

AVE VERUM

for SSA choir

Pope Innocent III/IV/VI

Nicholas Vines

Larghissimo: With Elegant Reverence

$\text{♩} = \text{c.} 48$

The musical score consists of six staves, each representing a vocal part: Soprano I, Soprano II, Alto, SI (Soprano I), SII (Soprano II), and A (Alto). The music is in common time, with a key signature of one flat. The vocal parts sing in unison throughout the piece. The lyrics are written below the notes, corresponding to the vocal parts. The score includes dynamic markings such as **p** (piano), **pp** (pianissimo), **mf** (mezzo-forte), **f** (forte), and **mp** (mezzo-piano). Measure numbers 1 through 11 are indicated in circles at the beginning of each system. Measure 5 features a change in time signature between 3/4 and 2/4. Measures 9 and 11 feature changes between 3/4 and 2/4 time signatures.

Soprano I
Soprano II
Alto
SI
SII
A

A - ve,
A - ve,
A - ve,
ve - rum,
ve - rum,
ve - rum,
ve, A - ve,
ve, ve - rum cor - pus,
ve ve - rum cor - pus,
A - ve,

p **pp** **p** **mp**
pp **p** **p**
pp **p** **pp**
mf **pp**
pp **p**
mf **pp**
f **p**
mf **f** **p**
p **f** **p**

1 5 9

13 *na - - - tum de Ma - ri - - -*
 SII *na - - - tum de Ma - ri - - -*
 A *tum de Ma - ri - - -*
 SI *a Vir - gi, Vir - - - gi - ne,*
 SII *a Vir - - - gi - ne,*
 A *a Vir - - - gi - ne,*
 Larghetto: Suffering and Hope Entwined
 20 *ve - re pas - sum,*
 SII *ve - re, ve - re pas - sum,*
 A *ve - - - re, ve - - re pas - sum,*

25

SI *mf*

SII *p*

A *mf* *p*

im - mo - la ³ tum, im - mo - la ³ tum, im -

im - mo - la ³ tum in cru - - - - -

im - mo - la ³ tum in

≡

28

SI *p* *mf*

SII *mf*

A *mf* *p* *mf*

mo - la ³ - - - tum in cru - - - - - ce,

ce,

cru - - - ce, in cru - - ce,

≡

32

SI *p*

SII *p* *mf* *p*

in cru - - - - -

in cru - ce, in

A *p* *mf*

in cru - - - - - ce,

37

SI *mf* *p*

SII *mf* *p* *mf*

A *p* *mf* *p*

ce, in
cru - ce, in cru - - - - ce
in cru - ce, in cru -

42

riten. *a tempo*

SI *f*

SII *p f* *mf*
pro ho - mi - ne, ho - mi - ne,
pro ho - mi - ne, ho - mi - ne,
ce pro ho - mi - ne, ho - mi - ne,

Andante: In Tragic Ecstasy

46

$\text{♩} = \text{c.} 80$

SI *(mf)* *f* *f* >

SII *(mf)* *f* *f* > *f* >

A *(mf)* *f* > *f* >

cui - us la - tus per - fo - ra ³ tum, per - fo -
cui - us la - tus per - fo - ra ³ tum, per -
cui - us la - tus per - fo - ra ³ tum,

49

SI

SII

A

52

SI

SII

A

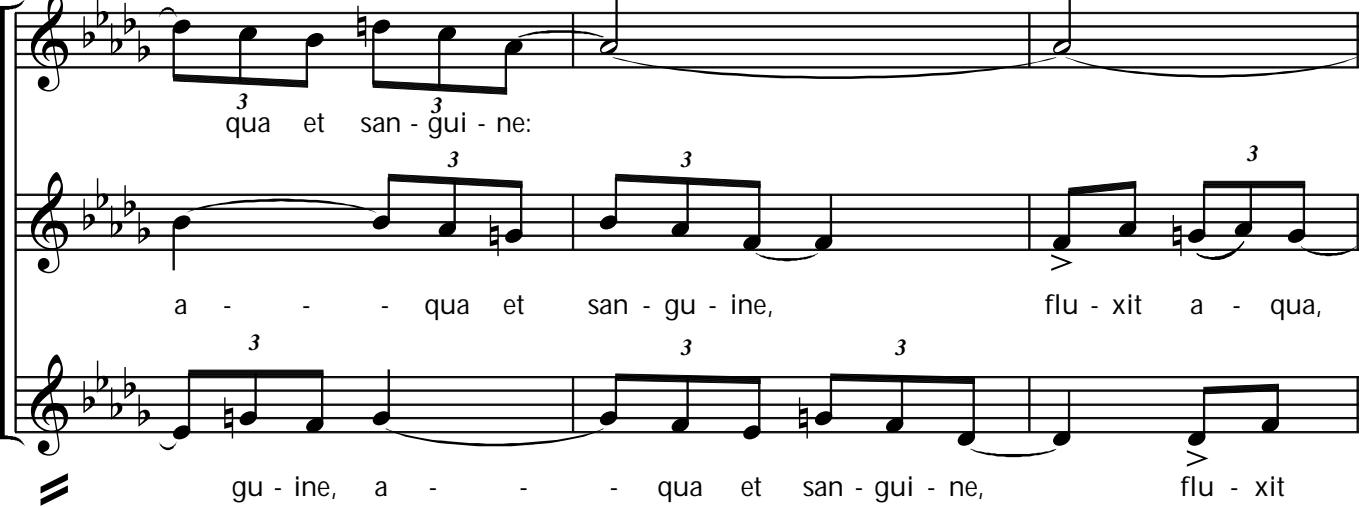
56

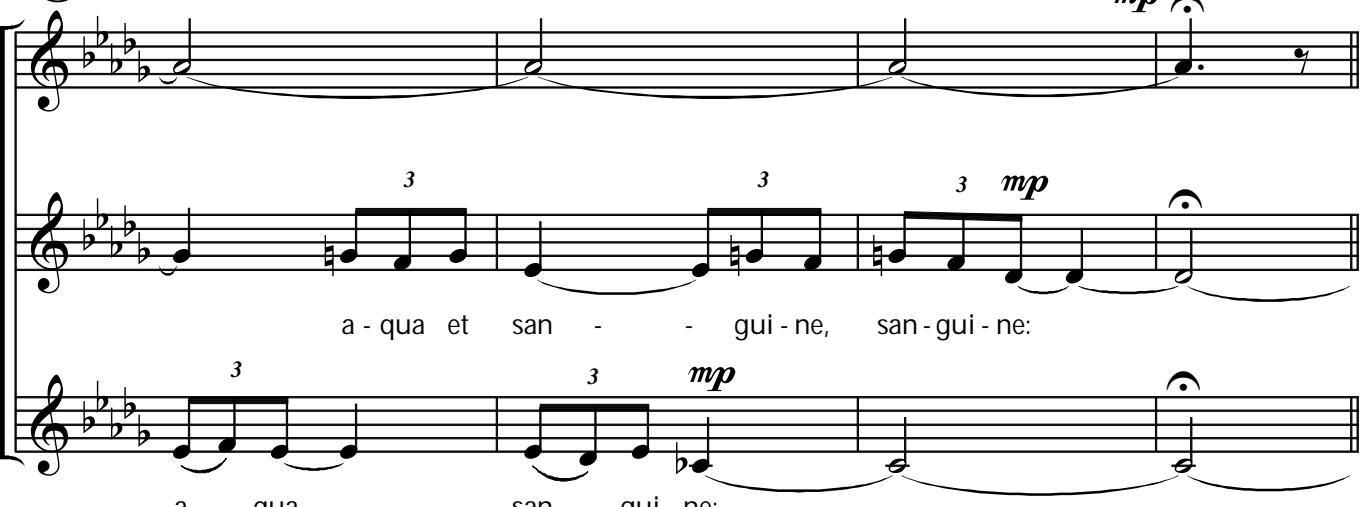
SI

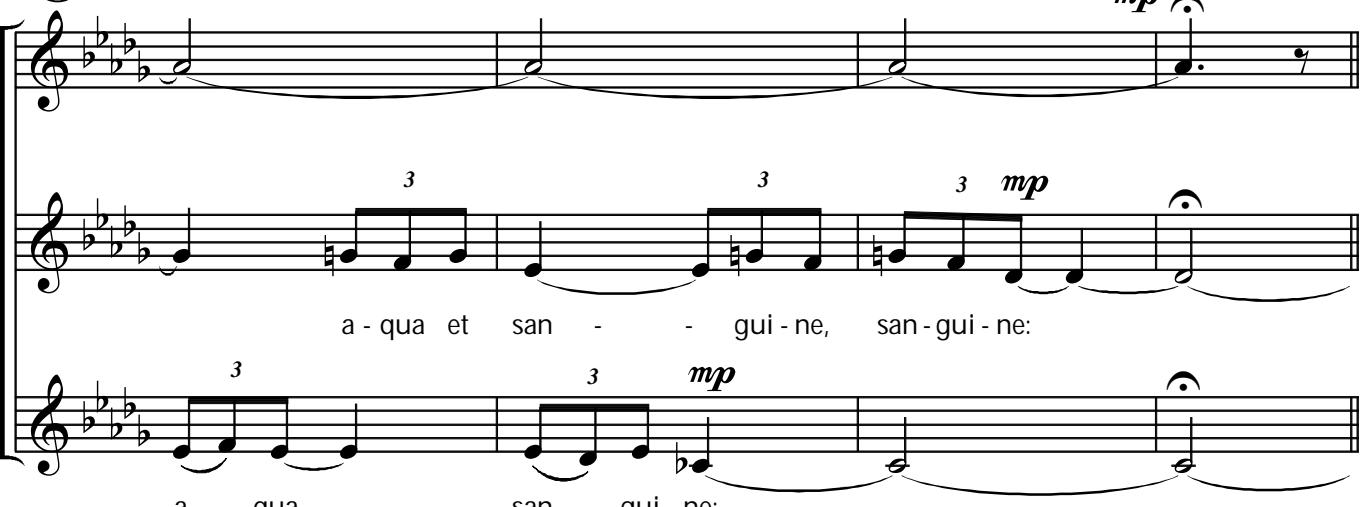
SII

A

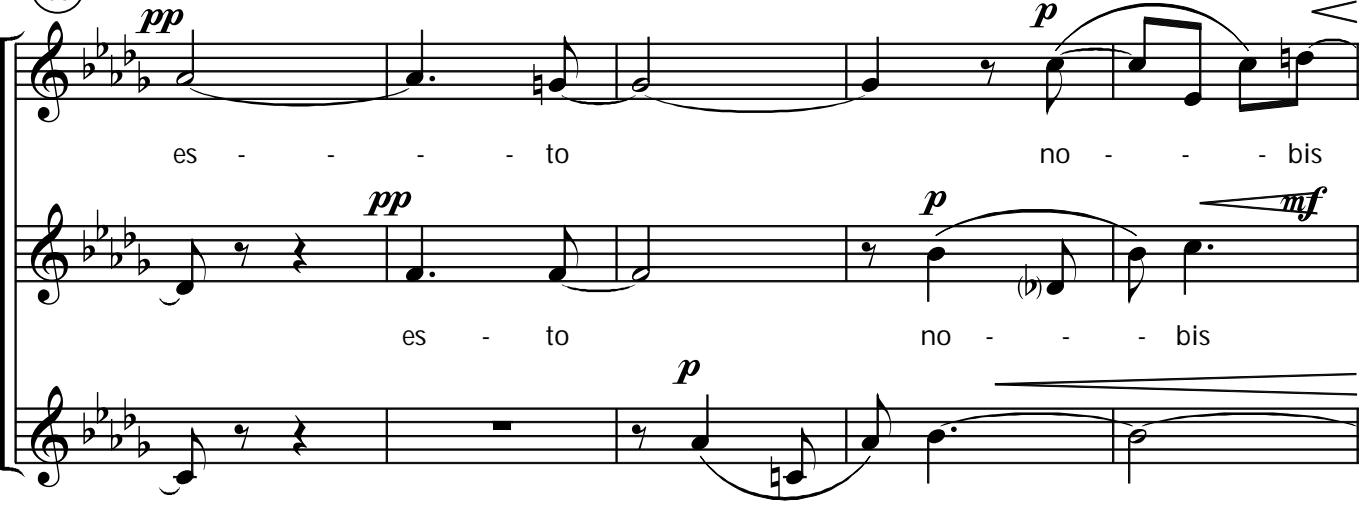
59

SI 

SII 

A 

Larghetto: Suffering and Hope Entwined Once Again

66 

71
 SI *mf* 3 *p*
 prae - gu - sta - tum in
 SII 3 *p*
 prae - gu - sta - tum in mor - - -
 A *mf* 3 3 3
 prae - gu - sta - tum, prae - gu - sta - tum, prae -
 =
 74
 SI *mf* *p* *mf*
 mor - - - tis, in mor - - tis,
 SII *mf*
 tis,
 A 3 3 *p* *mf*
 gu - sta - tum in mor - - - tis,
 =
 78
 SI *>p* *mf*
 in mor - - - tis,
 SII *p* *mf* *p*
 in mor - - tis, in
 A *p*
 in mor - -

83

SI *p* *mf* *p*

SII *mf* *p* *mf*

A *mf* *p*

in mor - tis, in mor -
mor - tis, in mor - - - - tis
tis, in

88

SI *f*
riten. *a tempo*
mf

SII *p f*
e - xa - mi - ne, *mf*
e - xa - mi - ne.

A *f*
mf

tis e - xa - mi - ne, e - xa - mi - ne.
mor - tis é - xa - mi - ne, é - xa - mi - ne.

Larghissimo: With Elegant Reverence Once Again

93

c.48

SI *p* *cres. poco a poco* 3
O le - su dul - - - cis, dul - - - cis,

SII *p* *cres. poco a poco* 3
O le - su dul - - - cis, dul - - - cis, le - su

A *p* *cres. poco a poco* 3
O le - su dul - - - cis, dul - - - cis, le - su pi -

97

SI le 3 - su pi - - - e, O le 3 - su pi - - - e, O

SII pi - - - e, O le - su pi - - - e, O le - su

A e, O le - su pi - - - e, O le - su fi - - -

100

SI le 3 - su fi - - - li Ma - ri - - -

SII fi - - - 3 - li, fi - - - 3 li Ma - ri - - -

A 3 li, fi - - - 3 li, fi - li Ma - ri - - -

103

SI ae. Mi - se - re 3 - re, mi - - se - re 3 - re,

SII ae. Mi - se - re - re, mi - - se - re - re,

A ae. Mi - se - re - re, mi - - se -

f decres. poco a poco

f decres. poco a poco

f decres. poco a poco

107

SI *mi - se - re - - - - - - - - i.*

SII *mi - se - re - - - - re me - i.*

A *re - - - - - - - - i.*

111

SI *sempre pp*
A - - - men, A - - -

SII *sempre pp*
A - men, A - - - - men, A -

A *sempre pp*
A - men, A - - - - men,

115

SI *riten.* -----
men, A - men, A - men.

SII men, A - men.

A A - men, A - men.

Fine