

104

am Al - pha, I am O - me - ga! I am Al - pha, I

104

8va

107

am O - me - ga!"

107

8va *loco* *molto decresc.*

110

mf filthy

May your squa - - - lid brain :

110

f.s. *p filthy f.s.* *s.s.* *f.s.*

113

p spy its own filth, and *f* *gl.*

Measure 113 of the vocal line in 2/4 time. It starts with a half note G4 (pitched as a whole note in the staff), followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are *p* for the first two notes and *f* for the last two. A *gl.* (glissando) line is written above the final note.

113

mf *p* *mf* *p*

s.s. *f.s.* *s.s.* *f.s.*

Piano accompaniment for measure 113. The right hand has a melody starting on G4, moving to A4, B4, and C5. The left hand has a bass line with chords. Dynamics are *mf*, *p*, *mf*, and *p*. There are *s.s.* (sforzando) and *f.s.* (forzando) markings with hairpins. A five-fingered scale (5) is indicated in the right hand.

115

seek re - demp - - - - - tion, and

Measure 115 of the vocal line in 2/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are *p* for the first two notes and *f* for the last two. A *gl.* (glissando) line is written above the final note.

115

f *p*

s.s. *f.s.* *s.s.* *f.s.*

Piano accompaniment for measure 115. The right hand has a melody starting on G4, moving to A4, B4, and C5. The left hand has a bass line with chords. Dynamics are *f* and *p*. There are *s.s.* (sforzando) and *f.s.* (forzando) markings with hairpins. A five-fingered scale (5) is indicated in the right hand.

117

seek re - demp - - - - -

Measure 117 of the vocal line in 2/4 time. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The dynamics are *p* for the first two notes and *f* for the last two. A *gl.* (glissando) line is written above the final note.

117

f

Piano accompaniment for measure 117. The right hand has a melody starting on G4, moving to A4, B4, and C5. The left hand has a bass line with chords. Dynamics are *f*. A five-fingered scale (5) is indicated in the right hand.

118

ff

tion in im - me - di - ate im - plo - - - - -

118

p *S.S.* *f.s.* *ff* *8va*

p *S.S.* *f.s.*

120

mf shrieking *f*

sion. May the slums of your

120

f.s. *p* shrieking *f.s.* *poco a poco cresc.*

124

ff *fff*

heart re - sound with the shriek: "I

124

fff *ff* *ff* *fff* *8va*

sempre marcato
unswervingly ferocious

127

am Al - - - pha, I am O - me - ga, I

(8va)

sempre marcato
unswervingly ferocious

Musical score for measures 127-128. The vocal line (bass clef) features a melodic line with triplet markings. The piano accompaniment (treble and bass clefs) consists of chords with triplet markings. The tempo/mood is *sempre marcato* and *unswervingly ferocious*. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4.

129

am Al - pha, I am O - me-ga, I am Al - pha, I

(8va)

Musical score for measures 129-131. The vocal line (bass clef) continues the melodic line with triplet markings. The piano accompaniment (treble and bass clefs) continues with chords and triplet markings. The tempo/mood is *sempre marcato* and *unswervingly ferocious*. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4.

132

am O - me-ga, I am Al - pha, I am O - me - ga!!!. :³

(8va)

fff

fff

f.s. ← s.s.

f.s. ← s.s.

Musical score for measures 132-134. The vocal line (bass clef) features a melodic line with triplet markings. The piano accompaniment (treble and bass clefs) consists of chords with triplet markings. The tempo/mood is *sempre marcato* and *unswervingly ferocious*. The key signature has two flats (B-flat and E-flat), and the time signature is 5/4. The dynamic marking *fff* is present. The instruction *f.s. ← s.s.* is present at the end of the piece.

135

Musical score for measures 135-136. The score is in 2/4 time and features a bass line and a grand staff (treble and bass clefs). Measure 135 is marked with a circled '135'. The grand staff contains two staves. The upper staff has a circled '135' and contains a melodic line with a five-fingered chord (5) and a triplet (3). The lower staff also has a circled '135' and contains a similar melodic line with a five-fingered chord (5) and a triplet (3). The tempo/mood is marked 'molto decresc.' and 'pp with quiet menace'. A dashed line labeled '(8va)' is positioned above the grand staff. The piece concludes with a double bar line.

Musical score for measures 137-138. The score is in 2/4 time and features a grand staff (treble and bass clefs). Measure 137 is marked with a circled '137'. The grand staff contains two staves. The upper staff has a circled '137' and contains a melodic line with a triplet (3) and a five-fingered chord (5). The lower staff also has a circled '137' and contains a similar melodic line with a triplet (3) and a five-fingered chord (5). A dashed line labeled '(8va)' is positioned above the grand staff. The piece concludes with a double bar line.