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Soprano (S) vocal line with lyrics: place, home bet - ween the hills, the quartz stone hills, gi - ving place, home, peace-ful.

Alto (A) vocal line with lyrics: place, home bet - ween the hills, the quartz stone hills, gi - ving place, home, peace-ful.

Bassoon (Bar) vocal line with lyrics: place, home bet - ween the hills, the quartz stone hills, gi - ving place, home, peace-ful.

Piano (Pno.) harmonic support.

Percussion (Perc.) rhythmic patterns.

Bassoon (Bs.Gtr.) rhythmic patterns.

16

Soprano (S) vocal line with lyrics: home bet - ween the quartz stone hills, the hol - lowed hills of stone, of hol - lowed stone.

Alto (A) vocal line with lyrics: home bet - ween the quartz stone hills, the hol - lowed hills of stone, of hol - lowed stone.

Bassoon (Bar) vocal line with lyrics: home bet - ween the quartz stone hills, the hol - lowed hills of stone, of hol - lowed stone.

Piano (Pno.) harmonic support.

Percussion (Perc.) rhythmic patterns.

Bassoon (Bs.Gtr.) rhythmic patterns.

Andante: A Menagerie of Flora,
Fauna, Heat & Fears $\text{♩} = \text{c.70}$

stringendo ($\text{♩} = \text{c.46}$, $\text{♩} = \text{c.70}$)

19

Nar - ran, _____

Nar - ran, _____

Hi-Hat
sempre ped.

mf

sempre p

low gain

sempre mp

23

home to tall bri-ga-low trees, bright wat-tle and wai-ta-bit. _____

home to tall bri-ga-low trees, bright wat-tle and wai-ta-bit. _____

27

Soprano (S) vocal line with lyrics "Nar - ran, _____" and dynamic markings *mp*, *pp*, *mp*. The piano accompaniment features eighth-note chords.

Alto (A) vocal line with lyrics "Nar - ran, home to owls," and dynamic *mp*.

Bassoon (Bar) rests throughout this section.

Piano (Pno.) eighth-note chords.

Percussion (Perc.) rests throughout.

Bassoon (Bs.Gtr.) eighth-note chords.

30

Soprano (S) vocal line with lyrics "cres - - - ted pi - geons, _____" and dynamic *mp*. The piano accompaniment features eighth-note chords.

Alto (A) vocal line with lyrics "home to cres - - ted pi - geons, _____" and dynamic *pp*.

Bassoon (Bar) eighth-note chords.

Piano (Pno.) eighth-note chords.

Percussion (Perc.) eighth-note chords.

Bassoon (Bs.Gtr.) eighth-note chords.

33

Soprano (S) vocal line with lyrics: "and high, lof - ty pe - li - cans." "Nar - ran, swea - ting place." "Nar - ran, swea - ting place."

Alto (A) vocal line.

Bassoon (Bar) vocal line with lyrics: "high, lof - ty pe - li - cans." "Nar - ran, swea - ting place."

Piano (Pno.) dynamic markings: *p*, *ff*.

Percussion (Perc.) dynamic markings: *p*, *mf*, *medium gain*.

Bass Guitar (Bs.Gtr.) dynamic markings: *mp*, *f*.

36

Soprano (S) vocal line with lyrics: "Nar - ran, swea - ting, swea - - - ting, ____" "swea - ting,"

Alto (A) vocal line with lyrics: "Nar - ran, swea - ting, swea - - - ting, ____" "swea - ting,"

Bassoon (Bar) vocal line with lyrics: "Nar - ran, swea - ting, swea - - - ting, ____" "swea - ting,"

Dynamic markings: *p*, *sub.*, *cresc. poco a poco*.

Allegro

Piano (Pno.) dynamic markings: *ff*, *pp*, *cresc. poco a poco*.

Percussion (Perc.) dynamic marking: *L.Trig.*

Bass Guitar (Bs.Gtr.) dynamic marking: *pp*, *cresc. poco a poco*.