

Endings

for soprano, mezzo soprano and baritone

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Andante: Sprightly Oblivion ♩ = c.76, ♩. = c.50

Soprano (S): *mp* Things _____ do not, do not ex -

Mezzo Soprano (Mez.): *mp* Things do, things _____ do not

Baritone (Bar.): *mp* Things do, things _____ do not,

Soprano (S): (4) *p* (moderate to as fast as possible) c.4" (A Tempo) *ff* plode, _____ ex - plode, they

Mezzo Soprano (Mez.): *p* (moderate to as fast as possible) *ff* ex - plode, _____ ex - plode, they

Baritone (Bar.): *p* (moderate to as fast as possible) *ff* ex - plode, _____ ex - plode, they

Lento: Limp Resignation ♩ = c.64, ♩. = c.42

7

S fail, they fade, ³ 5:3 *mp*

Mez. fail, they fade, *mp*

Bar. fail, they fade, *mp*

Tempo I ♩ = c.76, ♩. = c.50

10

S sun - light, as ³ sun - light, sun ³ - - - light

Mez. as sun-light, as ³ sun - light, sun - - - - light

Bar.

Tempo II ♩ = c.64, ♩. = c.42

13

S fades from the flesh, *ff* *p* ³

Mez. fades from the flesh, *ff* *p* ³

Bar. fades from the flesh, *ff* *p* ³

18 Tempo I

c.4"

S

Mez.

Bar.

mf *p* (moderate to as fast as possible)

as the foam

the foam

Tempo II

21 *f* decresc. poco a poco *p* (⊙)

S

drains quick in the sand,

Mez.

f decresc. poco a poco *p* (⊙)

drains quick in the sand,

Bar.

f decresc. poco a poco *p* (⊙)

drains quick in the sand,

Tempo I

25 *mp* *f* *mf*

S

e - ven love's light - ning, love's light - ning,

Mez.

mp *f*

e - ven love's

Bar.

mp *f* *mf*

e - ven love's light - ning, love's light - ning, love's

29 *ff* c.4"

S love's _____ light - - - ning flash *p* (moderate to as fast as possible)

Mez. flash has no _____ *ff* (moderate to as fast as possible)

Bar. light - - - - - ning flash has no _____ *ff* (moderate to as fast as possible)

Tempo II

33 *mf* *decresc. poco a poco* *p*

S thun - - - - - de - - - rous end. (☺)

Mez. *mf* *decresc. poco a poco* *p* thun - - - - - de - rous _____ end. (☺)

Bar. *mf* *decresc. poco a poco* *p* thun - - - - - de-rous end. (☺)

40 Tempo I

S *mp* *mf* *sf-mp* dies, it dies with _____ the sound _____

Mez. *mp* *mf* *sf-mp* dies, _____ it dies _____ with _____ the sound _____

Bar. *mp* *mf* it dies, _____ it dies _____ - 4 - with _____ the

Tempo II

43 *f* *mp* decresc. poco a poco

S of flowers fa - - - - -

Mez. of flowers fa - - - - -

Bar. *sf-mp* *f* *mp* decresc. poco a poco
sound of flowers fa - - - - -

48 *pp*

S ding like the flesh

Mez. ding like the flesh

Bar. *pp*
ding like the flesh

Tempo I

53 *mp*

S from swea-ting, swea-ting, from swea - ting pu - mice, —

Mez. *mp*
from swea - - - - ting pu-mice, pu - mice[S] —

Bar. *mp*
swea - - - - ting pu - mice, —

(56)

S *pp mp*
 pu-mice[S] stone ev - 'ry, ev - - - - 'ry -

Mez. *pp mp*
 stone ev - - - - 'ry, ev - - - - 'ry -

Bar. *pp mp*
 pu-mice[S] stone ev - - - - - 'ry, ev - 'ry -

(60) *f sf~mp*

S thing shapes this

Mez. *f sf~mp*
 thing shapes this

Bar. *f sf~mp*
 thing shapes this

(63) **Tempo II**

S *f sub. p decresc. poco a poco*
 till we are left

Mez. *f sub. p decresc. poco a poco*
 till we are left

Bar. *f sub. p decresc. poco a poco*
 till we are left

67 *ppp*

S with the

Mez. *ppp* with the

Bar. *ppp* with the

72 *mp* Tempo I

S [S] - i that sur-round - - -

Mez. [S] - i - len

Bar. [S] i - len - ce[S] that sur - rounds, sur -

76 *pp*

S [S] Bee-tho - - - ven' - [S] head.

Mez. *mp* round - [S] Bee - tho - - - ven' - [S] head.

Bar. rounds Bee - tho - ven' - [S] head.