

Amen I

for SSAATTBB

Nicholas Vines

for Susan Davidson

As Opulent as Possible ♩ = c. 64

The musical score is for a choir of SSAATTBB. It consists of eight staves, each with a vocal line and lyrics. The lyrics are "A - - - - - men, A - - - - - men,". The score includes dynamic markings such as *pp*, *p*, *mp*, and *p*, along with phrasing slurs and triplet markings. The tempo is marked as ♩ = c. 64. The score is for Susan Davidson.

Soprano I
A - - - - - men, A - - - - - men,

Soprano II
A - - - - - men, A - - - - - men,

Alto I
A - - - - - men, A - - - - - men,

Alto II
A - - - - - men, A - - - - -

Tenor I
A - - - - - men, A - - - - -

Tenor II
A - - - - - men, A - - - - -

Bass I
A - - - - - men, A - - - - -

Bass II
A - - - - - men, A - - - - -

4

S
A - - - - - men, A - - - - - men,

S
A - - - - - men, A - - - - - men,

AI
A - - - - - 3 - men, A - - - - -

AII
men, A - - - - - men, A - men,

TI
men, A - - - - - men, A - - - - -

TII
men, A - - - - - men, A - - - - -

BI
men, A - - - - - men, A - - - - -

BII
men, A - - - - - men, A - - - - - 3 - men,

8

S *f* *ff* *fff*
A - - - - - men, A -

S *f* *ff* *fff*
A - - - - - men, A -

AI *f* *mf* *ff* *fff*
men, A - - - - men, A -

AII *f* *ff* *fff*
A - - - - - men, A -

TI *f* *ff* *fff*
men, A - - - - - men, A -

TII *mf* *f* *ff* *fff*
3 men, A - - - - - 3 men, A -

BI *f* *mf* *ff* *fff*
3 men, A - - - - men, A -

BII *f* *ff* *fff*
A - - - - - men, A -

11

S
men, *ff* A - men, A - men, *fff* A - men,

S
men, *ff* A - men, A - men, *fff* A - - - - - men,

AI
men, *ff* A - men, A - men, *fff* A - men,

AII
men, *ff* A - men, A - men, *fff* A - men,

TI
men, *ff* A - men, A - men, *fff* A - men,

TII
men, *ff* A - men, A - men, *fff* A - men,

BI
men, *ff* A - men, A - men, *fff* A - men,

BII
men, *ff* A - men, A - men, *fff* A - men,

Fine ? 2003
Cambridge, MA