Three Scenes from Suburbia

I.

"...A little Cyclops, with one eye
Staring to threaten and defy..."

Nicholas Vines
for Richard Gill

commissioned by
Father Arthur E. Bridge
for Ars Musica Australis

Vivace: In Heady Excitation
♩ = c.124

Allegro: With Barely Civilised Anticipation
♩ = c.102

accel.

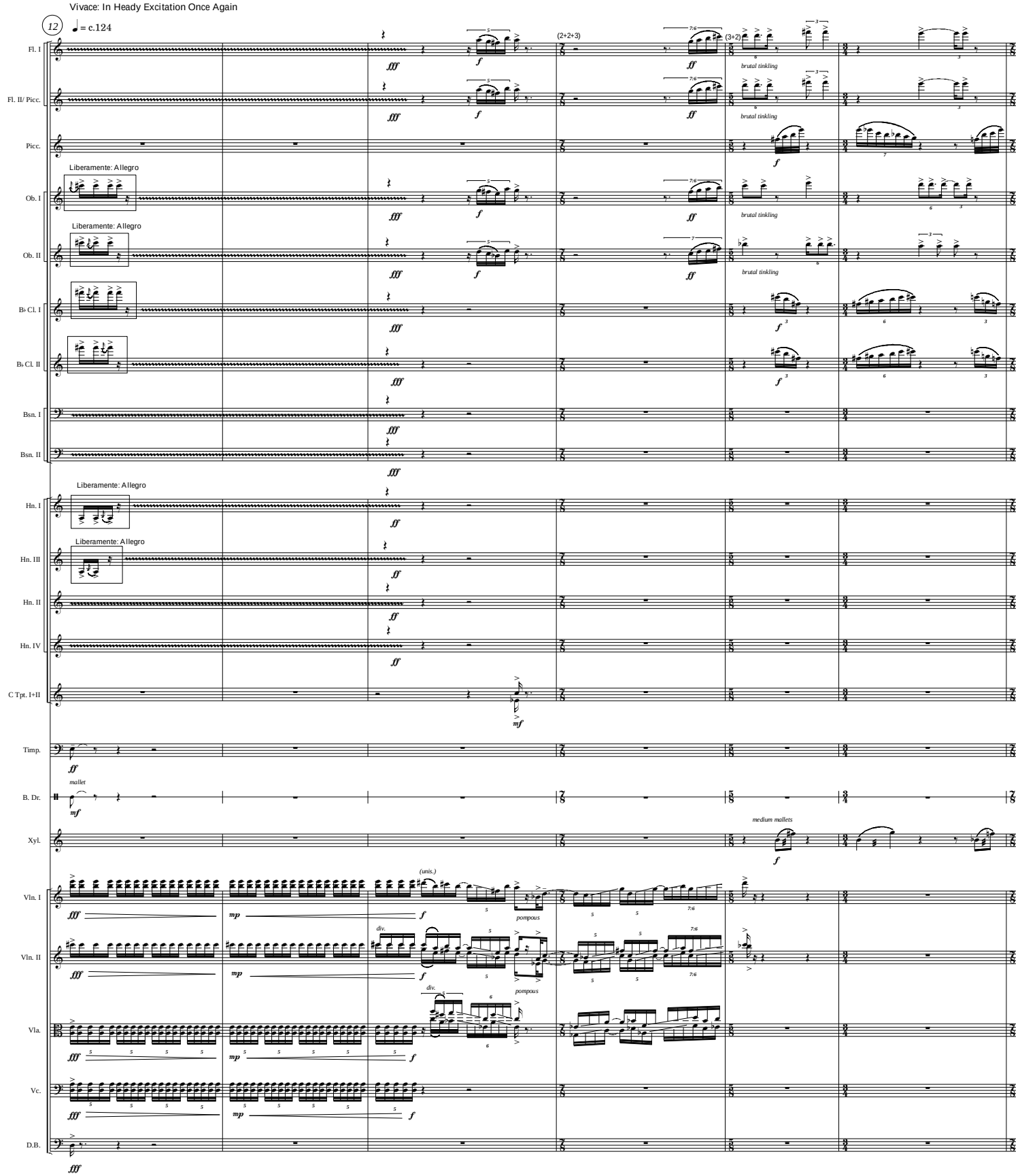
♩ = c.124

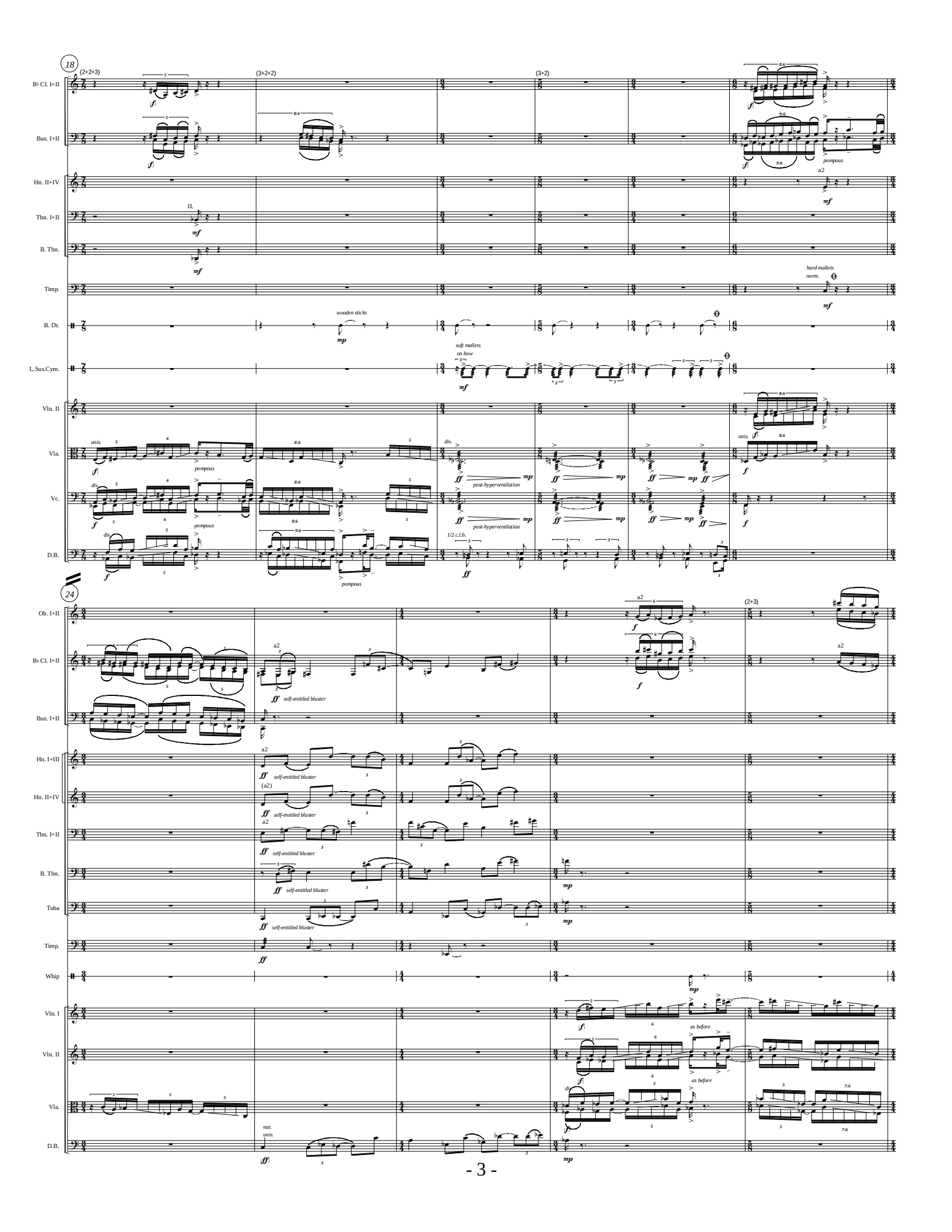
Flute I
Flute II/ Piccolo
Piccolo
Oboe I
Oboe II
Clarinet in B♭ I
Clarinet in B♭ II
Bassoon I
Bassoon II
Horn in F I
Horn in F III
Horn in F II
Horn in F IV
Trumpet in C I+II
Trombone I+II
Bass Trombone
Tuba
Timpani
Large Suspended Cymbal
Violin I
Violin II
Viola
Violoncello
Double Bass

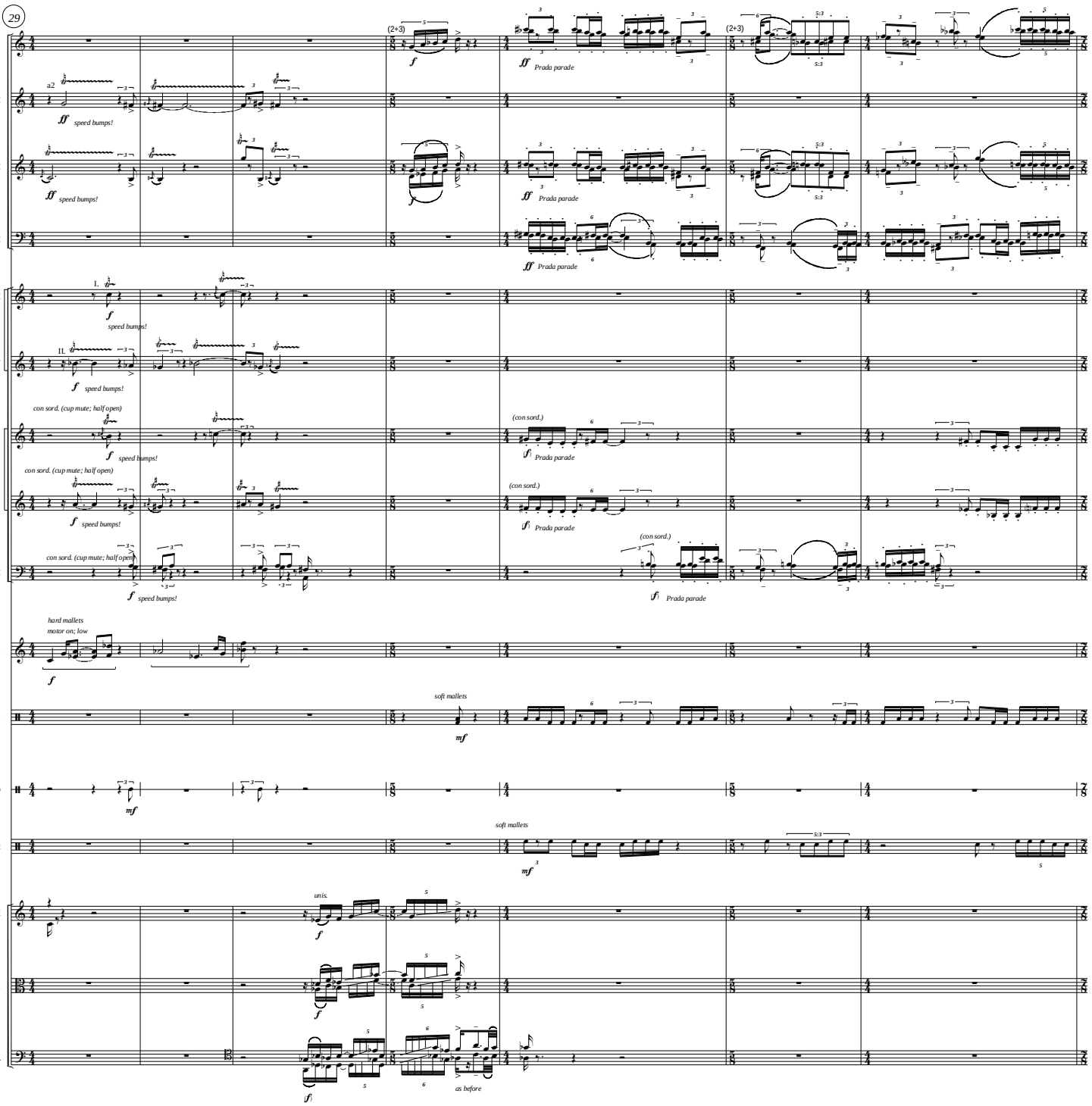
Liberamente: Allegro

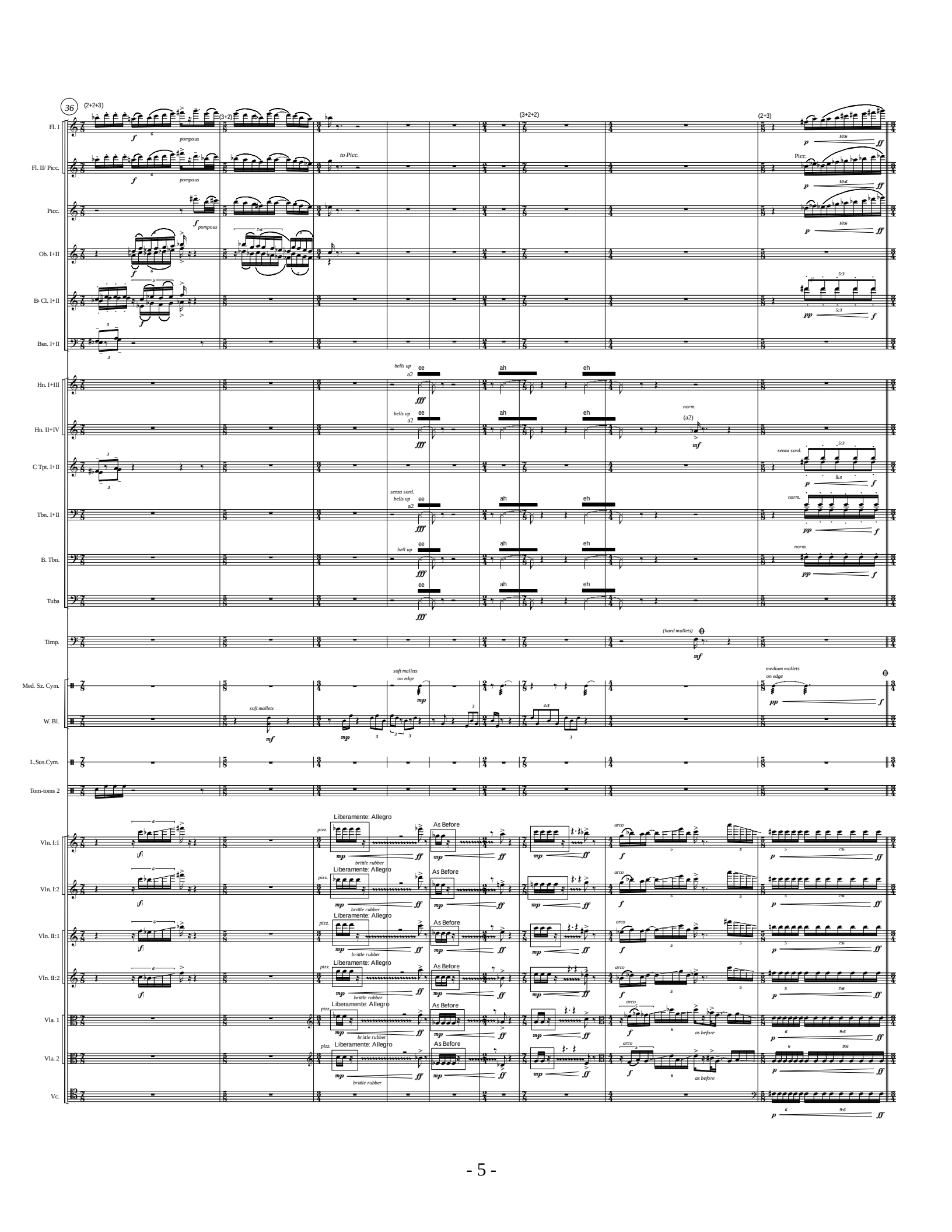
cresc. poco a poco

medium mallets
at centre
medium mallets
on edge
(non div.)


Vivace: In Heady Excitation Once Again
12
♩ = c.124
Fl. I
Fl. II/ Picc.
Picc.
Ob. I
Ob. II
B♭ Cl. I
B♭ Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. III
Hn. II
Hn. IV
C Tpt. I+II
Timp.
B. Dr.
Xyl.
Vln. I
Vln. II
Vla.
Vc.
D.B.
Liberamente: Allegro
(2+2+3)
(3+2)
brutal tinkling
mallet
medium mallets
(unis.)
div.
pompous


18
(2+2+3)
(3+2+2)
(3+2)
B♭ Cl. I+II
Bsn. I+II
Hn. II+IV
Tbn. I+II
B. Tbn.
Timp.
B. Dr.
L.Sus.Cym.
Vln. II
Vla.
Vc.
D.B.
wooden sticks
soft mallets
on bow
hard mallets
norm.
pompous
post-hyperventilation
1/2 c.l.b.
24
Ob. I+II
Hn. I+III
Tuba
Whip
Vln. I
self-entitled bluster
as before
(2+3)


29
Fl. I+II
Ob. I+II
B♭ Cl. I+II
Bsn. I+II
Hn. I+III
Hn. II+IV
C Tpt. I
C Tpt. II
Tbn. I+II
Vib.
Tom-toms 1
Whip
Tom-toms 2
Vln. II
Vla.
Vc.
(2+3)
a2
I.
II.
ff speed bumps!
f speed bumps!
ff Prada parade
f Prada parade
con sord. (cup mute; half open)
(con sord.)
hard mallets
motor on; low
soft mallets
mf
unis.
as before


36
(2+2+3)
(3+2)
(3+2+2)
(2+3)
Fl. I
Fl. II/ Picc.
Picc.
Ob. I+II
B♭ Cl. I+II
Bsn. I+II
Hn. I+III
Hn. II+IV
C Tpt. I+II
Tbn. I+II
B. Tbn.
Tuba
Timp.
Med. Sz. Cym.
W. Bl.
L.Sus.Cym.
Tom-toms 2
Vln. I:1
Vln. I:2
Vln. II:1
Vln. II:2
Vla. 1
Vla. 2
Vc.
pompous
to Picc.
Picc.
bells up
a2
ee
ah
eh
norm.
(a2)
senza sord.
bell up
(hard mallets)
soft mallets
on edge
medium mallets
on edge
Liberamente: Allegro
As Before
pizz.
brittle rubber
arco
as before