

# O'Connell's Pig

for violin and double bass

Nicholas Vines

Andantino: Falsely Folksy ♩ = c.96, ♩. = c.64

The first system of the musical score is for Violin (Vln.) and Double Bass (D.B.). It begins in 4/4 time with a key signature of one sharp (F#). The first measure contains a triplet of eighth notes marked with an asterisk (\*), followed by a sixteenth note. The second measure contains a triplet of eighth notes marked 's.p.' (short, pig) and a sixteenth note. The Vln. part starts with a forte (fff) dynamic and a triplet of eighth notes marked with an asterisk (\*), followed by a sixteenth note. The D.B. part starts with a forte (fff) dynamic and a triplet of eighth notes marked with an asterisk (\*), followed by a sixteenth note. The tempo is Andantino, with a quarter note equal to approximately 96 beats per minute and a half note equal to approximately 64 beats per minute. The dynamic is *mp* (sempre) for the remainder of the system.

The second system of the musical score continues the Vln. and D.B. parts. The Vln. part begins with a circled number 7 above the first measure. The D.B. part begins with a circled number 7 above the first measure. The Vln. part continues with a series of notes, including a triplet of eighth notes marked with an asterisk (\*). The D.B. part continues with a series of notes, including a triplet of eighth notes marked with an asterisk (\*). The dynamic remains *mp* (sempre).

The third system of the musical score continues the Vln. and D.B. parts. The Vln. part begins with a circled number 13 above the first measure. The D.B. part begins with a circled number 13 above the first measure. The Vln. part continues with a series of notes, including a triplet of eighth notes marked with an asterisk (\*). The D.B. part continues with a series of notes, including a triplet of eighth notes marked with an asterisk (\*). The dynamic remains *mp* (sempre).

\* a snort, like a pig

19

Vln.

D.B.

*ff* *mp*

*ff* *mp*

*ff* *mp*

25

Vln.

D.B.

*ff* *mp*

*ff* *mp*

*ff* *mp*

31

Vln.

D.B.

*ff* *ff*

*ff* *ff*

*ff* *ff*

1/2 c.l.b. 6

1/2 c.l.b. 6

37

Vln.

D.B.

*mp* *norm.*

*mp* *norm.*

*mp* *norm.*

\*\* knock on a resonant part of the body

\*\*\* bow on any two strings behind the bridge

43

Vln. *1/2 c.l.b.* *6* *norm.* *mp*

D.B. *ff* *1/2 c.l.b.* *6* *norm.* *mp*

49

Vln.

D.B.

55

Vln. *5* *ff* *mp*

D.B. *5* *ff* *mp*

61

Vln. *3* *ff* *mp* *5* *ff*

D.B. *3* *ff* *mp* *5* *ff*

67

Vln. *mp* *ff* *mp*

D.B. *mp* *ff* *mp*

*1/2 c.l.b.* *norm.*

73

Vln. *ff* *mp*

D.B. *mp* *ff*

79

Vln. *mp*

D.B. *ff* *mp*

*1/2 c.l.b.*

83

Vln. *ff* *mp*

D.B. *ff* *mp*

89

Vln.

D.B.

*ff*

*mp*

*ff*

*mp*

1/2 c.l.b.

95

Vln.

D.B.

*ff*

*mp*

*ff*

*ff*

*mp*

1/2 c.l.b.

101

Vln.

D.B.

*mp*

*ff*

*mp*

*mp*

*ff*

107

Vln.

D.B.

*ff*

*mp*

*ff*

*mp*

*ff*

1/2 c.l.b.

113

Vln. *ff* *mp* *ff* *mp*

D.B. *mp* *ff* *mp* *ff* *mp*

119

Vln. *ff* *mp* *ff* *mp*

D.B. *ff* *mp* *ff* *mp*

1/2 c.l.b. 6

norm. 5

125

Vln. *ff* *mp*

D.B. *ff* *mp*

137

Vln. *ff* *mp*

D.B. *ff* *mp*

137

Vln. *ff* *mp* *ff* *mp*

D.B. *ff* *mp* *ff* *mp*

143

Vln. *ff* *mp* *ff* *mp*

D.B. *ff* *mp* *ff* *mp*

1/2 c.l.b. norm. norm.

149

Vln. *ff* *mp* *ff*

D.B. *ff* *mp* *ff*

1/2 c.l.b. 1/2 c.l.b. 1/2 c.l.b. 1/2 c.l.b.

153

Vln. *mp* *ff* *mp* *ff* *mp*

D.B. *mp* *ff* *mp* *ff* *mp*

norm. norm.

159

Vln. *ff* *mp* *ff*  $\frac{1}{2}$  c.l.b. *ff*

D.B. *ff* *mp* *ff*

164 norm.

Vln. *mp* *ff* *mp* *ff* *mp*

D.B. *ff* *mp*

170

Vln. *ff* *mp* *ff* *mp* *fff*

D.B. *ff* *mp* *ff* *mp* *fff*