

Disillusionment of Ten O'Clock

for baritone and pianoforte

Wallace Stevens

Nicholas Vines

Wonderfully Bizarre

♩ = c.74, ♩ = c.50

Vivace

ff

Vivace

The hou - ses

This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with a 3/8 time signature. The piano accompaniment consists of two staves in bass clef. The music is marked 'Vivace' and 'ff'. The lyrics 'The hou - ses' are written below the vocal line. There are fermatas over the first and last notes of the vocal line. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

As Before

♩ = c.74, ♩ = c.50

Creepily Bland

♩ = c.56, ♩ = c.38

④

ff

Vivace

p

are hau - nted

By

This system contains the second vocal line and piano accompaniment. The vocal line is in bass clef with a 3/8 time signature. The piano accompaniment consists of four staves in treble clef. The music is marked 'Vivace' and 'ff' for the first part, and 'Creepily Bland' and 'p' for the second part. The lyrics 'are hau - nted' and 'By' are written below the vocal line. There are fermatas over the first and last notes of the vocal line. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests. The second part of the system is marked 'subito p' and 'Creepily Bland'. There are fermatas over the first and last notes of the vocal line. The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

8

white night-gowns, white night-gowns, night - gowns.

(8^{va})

(p)

3

3

♩ = c.74, ♩. = c.50

12

None are gree ee ee ee,

mp

f

p

mf

3

6

3

15 *f* *mf*

green, ⁶ green, Or pur - ple, pur-ple, pur-ple, pur-ple, pur -

18 *f* *p* *f*

ple with green ri ri ri rings, ⁶ rings,

Andante *accel.* ----- Vivace

p ----- *f*

(21) *p* *f* *mf*

Or gree ee ee ee, green, ⁶ green with

Andante *accel.* -----

ff *pp*

(24) *(mf)*

yel - low rings, Or yel - low, yel - low, yel - low,

----- Vivace

(mf) *ff*

mf

27 *mp* *ff* *ff*

yel - low with blue ri ri ri ri rings.

Andante *accel.* ----- Vivace *accel.* ----- Molto Vivace

p *f* *fff*

As Before ♩ = c.56, ♩ = c.38

31 *mp* *Vivace*

Or blue with pur-ple... None of them are

subito *p* *(p)* *f*

mf *(mf)*

♩ = c.74, ♩ = c.50

35 *f* *p* *f* *p*

strange, With socks, with socks, with socks of lace And

mf

8:6

♩ = c.56, ♩. = c.38
mp

(38)

f

bea - ded, bea - ded cein - - tures. and pe - ri - win - kles...

(mf) *sempre p*

(41)

Vivace

Peo - ple are not go - ing to

(p) *mf* *p* *mf* *f*

♩ = c.74, ♩. = c.50

(45)

f *mf* *p* *f*

dream of ba - boo, ba-boo, ba-boo, ba-boons with pe - ri, pe - ri - winkles.

p *f*

48

♩ = c.56, ♩. = c.38

(sempre *mp*)

mp

With socks of lace And On - ly, here and

8^{va}

sempre *p*

p

mf

p

51

there, an old sai - lor,

8^{va}

mf

mf

54

Vivace

Drunk and as - leep in his boots,

8^{va}

p

mf

ff

♩ = c.74, ♩. = c.50

58 *ff* *f* *mp*

Cat-ches ti-ger, tig-er, ti-ger, ti - - - ger ger ger, cat-ches

61 *ff* *mp* *ff*

ti-gers in white, green,

64

f *ff* *f* *fff*

pur-ple, green, green, yel-low, yel-low, blue,

mf *f* *mf* *ff*

67

ff *mp* *ff*

reh eh eh eh eh ed, reh, red

Andante accel. ----- Molto Vivace

mp *fff*

70

Vivace *fff* *fff* Vivace

wea-ther.

fff *8va*