

Oceans of Cool

for piano quintet

Nicholas Vines

in memory of D.N.Vines

I.

Allegro: Obsessively Consumed, With Very Little Rubato $\text{♩} = c.112$

Violin I *mf* acerbic writhing 6 6

Violin II *mp* acerbic writhing 5

Viola *pp* acerbic writhing *mp* 5

Cello *p* acerbic writhing 5 5 3 *mf* 3

Piano

Vln. I *ff*³ 3 5 6 6 *mp*³ *p* 3 5 6

Vln. II *ff* 5 *mp* *p* 5

Vla. 5 6 *ff*³ *mf* 5 5 6 *p* 3

Vc. 6 5 *ff* *mf*³ 6 5 *p*

Pno. *ff giusto* *mf*³ *mp* *p*

con pedale

4

Vln. I *mf* *pp* *mf* 3

Vln. II *mf* *p* *mp* 5 6

Vla. 5 5 3 *mf* *p* 5 *mf*

Vc. *mf* 5

Pno. *mf* *p* *ff*

6

Vln. I *ff* *mp* 3

Vln. II *ff* *f* *mp* 5 6 6 3

Vla. *ff* 5 5 *f* 5

Vc. *ff* *mp* *f* *mp* 5 5

Pno. *ff* *mp* *f* *mp* 3 3

8

Vln. I *mf* *ff*

Vln. II *f* *p* *ff*

Vla. *mp* *f* *pp* *ff*

Vc. *f* *ff* *mp* *ff*

Pno. *f* *ff* *ff*

//

10

Vln. I *mp* *ff* *mp*

Vln. II *mp* *p* *mf* *pp* *mp*

Vla. *p* *mf*

Vc. *mp* *p*

Pno. *mp* *p* *ff*

12

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff *mf* *f*

ff *mf* *mp*

ff *mf* *f*

ff *f* *mp*

ff *mf* *f* *mp*

//

14

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff *p* *ff*

ff *pp* *ff*

p *ff* *mp* *ff*

p *mf* *ff*

p *ff* *ff*

16

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf p mp

mf p mf

p mp f mf

mf mf mp

mf p mp f

18

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf p mp f

mf p mf

ff mf ff

mf pp mf f

mf ff ff

20

Vln. I *f* *p* *mf* *ff*

Vln. II *ff* *f*³

Vla. *f* *mp* *ff*

Vc. *pp* *f*³

Pno. *f* *ff* *ff*

//

22

Vln. I *mp* *mf*

Vln. II *p* *f*³

Vla. *mp* *p* *mf* *f*

Vc. *f*

Pno. *mp* *p* *mf* *f*

24

Vln. I *ff* *ff* *mp* *p*

Vln. II *mp*

Vla. *ff* *p* *ff* *mp*

Vc. *ff* *f* *pp* *mp*

Pno. *ff* *ff* *mp*

//

26

Vln. I *f* *mp*

Vln. II *p* *pp* *mp* *f*

Vla. *p* *ff* *ff* *mf*

Vc. *p* *f* *p* *ff*

Pno. *p* *ff* *ff*

28

Vln. I *mf* *p*

Vln. II *mf* *p* *f*

Vla. *p* *mp*

Vc. *mf* *p* *mp* *f*

Pno. *mf* *p* *mp* *f*

//

30

Vln. I *ff* *mp* *ff* *f*

Vln. II *ff* *pp* *ff* *f*

Vla. *mf* *ff* *mp* *p* *ff*

Vc. *mf* *ff* *mf* *ff*

Pno. *mf* *ff* *ff*

32

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *f*

Pno. *f* *mp*

//

33

Vln. I *ff* *p*

Vln. II *mf* *ff* *p*

Vla. *ff* *f* *ff* *p*

Vc. *ff* *p*

Pno. *ff* *ff* *p*

no pedal unless marked

35

Vln. I *fff* *ff* *mf*

Vln. II *fff* *ff* *mf* *heraldic*

Vla. *fff* *ff* *mf* *f*

Vc. *fff* *ff* *mf*

35

Pno. *fff* *ff* *mf*

37

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *mp* *p*

Vc. *f* *mp*

37

Pno. *f* *mp*

8^{va} 38

Vln. I *p* *mf* *fff*

Vln. II *mf* *fff*

Vla. *mf* *fff*

Vc. *p* *mf* *fff*

38^{8va}

Pno. *p* *mf* *fff*

40

Vln. I *ff* *p*

Vln. II *ff* as before *p*

Vla. *ff* heraldic *p*

Vc. *ff* *p* *mp*

40

Pno. *ff* *p*

41

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *f* *mf*

Pno. *mp* *f* *mf* *fff*

//

43

Vln. I *fff* *ff*

Vln. II *fff* *ff* as before

Vla. *fff* *ff* as before

Vc. *ff* heraldic

Pno. *ff*

8^{va}

47

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *3 f* *mp* *fff*

//

49

Vln. I

Vln. II

Vla.

Vc.

Pno.

fff *ff* *p*

as before *ff* *p* *mf*

fff *ff* *p* *mf*

fff *6 ff* *as before* *p* *mf*

fff *ff* *p* *mf*

51

Vln. I *mf* *p* *mp* *f*

Vln. II *p* *mp* *f*

Vla. *p* *mp* *f*

Vc. *p* *mp* *f*

Pno. *p* *mp* *f* *fff*

8va

//

53

Vln. I *fff* *ff* *mf*

Vln. II *fff* *ff* *mf*

Vla. *ff* *mf*

Vc. *fff* *ff* *mf*

Pno. *ff* *mf* *fff*

8va