

# A WALY FAREWELL

for orchestra

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Adagio: A Waly Hope ♩ = c.56

ritard. *Molto Adagio*

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute I + II
- Oboe I + II
- Bb Clarinet I + II
- Bass Clarinet
- Bassoon I + II
- Horn I + II
- Horn III + IV
- Bb Trumpet I + II
- Trombone I + II
- Bass Trombone
- Timpani
- Sus. Cymbal (M)
- Tamtam
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Key performance instructions include dynamics such as *mp*, *cresc. poco a poco*, *f*, and *ff*. Specific articulations like *div.* (divisi) and *unis.* (unison) are used. The score also includes performance directions like *ritard.* and *Molto Adagio*. The tempo is marked as *Adagio* with a metronome marking of ♩ = c.56.

7 *Largo: A Waly Memory* ♩ = c.42

FL. I + II

Ob. I + II

B♭ Cl. I + II

Bsn. I + II

Hn. I + II

Hn. III + IV

B♭ Tpt. I + II

Tbn. I + II

B. Tbn.

Sus. Cym.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *mf* *n.* *pp* *mp* *mf* *f* *mf* *f* *mf*

*con sord: straight-wood*

*(medium mallets)*

*brass mallets*

*div.* *(non div.)*

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each representing a different instrument or section. The score is written in a common time signature (4/4) and a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to approximately 42 beats per minute. The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), and pianissimo (pp), along with performance instructions like 'con sord: straight-wood' and 'div.'. The music is characterized by long, flowing lines and a sense of grandeur. A circled number '7' appears at the beginning of the first staff and again at the start of the string section.

16

Fl. I + II

Ob. I + II

B♭ Cl. I + II

B. Cl.

Bsn. I + II

Hn. I + II

Hn. III + IV

B♭ Tpt. I + II

Tbn. I + II

B. Tbn.

Sus. Cym.

Glk.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*n.*

*mf*

*p*

*p*

*a2.*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*mp*

*mp*

*(con sord)*

*p*

*p*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*mp*

*mp*

*f > mp*

*p*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*unis.*

*sub.*

*mp*

*f > mp*

*mp*

*cresc. poco a poco*

*p*

*cresc. poco a poco*

*ritard.* **Molto Largo** *Adagio: As Before* ♩ = c.56

24

Picc.

Fl. I + II

Ob. I + II

Bs. Cl. I + II

B. Cl.

Bsn. I + II

Hn. I + II

Hn. III + IV

B♭ Tpt. I + II

Tbn. I + II

B. Tbn.

Timp.

Sus. Cym.

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.



38

Picc. *mf* *cresc. poco a poco*

Fl. I + II *mp* *cresc. poco a poco* (a2.)

Ob. I + II *mp* *cresc. poco a poco* a2.

B♭ Cl. I + II *mp* *cresc. poco a poco* a2.

B. Cl. *mp* *cresc. poco a poco*

Bsn. I + II *mp* *cresc. poco a poco*

Hn. I + II *mp* *cresc. poco a poco* *f* *ff*

Hn. III + IV *mp* *cresc. poco a poco* *f* *ff*

B♭ Tpt. I + II *f* *mp* *cresc. poco a poco* *ff*

Tbn. I + II *mp* *cresc. poco a poco*

B. Tbn. *mp* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

T.B. *p* *cresc. poco a poco*

T.T. (tamtam beaters) *pp* *cresc. poco a poco*

Pno. *f* *mp* *f* *mp* *f* *mf* *f* *mf* *f*

38

Vln. I *ff* *mf* *cresc. poco a poco*

Vln. II *f* *mp* *cresc. poco a poco* *ff*

Vla. *mp* *cresc. poco a poco*

Vc. *mp* *cresc. poco a poco*

D.B. *mp* *cresc. poco a poco*

44 *ritard.* *a tempo*

Picc.

Fl. I + II

Ob. I + II

B♭ Cl. I + II

B. Cl.

Bsn. I + II

Hn. I + II

Hn. III + IV

B♭ Tpt. I + II

Tbn. I + II

B. Tbn.

Tim.

Sus. Cym.

T. B.

T. T.

Pno.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.