

II. Нинт

Allegro: Harpoon & Lance ♩ = c.124

Larghetto: Songs of
Baleen & Orca ♩ = c.62

Vn 1
Vn 2
Va
Vc

sfp *f poss.*
sfp *f poss.*
arco *ff*
arco *ff*

con sord. s.t. *pp*³
con sord. s.t. *pp* *mp*

4 *a tempo*
Adagietto
molto riten.

con sord. s.t. *nat.* *s.t.* 5
sempre pp
Adagietto
(con sord.) s.t. *nat.* *s.t.* 5
sempre pp
5 *jeté norm.* *mp* *pp*

6 *con sord. s.t.* *mp*
jeté norm. *jeté norm.*

9

Vn 1

Vn 2

Va

Vc

jeté norm.

12

Vn 1

Vn 2

Va

Vc

sva- norm. jeté

mf

mp

Allegretto

(s.t.)

jeté norm.

sim

3

Vn 1

sva- norm. jeté

mf

14

Vn 1

Vn 2

Va

Vc

jeté norm.

mf

16

Vn 1

Vn 2

Va

Vc

molto riten. a tempo

jeté norm.

ff

sfp

f poss.

19

Allegro: Herd, Harry & Tail-Flop ♩. = c.124

senza sord.
arco ~ nat.

Vn 1

Vn 2

Va

Vc

f poss.

*senza sord.
nat. ~ spicc.*

mp

*senza sord.
nat. ~ spicc.*

mp

ff

norm.

ff

*senza sord.
nat. 2*

ff

24

Vn 1

Vn 2

Va

Vc

spicc.

mp

norm.

*ff*²

*norm*₂

ff

*norm*₂

ff

*norm*₂

ff

29

Vn 1

Vn 2

Va

Vc

spicc.

mp

norm.

f

norm.

f

f

33

Vn 1

Vn 2

Va

Vc

ff

f

ff

spicc.

mp

ff

f

ff

spicc.

mp

ff

mp

ff

ff

37

norm.

Vn 1 *f* *ff* *f*

Vn 2 *f* *ff* *f*

Va *f* *ff* *f*

Vc *f* *ff* *f*

41

Vn 1 *ff* *f* *ff*

Vn 2 *ff* *f* *ff*

Va *ff* *f* *ff*

Vc *ff* *f* *ff*

45

rit. *a tempo*

Vn 1 *f* *ff*

Vn 2 *f* *ff*

Va *f* *ff*

Vc *f* *ff*

spicc. *sempre mf*

spicc. *sempre mf*

48

Vn 1

Vn 2

Va

Vc

f *mf*

51

Vn 1

Vn 2

Va

Vc

f *mf*

54

Vn 1

Vn 2

Va

Vc

ff *mf*

57

Vn 1

Vn 2

Va

Vc

ff

ff

Presto

60

Vn 1

Vn 2

Va

Vc

ff

Presto

ff

norm.

sempre *f* poss.

c.l.b.)

sempre *f* poss.

63

Vn 1

Vn 2

Va

Vc

f poss.

f poss.

L'istesso Tempo: Chase, Fasten & Lance ♩ = c.124

69

Musical score for measures 69-73. The score is for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'L'istesso Tempo' with a quarter note equal to approximately 124 beats per minute. The music features a complex rhythmic pattern in the lower strings, with the Viola and Cello playing sixteenth-note figures. The Violins play a more melodic line with some rests. Dynamic markings include *f* and *sempre f*. Fingering numbers (IV, III, II, III, IV, III) are indicated above the notes in the Viola part.

74

Musical score for measures 74-77. The score is for Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The key signature is one flat and the time signature is 2/4. The music continues with the complex rhythmic patterns. The Viola part is marked *sim.* (sforzando). The Cello part is marked *s.p.* (sotto piano) and *f*. The Violin 2 part has a *mp* (mezzo-piano) marking. Dynamic markings include *f*, *mp*, and *s.p.*

78

Musical score for measures 78-81. The score is for Violin 2 (Vn 2), Viola (Va), and Violoncello (Vc). The key signature is one flat and the time signature is 2/4. The music continues with the complex rhythmic patterns. The Viola part has a *f* marking. The Cello part is marked *(s.p.)* and *f*. The Violin 2 part has *mp* and *f* markings. Dynamic markings include *f*, *mp*, and *(s.p.)*.

82

Vn 1

Vn 2

Va

Vc

mp *f* *mp* *f* *mp*

86

Vn 1

Vn 2

Va

Vc

f *s.p.* *f* *mp* *f* *mp* *f*

89

Vn 1

Vn 2

Va

Vc

mp *f* *mp* *f* *mp* *f* *mp*

93

s.p. *nat.*

Vn 1 *f* *mp*

Vn 2 *f* *mp* *nat.*

Va *f* *mp* *f* *nat.* IV. III. II. III.

Vc *mp* *f* *s.p.* *mp*

97

s.p. *nat.*

Vn 1 *f* *mp* *f* *mp* *f*

Vn 2 *f* *mp* *f*

Va *s.p.* *mp* *f* *nat.* *s.p.* *mp* *f*

Vc *nat.* IV. III. *mp* *f* *mp* *f*

101

nat.

Vn 1 *f* *ff* *nat.*

Vn 2 *f* *ff* *mf* *nat.* II. III.

Va *f* *mf* *nat.* III. IV. II. III.

Vc *f* *mf* *s.p.* *ff*

105

Musical score for measures 105-108. The score is for four instruments: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). Measure 105: Vn 1 has a half note G4 with a dynamic of *mf*. Vn 2 has a whole rest. Va has a half note G3 with a dynamic of *ff*. Vc has a half note G2 with a dynamic of *mf*. Measure 106: Vn 1 has a half note A4 with a dynamic of *mf*. Vn 2 has a whole rest. Va has a half note A3 with a dynamic of *ff*. Vc has a half note A2 with a dynamic of *mf*. Measure 107: Vn 1 has a half note B4 with a dynamic of *mf*. Vn 2 has a half note B4 with a dynamic of *ff*. Va has a half note B3 with a dynamic of *ff*. Vc has a half note B2 with a dynamic of *ff*. Measure 108: Vn 1 has a half note C5 with a dynamic of *mf*. Vn 2 has a half note C5 with a dynamic of *ff*. Va has a half note C4 with a dynamic of *ff*. Vc has a half note C2 with a dynamic of *ff*. Fingerings and articulations are indicated throughout.

109

Musical score for measures 109-112. The score is for four instruments: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). Measure 109: Vn 1 has a half note C5 with a dynamic of *ff*. Vn 2 has a half note C5 with a dynamic of *ff*. Va has a whole rest. Vc has a half note C2 with a dynamic of *mf*. Measure 110: Vn 1 has a half note D5 with a dynamic of *ff*. Vn 2 has a half note D5 with a dynamic of *ff*. Va has a half note D3 with a dynamic of *mf*. Vc has a half note D2 with a dynamic of *mf*. Measure 111: Vn 1 has a half note E5 with a dynamic of *ff*. Vn 2 has a half note E5 with a dynamic of *ff*. Va has a half note E3 with a dynamic of *mf*. Vc has a half note E2 with a dynamic of *mf*. Measure 112: Vn 1 has a half note F5 with a dynamic of *ff*. Vn 2 has a half note F5 with a dynamic of *mf*. Va has a half note F3 with a dynamic of *mf*. Vc has a half note F2 with a dynamic of *ff*. Fingerings and articulations are indicated throughout.

113

Musical score for measures 113-116. The score is for four instruments: Vn 1, Vn 2, Va, and Vc. The key signature has one flat (B-flat). Measure 113: Vn 1 has a half note G5 with a dynamic of *mf*. Vn 2 has a whole rest. Va has a half note G3 with a dynamic of *ff*. Vc has a half note G2 with a dynamic of *mf*. Measure 114: Vn 1 has a half note A5 with a dynamic of *mf*. Vn 2 has a half note A5 with a dynamic of *ff*. Va has a half note A3 with a dynamic of *ff*. Vc has a half note A2 with a dynamic of *ff*. Measure 115: Vn 1 has a half note B5 with a dynamic of *mf*. Vn 2 has a half note B5 with a dynamic of *ff*. Va has a half note B3 with a dynamic of *ff*. Vc has a half note B2 with a dynamic of *ff*. Measure 116: Vn 1 has a half note C6 with a dynamic of *mf*. Vn 2 has a half note C6 with a dynamic of *ff*. Va has a half note C4 with a dynamic of *mf*. Vc has a half note C2 with a dynamic of *mf*. Fingerings and articulations are indicated throughout.

117

Vn 1 *sempre ff* *nat.*

Vn 2 *mf* *sempre ff* *s.p.* *nat.*

Va *sempre ff*

Vc *sempre ff* *s.p.*

120

Vn 1 *molto riten. (Largo)* *a tempo (nat.)*

Vn 2 *(nat.)*

Va *(nat.)*

Vc *c.l.b.*

123

Vn 1

Vn 2

Va *norm.*

Vc *norm.*

126

Vn 1

Vn 2

Va

Vc

sim.

sim.

sim.

(nat.)

(nat.)

III.
IV.

129

Vn 1

Vn 2

Va

Vc

sim.

132

Vn 1

Vn 2

Va

Vc

molto riten.
(Largo)

Larghetto: Last Groan & Exhale ♩ = c.62

135

Vn 1
Vn 2
Va
Vc

sfz
f poss.
f poss.
f poss.
f poss.

139

Presto

Vn 1
Vn 2
Va
Vc

ff
Presto
ff
Presto
ff
Presto
ff

s.p. --- nat. s.p. --- nat. s.p.
nat. --- s.p. nat. --- s.p. nat.
nat. --- s.p. nat.
s.p. --- nat. s.p.

140

rit. poco a poco c.10" Lento c.6" *molto riten.*
Larghetto: Song of Mourning ♩ = c.62

Vn 1
Vn 2
Va
Vc

dim. poco a poco *p poss.*
rit. poco a poco Lento *p poss.*
rit. poco a poco Lento *pp*³ *con sord. s.t.* *mp*
dim. poco a poco *p poss.* *con sord. s.t.* *pp* *jeté norm.*
rit. poco a poco Lento *pp* *mp*
dim. poco a poco *p poss.* *pp* *mp*

a tempo
Adagietto

144

con sord.
s.t. 3

nat. s.t. 5

nat.

sempre **pp**

Adagietto

(con sord.)
s.t.

nat. s.t. 3

5

nat.

sempre **pp**

Vn 2

Va

Vc

146

Vn 2

Va

Vc

jeté norm.

jeté norm.

p

Allegro: Another Harpoon & Lance ♩ = c.124

150

hide preparation for final
gesture as much as possible

(nat.)

ff

f poss.

senza sord.
(nat.)

ff

f poss.

senza sord.

arco
(nat.)

ff

arco
(nat.)

f poss.

senza sord.

arco
(nat.)

ff

f poss.

Vn 1

Vn 2

Va

Vc

pp

n.

(a break may be
taken here, but
only if necessary)