

Adagietto: Stuffed With Taxidermy

542 $\text{♩} = c.64$ *strident revulsion* *ff* *sffmp* (3+2+2)

S *i-nured.* For you, transss...

Mez. *i-nured.* For you, transss...

Fl. *mf* *ff*

Hn. *f* *sffmp* *trapped in dead skin*

Vib. *f* *sempre*

Perc. 2 *p* *mf* *f* *p* *mf*

Hp. *ff* *mf* *ff* *ff*

Pno. *f* *f*

Vln. I *nat.* *ff* *p* *ff* *sffp* *norm.* *s.p.*

Vln. II *nat.* *ff* *sffp* *norm.* *s.p.*

Vla. *nat.* *ff* *p* *ff* *sffp* *norm.* *s.p.*

Vc. *nat.* *ff* *sffp* *norm.* *s.p.*

D C Bb | E F# G Ab

546

(2+3)

S
fixed,³ ass... phy³ - - - - - xi - a - ted,

Mez.
fixed,³ ass... phy³ - - - - - xi - a - ted, through the

Fl.
mf *ff* *mf* *ff*

Hn.
f *mp* *spp* *f*

Vib.
f *p* *mf* *f*

Perc. 2
f *p* *mf* *f*

Hp.
f *ff* *mf* *ff*

Pno.

Vln. I
nat. *ff* *s.p.* *spp* *norm.* *ff*

Vln. II
nat. *ff* *s.p.* *spp* *norm.* *ff* *p* *ff*

Vla.
nat. *ff* *s.p.* *spp* *norm.* *ff* *p*

Vc.
nat. *ff* *s.p.* *spp* *norm.* *ff* *p*

550

S. *mf* through the year, year, years *ff* have come to know

Mez. year, year, year, years have come to know

Fl. *mf* *ff* *pp*

Hn. *mp* *f*

Vib.

Hp. *f* *ff*

Pno.

Vln. I *p* *ff* *nat.*

Vln. II *p* *ff* *nat.*

Vla. *ff* *nat.*

Vc. *ff* *pp*

Allegretto: Revelatory Poking

553 ♩ = c.86

rattled, poignant
mp

S
that, that, that death will aw aw aw aw aw al - - - - ways

Mez.
rattled, poignant
mp
that, that, that, that death will aw aw aw aw aw al - - - - ways

Fl.
mp
pp 10:8
pp 9:8
mp

Hn.

Perc. 1
trg. beater
mp
(*mp*)

Perc. 2
p

Hp.
norm.
mp
(*mp*)

Vln. I
s.p.
mp
pp
mp

Vln. II
s.p.
mp

Vla.
s.p.
mp
pp

Vc.
(s.p.)
mp
pp
mp

nat.

Piu Mosso

556

pp *mp* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

S
neh eh eh e - ver come, that, that, that spi, spring

Mez.
neh eh eh e - ver come, that, that spi,

Fl.
pp *mp* *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*
9:8 10:8 3

Hn.
p *sempre Bb:0*

Vib.
p *hard mallets; motor on - high* *cresc. poco a poco* *sempre*

Perc. 1

Perc. 2

Hp.
cresc. poco a poco

Pno.
f *p* *cresc. poco a poco* 7

Vln. I
nat. *f* *sempre s.p.* *mp* *cresc. poco a poco*

Vln. II
pp *nat.* *f* *(nat.)* *mp* *sempre s.p.* *cresc. poco a poco*

Vla.
s.p. 14:12 *nat.* *f* *(nat.)* *mp* *sempre s.p.* *cresc. poco a poco*

Vc.
nat. *f* *mp* *sempre s.p.* *cresc. poco a poco*

559 (2+3)

S
will neh eh eh e - ver thaw aw aw aw aw the chi suh chi suh chill-some thi suh thi suh thrill

Mez.
spring will neh eh eh e - ver thaw aw aw aw aw aw the chi suh chi suh chill-some thi suh thi suh thrill

Fl.
(mf)

Hn.
cresc. poco a poco
(mp)

Vib.
(mp)

Hp.
(mf)

Pno.
(mp)

Vln. I
(mf)

Vln. II
(mf)

Vla.
(mf)

Vc.
(mf)

563

Soprano (S): that sear, sear, sears your eh eh eh eh eh end - - - less tor or or - por or or,

Mezzo-soprano (Mez.): that, that sear, sear, sears your eh eh eh eh eh end - - - less tor or or - por or or,

Flute (Fl.): *f*

Horn (Hn.): *mf*

Vibraphone (Vib.): *mf*

Harpsichord (Hp.): *f*

Piano (Pno.): *mf*

Violin I (Vln. I): *f*

Violin II (Vln. II): *f*

Viola (Vla.): *f*

Violoncello (Vc.): *f*

Allegro: A Whirlwind of Penetration

♩ = c.112

573

S. *mf* *cresc. poco a poco* hysterical, gruesome glee
not ah not ah not a - feared for plea - - - - - sure,

Mez. *mf* *cresc. poco a poco* hysterical, gruesome glee
not ah not ah not a - feared for plea - - - - - sure, plea - sures

Fl. *mp* *cresc. poco a poco*

Hn. *mp* *cresc. poco a poco*

Perc. 2 *p* *cresc. poco a poco* drumsticks

Hp. *mp* *cresc. poco a poco* *thunder effect* *sempre sim.*

Pno. *mp* *cresc. poco a poco* *sempre sim.* *strike strings with palm of hand* *sempre*

Vln. I *mf* *sempre GD* *cresc. poco a poco* 3 3 5

Vln. II *mf* *sempre GD* *cresc. poco a poco* 3 3

Vla. *mf* *sempre CGD* *cresc. poco a poco* 3 5

Vc. *mf* *sempre CGD* *cresc. poco a poco* 3

577

f

ff

S
plea-sures dar - ker, dar - ker, dar - ker still ap - pear, ap - pear, ap - pear to pierce, pierce, pierce,

Mez.
dar - ker, dar - ker, dar - ker still ap - pear, ap - pear, ap - pear to pierce, pierce, pierce, pierce, pierce, pierce,

Fl.
(mf) *f*

Hn.
(mf) *f*

Perc. 2
(mp) *(mf)*

Hp.
(mf) *f*

Pno.
(mf) *f*

Vln. I
f *ff*

Vln. II
f *ff*

Vla.
f *ff*

Vc.
f *ff*

Allegretto: One Last
Voyeuristic G(r)asp

♩ = c.86

riten.

580

S
pierce you. Lo - ver, draw your fill.

Mez.
pierce you. Lo - ver, draw your fill.

Fl.
ff *f* *fff*

Hn.
ff *f* *fff*

Vib.
f *fff*

Perc. 2
f *fff*

Hp.
ff *fff* *mf* *fff*

Pno.
ff *fff* *mf* *fff*

Vln. I
fff *fff* *mf* *fff*

Vln. II
fff *fff* *mf* *fff*

Vla.
fff *fff* *mf* *fff*

Vc.
fff *fff* *mf* *fff*

DCB|EFGA

brass mallet: motor off

9-8

Bb:1,2

8va

(nat.)

Fine