

164

norm. — tamb.

nat. l.  $\uparrow$  l.

3

mf

nat. l.  $\uparrow$  p

f

167

norm. — pont. p

ff

norm. — (nat.) l.

mp

un poco riten. —

170

nat. l. pont. p norm. V

4:3 3

fff

Silently position matchstick between ⑤ and ⑥ at 13th fret.

Move matchstick over given duration, producing a soft but audible glissando sound, until slightly before 3rd fret.

3/4

## II. Bambenga

Largo: A Pygmy Mo(u)rning ♩ = c.40

(sempre nat.)

*ppp* *p* *pp* *ppp*

5 *pp*

9 *p*

12

15 *mp*

17 *p*