

389

sempre *mf* (molto legato)

S a prize for prof - fe - ring the most hir - cine met - - - tle.

Hn. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Glk. *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Pno. *f* *mp* *f* *mp* *f*



### Allegretto: Another Lewd Vignette

393

Tempo I

$\text{♩} = c.94$

nubile lounging

sempre *mp* (molto legato)

S A - no - ther, pil - lowed by her

B. Fl. *pp* *mp* *pp*

Hn. *f*

Glk. *mf*

Perc. 2 mallet handle *mp* *pp*

Hp. *p* *mf* *p* *mf* *p*

Pno. *f* *mp* *f*

Vln. I *norm.* *ff*

Vc. *ff*

397

S  
fine beau's lap

Mez.  
nubile lounging  
sempre *p* (molto legato)  
who, tu - - - mid, dreams his car - ca - net

B. Fl.  
*mp* *ppp* *p* *ppp* *mf* *p*

Perc. 2  
*mp* *ppp* *p* (*p*)

Hp.  
*pp* *mp* *pp* *ppp* *mp*



401

Tempo I

S  
might be her nub-bing, bathes in bliss.

B. Fl.  
*mf* *p* *mf*

Hn.  
*ff*

Perc. 2  
*mf* *p* *mf*

Hp.  
*(mp)* *f* *mp* *f*

Lento: Goey Religioso

♩ = c.50

liturgical awkwardness

405

S. *mp* Nah hah hah *(mp)* hah hah har - dine

B. Fl. *sempre* *p*

Hn.

Perc. 1 *f* *hard plastic mallets* *mp* *hard plastic mallets* *(mp)*

Perc. 2 *mp* *hard plastic mallets* S. S. *(mp)* S. S. S. S.

Hp. *sempre* *mp*

Pno. *ff* *p*

Vln. I *fff*

Vln. II *fff*

Vla. *sempre* *mp*

Vc. *sempre* *mp*

Detailed description: This page of a musical score, numbered 405, is for the piece 'Lento: Goey Religioso'. It features a vocal line (S.) with lyrics 'Nah hah hah hah hah har - dine' and dynamic markings *mp* and *(mp)*. The vocal line is accompanied by woodwinds (B. Fl., Hn.), percussion (Perc. 1, Perc. 2), harp (Hp.), piano (Pno.), violins (Vln. I, Vln. II), viola (Vla.), and cello (Vc.). Percussion parts specify 'hard plastic mallets' and include dynamics *f*, *mp*, and *(mp)*. The harp and piano parts include 'sempre' markings and dynamics *mp*, *ff*, and *p*. The strings (Vln. I, Vln. II, Vla., Vc.) also feature 'sempre' markings and dynamics *fff* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tempo I

Tempo III

409

on the verge of hyperventilating

♩ = c.50

*fff*

S *fff* un - cer - tain who ob - serves this night's ar - ray,

*mf* liturgical awkwardness

Mez. mah has - quers,

B. Fl.

Hn. *fff* *p*

Perc. 1 *f* *ff*

Perc. 2

Hp. B → B#

Pno. *fff* *fff*

Vln. I *fff*

Vln. II *fff* *fff* sempre *mp*

Vla.

Vc. *fff* *norm.* sempre *mp*

413

Tempo I

Tempo III

S  
but pleased per - chance these rites were po - tent,

Mez.  
all speh heh hent, huh huh huh huh hone-the -

B. Fl.  
sempre *pp*

Hn.  
*ff*

Perc. 1  
*mp* *f* *p*

Perc. 2

Hp.  
B# → B  
sempre *p*

Pno.  
*ff* *s*

Vln. I  
*ff* *norm.* *s*

Vln. II  
*ff* *s*

Vla.  
sempre *p*

Vc.  
sempre *p*

417

*p*  
S in - cah hah hah hah hah hah hah

Mez. *(mp)*  
less nah hah hah hah hah har - dine

B. Fl.

Hn. *pp*

Perc. 1

Perc. 2 *(p)*  
S. S. S. S. S. S. S.

Harp

Piano *pp*

Vln. II *sempre p*

Vla.

Vc.

*B → B#*

421

S  
their sa ha ha ha ha ha ha - cri - fice.

B. Fl.

Hn.  
(pp)

Perc. 1

Perc. 2  
S. S. S. S. S. S.

Hp.  
G# → G  
A# → A  
G → G#

Vln. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 421 to 424. The vocal line (Soprano) begins at measure 421 with the lyrics 'their sa ha ha ha ha ha ha - cri - fice.' The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is marked *(p)*. The orchestral accompaniment includes parts for B. Fl., Hn., Perc. 1, Perc. 2, Hp., Vln. II, Vla., and Vc. The woodwinds and strings play sustained notes with triplets. Percussion 2 has a snare drum pattern. The harp part features a triplet of notes with a chromatic shift: G# → G and A# → A in the first measure, and G → G# in the second measure. The score concludes at measure 424 with a fermata over the final note.

425

Tempo I

Tempo II

S  
What - e - ver tah hah hah hah hah hah hithes our

B. Fl.  
*norm.*  
*mf p s mf p s mf*

Hn.  
*ff mf (mf)*

Perc. 1  
*f*

Perc. 2  
S S S S S S

Hp.  
A → A#  
*f mp f mp*

Pno.  
*ff mf p mf p*

Vln. I  
a rauchy gallop  
*pizz.*  
*f mp f mp f*

Vln. II  
cheerful like a cheap ad  
*pizz.*  
*mp f mp*

Vla.  
*norm.*  
*fff f mp f mp*

Vc.  
*norm.*  
*fff spicc. f mp s f mp s f*



Tempo I

428

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S (Soprano):** Lyrics: "sprites and sa - tyrs", "peh heh heh heh heh heh ay,". Includes a circled measure number 428.
- B. Fl. (Bass Flute):** Dynamics: *p*, *mf*, *p*. Includes slurs and accents.
- Hn. (Horn):** Dynamics: *p*. Includes slurs and accents.
- Perc. 1 (Percussion 1):** Includes a five-measure slur.
- Perc. 2 (Percussion 2):** Includes six "S." (snare) markings.
- Hp. (Harps):** Dynamics: *f*, *mp*, *f*. Includes slurs and accents.
- Pno. (Piano):** Dynamics: *mf*, *p*, *mf*, *ff*. Includes slurs and accents.
- Vln. I (Violin I):** Dynamics: *mp*, *f*, *mp*, *fff*. Includes slurs and accents.
- Vln. II (Violin II):** Dynamics: *f*, *mp*, *f*, *fff*. Includes slurs and accents.
- Vla. (Viola):** Dynamics: *f*, *mp*, *f*, *fff*. Includes slurs and accents.
- Vc. (Violoncello):** Dynamics: *mp*, *f*, *mp*, *fff*. Includes slurs and accents.

Lento: Desiccated Religioso

♩ = c.50

431

S. *sempre pp*  
we shrah hah hah houd our a ha

Mez. *sempre p*  
hah hah hah ha ha

B. Fl. *non vib.*  
*sempre ppp*

Perc. 1 *pp*

Perc. 2 *pp* S. S. S.

Vla. *con sord. non vib.*  
*sempre pp*

Vc. *con sord. non vib.*  
*sempre pp*

435

S. ha - - - - - co - - - - - lytes.

B. Fl. *3*

Perc. 2 S. S. S.

Vln. II *con sord. non vib.*  
*sempre pp* *3*

Vla. *3*

Vc. *3*