

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a circled '1' and dynamic markings *mf* and *ff*. It features a complex rhythmic pattern with slurs and accents.
- Picc.** Piccolo part, mostly silent.
- Oboe (Ob.):** Part 1, with dynamic markings *mf* and *ff*.
- Bassoon (Bassoon):** Part 1, with dynamic markings *ff*, *f*, *mp*, *f*, *f*, *mf*, and *p*.
- Horn I (Hn. I):** Part 1, with dynamic marking *ff*.
- Horn III (Hn. III):** Part 1, with dynamic marking *ff*.
- Horn II + IV (Hn. II + IV):** Part 1, with dynamic marking *ff*.
- Trumpet (C Tpt.):** Part 1, with dynamic marking *ff*.
- Trombone (Tbn.):** Part 1, with dynamic marking *ff*.
- Bass Trombone (B. Tbn.):** Part 1, with dynamic marking *ff*.
- Tuba (Tuba):** Part 1, with dynamic marking *ff*.
- Timpani (Timp.):** Part 1, with dynamic marking *ff*.
- Xylophone (Xyl.):** Part 1, with dynamic marking *ff*.
- Vibraphone (Vib.):** Part 1, with dynamic marking *ff*.
- Violin I (Vln. I):** Part 1, with dynamic marking *mp*.
- Violin II (Vln. II):** Part 1, with dynamic marking *ff*.
- Viola I (Vla. I):** Part 1, with dynamic marking *mf*.
- Viola II (Vla. II):** Part 1, with dynamic marking *mf*.
- Violoncello I (Vc. I):** Part 1, with dynamic marking *mf*.
- Violoncello II (Vc. II):** Part 1, with dynamic marking *mf*.
- Double Bass I (D.B. I):** Part 1, with dynamic marking *mf*.
- Double Bass II (D.B. II):** Part 1, with dynamic marking *mf*.

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. Dynamic markings include *mf*, *ff*, *f*, *mp*, and *p*. Performance instructions such as slurs, accents, and hairpins are used throughout. A circled '1' appears at the beginning of the Flute and Violin I parts.

Fl. *ff* *mf* *ff* *p* *mf* *p*
 Picc. *f* *mp* *f* *mf* *pp* *ppp* *p*
 Ob. *ff* *pp* *mp* *ff* *p* *mf* *mp*
 B-Cl. *ff* *mf* *ff* *ff* *p* *f* *mf* *p*
 Bsn. *ff* *ff* *ff* *ff* *p* *f* *mf* *p*
 Hn. I *mp* *mf*
 Hn. III *ff* *mp*
 Hn. II + IV *ff*
 C Tpt. *ff* *ff* *mf*
 Tbn. *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Timp. *f* *f*
 Xyl. *f* *ppp* *f* *mf*
 Vih. *ppp*
 Vln. I 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. I 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. II 1 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vln. II 2 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*
 Vla. 1 *p* *ff* *p* *ff*
 Vla. 2 *p* *ff* *p* *ff*
 Vc. 1 *p* *ff* *p* *ff*
 Vc. 2 *pp* *ff*
 D.B. 1 *ff*
 D.B. 2 *pp* *ff*

This page of a musical score contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bass Clarinet (B.Clar.), Bassoon (Bsn.), Horn I (Hn. I), Horn III (Hn. III), Horn II + IV (Hn. II + IV), Cor Anglais (C. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Vibraphone (Vib.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), Double Bass I (D.B. I), and Double Bass II (D.B. II).
- Performance Markings:**
 - Dynamics:** *mf*, *ff*, *mp*, *p*, *f*, *pp*, *ppp*, *mp (scmpre)*.
 - Articulation:** *with hard mallets*, *with soft mallets*.
 - Other:** *arco*, *pizz.*, *mp (scmpre)*.

51

Fl. *f* \rightarrow *mp*

Picc. *pp* *ppp* *p mp* *ppp*

Ob. *f* \rightarrow *mp* *p* \rightarrow *mf* \rightarrow *p* *p* *mf* *mp*

Bs. Cl. *mf* *mp* *f* *mp* *p* \rightarrow *mf* \rightarrow *p*

Bsn. *f* \rightarrow *mp* *mp* \rightarrow *f* \rightarrow *mp* *p* \rightarrow *mf* \rightarrow *p*

Hn. I *p* \rightarrow *f* *f*

Hn. III *p* \rightarrow *f*

C Tpt. *p* *p* \rightarrow *mf* \rightarrow *p* *mf* *mp* *mp*

Vib.

Vln. I *mf* *pp* *ppp*

Vln. II *mf* *pp* *ppp*

Vla. 1

Vla. 2

Vc. 1

Vc. 2 *f* *p* *f* *p*

D.B. 1 *f* *p*

D.B. 2 *mf* \rightarrow *f* *p*