bar.):

— 3 — the foam

(moderate to as fast as possible)

## Tempo II

(21)

*f decresc. poco a poco*

Soprano (S):

drains

Mezzo-Soprano (Mez.):

drains

Bassoon (Bar.):

drains

quick in the sand,

quick in the sand,

quick in the sand,

## Tempo I

(25)

*mp* — *f**mf*

Soprano (S):

e - ven love's light - ning, love's light - ning,

Mezzo-Soprano (Mez.):

e - ven love's

Bassoon (Bar.):

e - ven love's light - ning, love's<sup>3</sup> light - ning, love's<sup>3</sup>

(29) ff c. 4"

S: love's light - - - ning flash (moderate to as fast as possible) *p*

Mez.

Bar. flash has no (moderate to as fast as possible) *p*

light - - - ning flash has no

**Tempo II**

(33) *mf* decresc. poco a poco *p*

S: thun - - - de - - - rous end.

Mez. thun - - - de - - - rous end.

Bar. thun - - - de - - - rous end.

(40) **Tempo I**

S: dies, it dies with *sf* *mp* the sound *3* *8*

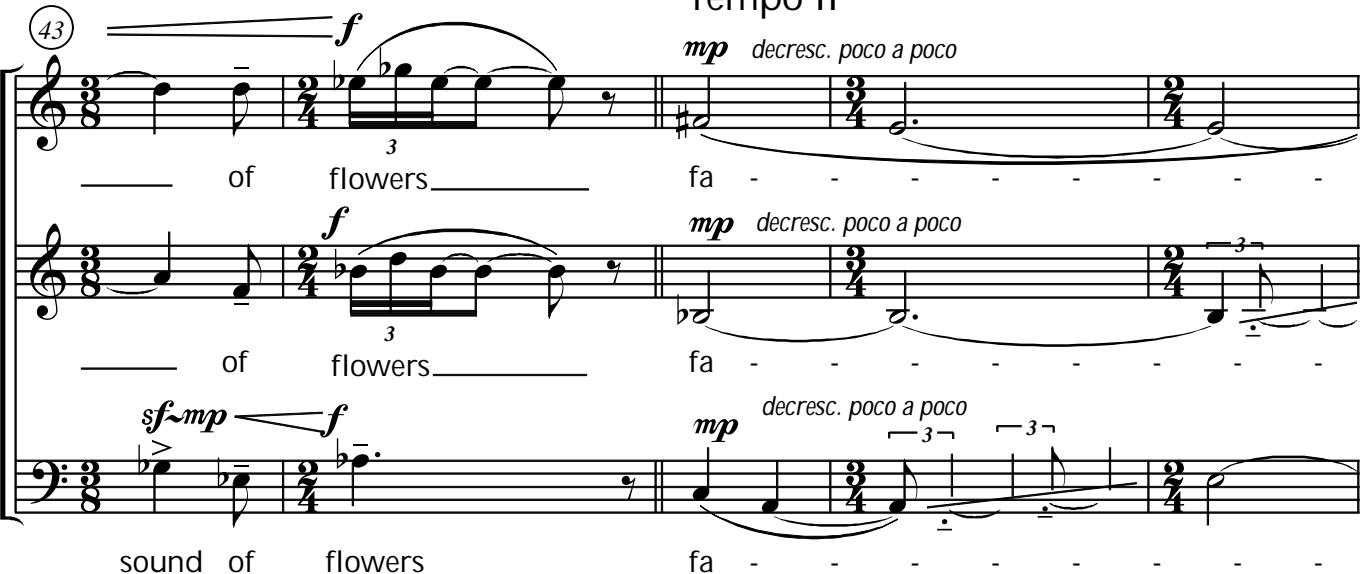
Mez. dies, it dies *mp* *mf* *3* *sf* *mp* the sound *3* *8*

Bar. it dies, it dies *mp* *mf* with *3* the *3* *8*

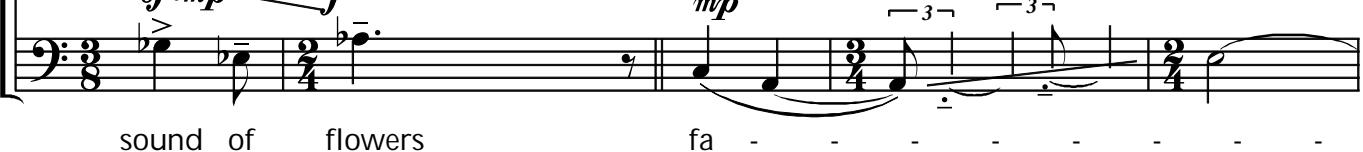
Tempo II

*mp decresc. poco a poco*

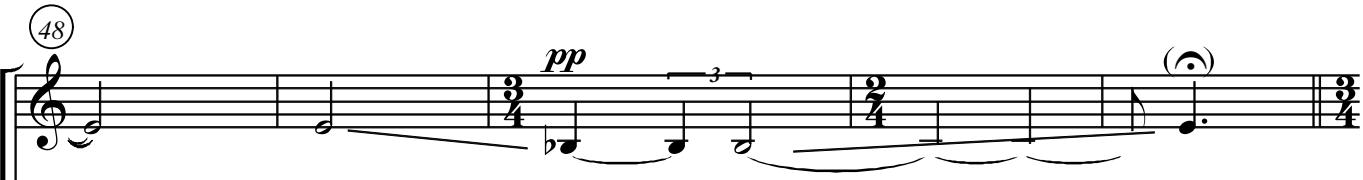
(43)

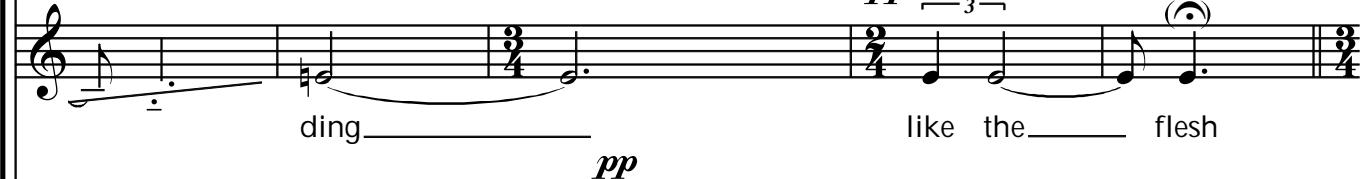
Soprano (S) 

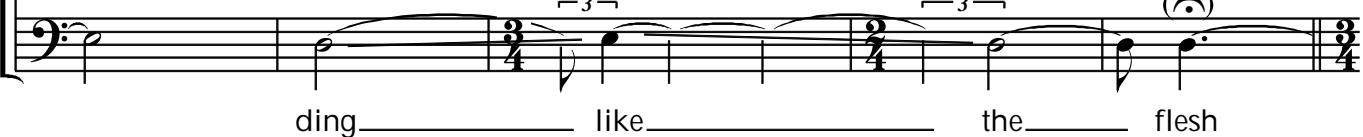
Mezzo-soprano (Mez.) 

Bass (Bar.) 

(48)

Soprano (S) 

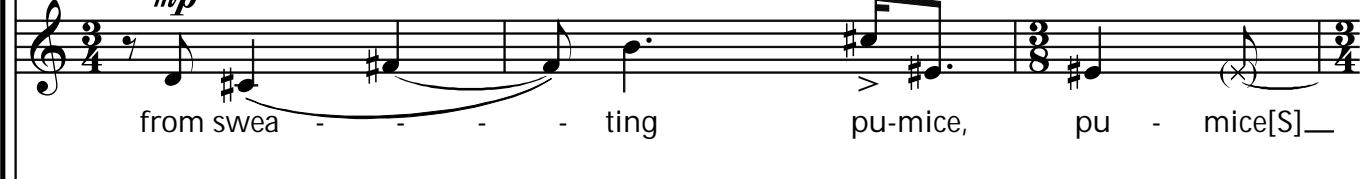
Mezzo-soprano (Mez.) 

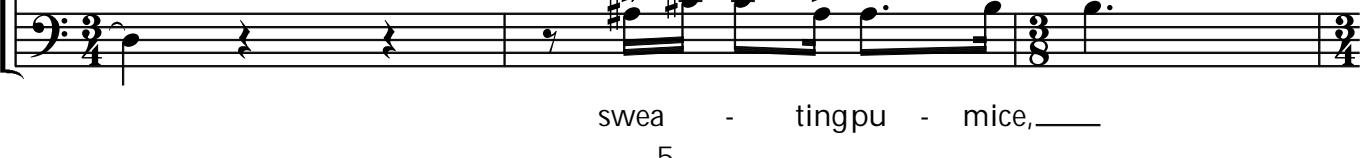
Bass (Bar.) 

Tempo I

(53)

Soprano (S) 

Mezzo-soprano (Mez.) 

Bass (Bar.) 

(56)

S

pu-mice[S] stone \_\_\_\_\_ ev - 'ry, ev - - - - 'ry -

Mez.

Bar.

pu-mice[S] stone \_\_\_\_\_ ev - - - - 'ry, ev - - - - 'ry -

S: 60 *f*  
 thing shapes this  
 Mez.: *f* 6 shapes this  
 Bar.: *f* thing shapes this

The musical score consists of three staves. The top staff is for the Soprano (S), the middle for the Mezzo-soprano (Mez.), and the bottom for the Bass (Bar.). Each staff has a treble clef and a bass clef. The time signature changes from common time to 3/8 and then back to common time. The key signature changes from no sharps or flats to one sharp (F#) and then back to no sharps or flats. The vocal parts are marked with dynamics *f*, *sf~mp*, and *f*. The piano accompaniment is indicated by vertical stems. The lyrics "thing shapes this" are repeated in each voice. The vocal parts are supported by piano accompaniment.

Tempo II

(63)

*S*

*f*

*sub. p decresc. poco a poco*

till we are left

*Mez.*

*f*

*sub. p decresc. poco a poco*

till we are left

*Bar.*

*f*

*sub. p decresc. poco a poco*

till we are left

67

S

Mez.

Bar.

*with the*

*with the*

*with the*

72

S

Tempo I

Mez.

Bar.

[S] - i  
[S] - i - len - - - ce[S] - - -  
[S] i - len - - - ce[S] - - - that sur - rounds, sur - - -

76

S

Mez.

Bar.

[S] Bee-tho - - - - ven' - [S] - head.  
round - [S] Bee - tho - - - - ven' - [S] - head.  
rounds Bee - tho - - - - ven' - [S] - head.