

# XII. Too Much Ink

from *Indie Ditties*

Nicholas Vines

Allegretto: Carving the Cockamamie ♩ = c.104

The first system of the musical score is in 4/4 time. It consists of three staves: a vocal line and two piano accompaniment staves. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving to A4, B4, and C5, with accents and a forte (*f*) dynamic. The piano accompaniment features a right-hand (r.h.) line with a triplet of eighth notes (G4, A4, B4) marked *ff*, and a left-hand (l.h.) line with a steady eighth-note accompaniment in the bass clef, marked *mp*. A dashed line labeled *8vb* indicates an octave transposition for the bass clef. The system concludes with a sustained chord in the bass clef marked *f*.

The second system of the musical score is in 4/4 time. It consists of three staves. The vocal line starts with a circled measure number '4' and contains a melodic phrase with accents and a *8va* marking. The piano accompaniment features a right-hand (r.h.) line with a sixteenth-note triplet marked *ff*, and a left-hand (l.h.) line with a steady eighth-note accompaniment marked *mp*. A dashed line labeled *8vb* indicates an octave transposition for the bass clef. The system concludes with a sustained chord in the bass clef marked *8vb*.

The third system of the musical score is in 4/4 time. It consists of three staves. The vocal line starts with a circled measure number '6' and contains a melodic phrase with accents and a forte (*f*) dynamic. The piano accompaniment features a right-hand (r.h.) line with a sixteenth-note triplet marked *f*, and a left-hand (l.h.) line with a steady eighth-note accompaniment marked *f*. A dashed line labeled *8vb* indicates an octave transposition for the bass clef. The system concludes with a sustained chord in the bass clef marked *8vb*.

8

*f* *ff* *f* *ff* *f* *ff*

r.h. *sempre ff*

11

*f* *ff* *f* *ff*

(r.h.)

14

*mp*

16

*f* *mf* *f* *mp*

18

6

*f* *ff* *6va*

r.h.

sempre *ff*

20

*f* *ff* *6va*

*mp*

22

*6va*

r.h. 6

*f* *ff* *6va*

(r.h.)

sempre *ff*

3

25

6

*p* *f* *mf*

27

Musical score for measures 27-28. Measure 27 is in 3/4 time, featuring a bass line with chords marked *f* and *mf*, and a treble line with a melodic line marked *mf*. Measure 28 is in 3/4 time, featuring a bass line with chords marked *f* and *ff*, and a treble line with a melodic line marked *ff*. Both measures include sixteenth-note runs in the treble line.

29

Musical score for measures 29-30. Measure 29 is in 3/4 time, featuring a bass line with chords marked *p* and *f*, and a treble line with a melodic line marked *p*. Measure 30 is in 4/4 time, featuring a bass line with chords marked *f* and *ff*, and a treble line with a melodic line marked *f*. Both measures include sixteenth-note runs in the treble line.

31

Musical score for measures 31-32. Measure 31 is in 4/4 time, featuring a treble line with a melodic line marked *mp* and a bass line with chords marked *mp*. Measure 32 is in 4/4 time, featuring a treble line with a melodic line marked *f* and *ff*, and a bass line with chords marked *ff* and *p*. Both measures include sixteenth-note runs in the treble line.

33

Musical score for measures 33-34. Measure 33 is in 4/4 time, featuring a treble line with a melodic line marked *mp* and a bass line with chords marked *mp*. Measure 34 is in 4/4 time, featuring a treble line with a melodic line marked *f* and *ff*, and a bass line with chords marked *mp*. Both measures include sixteenth-note runs in the treble line.

35

Musical score for measures 35-36. Measure 35 is in 4/4 time, featuring a treble line with a melodic line marked *f* and *ff*, and a bass line with chords marked *f* and *ff*. Measure 36 is in 3/4 time, featuring a treble line with a melodic line marked *p* and *f*, and a bass line with chords marked *p* and *f*. Both measures include sixteenth-note runs in the treble line. A right-hand (r.h.) part is indicated in the bass line of measure 35.

37

*mf* *f* *f* *ff*

(r.h.) *ff*

39

*p* *ff* *p* *f*

41

*mf* *f* *f* *ff*

(r.h.) *ff*

43

*f* *f* *f* *f*

*poss.* *8va* *8va*

Andante Moderato: A Tight Custom Sleeve ♩ = c.90

45

Measures 45-46: Bass clef, 4/4 time. Measure 45: Bass clef, 4/4 time. Dynamics: *p*, *mp*, *p*. Includes slurs and accidentals.

47

Measures 47-48: Bass clef, 4/4 time. Measure 47: Bass clef, 4/4 time. Dynamics: *mp*, *p*, *mp*, *pp*, *mp*. Includes slurs, accidentals, and sixteenth-note groups with a '6' above them.

49

Measures 49-50: Treble clef, 4/4 time. Measure 49: Treble clef, 4/4 time. Dynamics: *pp*, *mf p*, *mp*, *p*, *mp*, *pp*. Includes slurs, accidentals, and sixteenth-note groups with a '6' below them.

51

Measures 51-52: Bass clef, 4/4 time. Measure 51: Bass clef, 4/4 time. Dynamics: *mp*, *f*. Includes slurs, accidentals, and sixteenth-note groups with a '6' above them. A dashed line with 'accel.' above it spans across the measures. Measure 52: Bass clef, 4/4 time. Dynamics: *f*. Includes slurs, accidentals, and sixteenth-note groups with a '6' above them.

53

Measures 53-54: Bass clef, 4/4 time. Measure 53: Bass clef, 4/4 time. Dynamics: *mp*, *ff*. Includes slurs, accidentals, and sixteenth-note groups with a '6' above them. Measure 54: Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs, accidentals, and sixteenth-note groups with a '6' above them.

Adagietto: Devotion In The Irons ♩ = c.66

55

pp cresc. poco a poco

3 3 3

55-56: Bass clef system. Measure 55: Treble clef has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Bass clef has a half note (G3) and a half note (B2). Measure 56: Treble clef has a triplet of eighth notes (C5, D5, E5) and a quarter note (F5). Bass clef has a half note (C4) and a half note (E3). Measure 57: Treble clef has a triplet of eighth notes (F5, G5, A5) and a quarter note (B5). Bass clef has a half note (F3) and a half note (A2). Measure 58: Treble clef has a triplet of eighth notes (B5, C6, D6) and a quarter note (E6). Bass clef has a half note (B2) and a half note (D2). Measure 59: Treble clef has a triplet of eighth notes (E6, F6, G6) and a quarter note (A6). Bass clef has a half note (E2) and a half note (G1). Measure 60: Treble clef has a triplet of eighth notes (B6, C7, D7) and a quarter note (E7). Bass clef has a half note (B1) and a half note (D1). Dynamics: *pp* (pianissimo) with *cresc. poco a poco* (crescendo poco a poco).

56

(p)

6 3 6

56-57: Bass clef system. Measure 56: Treble clef has a half note (G4) and a half note (A4). Bass clef has a half note (G3) and a half note (B2). Measure 57: Treble clef has a half note (C5) and a half note (D5). Bass clef has a half note (C4) and a half note (E3). Measure 58: Treble clef has a half note (E5) and a half note (F5). Bass clef has a half note (E3) and a half note (G2). Measure 59: Treble clef has a half note (G5) and a half note (A5). Bass clef has a half note (G2) and a half note (B1). Measure 60: Treble clef has a half note (B5) and a half note (C6). Bass clef has a half note (B1) and a half note (D1). Dynamics: *(p)* (piano).

57

(mp)

3 3 6

57-58: Treble clef system. Measure 57: Treble clef has a half note (G4) and a half note (A4). Bass clef has a half note (G3) and a half note (B2). Measure 58: Treble clef has a half note (C5) and a half note (D5). Bass clef has a half note (C4) and a half note (E3). Measure 59: Treble clef has a half note (E5) and a half note (F5). Bass clef has a half note (E3) and a half note (G2). Measure 60: Treble clef has a half note (G5) and a half note (A5). Bass clef has a half note (G2) and a half note (B1). Dynamics: *(mp)* (mezzo-piano).

58

(mf) f

3 6

58-59: Treble clef system. Measure 58: Treble clef has a half note (G4) and a half note (A4). Bass clef has a half note (G3) and a half note (B2). Measure 59: Treble clef has a half note (C5) and a half note (D5). Bass clef has a half note (C4) and a half note (E3). Measure 60: Treble clef has a half note (E5) and a half note (F5). Bass clef has a half note (E3) and a half note (G2). Dynamics: *(mf)* (mezzo-forte) and *f* (forte).

59

3 6 8va

59-60: Treble clef system. Measure 59: Treble clef has a half note (G4) and a half note (A4). Bass clef has a half note (G3) and a half note (B2). Measure 60: Treble clef has a half note (C5) and a half note (D5). Bass clef has a half note (C4) and a half note (E3). Dynamics: *8va* (ottava).

60

p cresc.

6 3 6

60-61: Treble clef system. Measure 60: Treble clef has a half note (G4) and a half note (A4). Bass clef has a half note (G3) and a half note (B2). Measure 61: Treble clef has a half note (C5) and a half note (D5). Bass clef has a half note (C4) and a half note (E3). Measure 62: Treble clef has a half note (E5) and a half note (F5). Bass clef has a half note (E3) and a half note (G2). Measure 63: Treble clef has a half note (G5) and a half note (A5). Bass clef has a half note (G2) and a half note (B1). Dynamics: *p* (piano) and *cresc.* (crescendo).

*accel.*

(61) *f* *mp* *cresc. poco a poco*

Allegretto: Slinging A Body Suit ♩ = c.104

(63) *f* *ff* *mp* *r.h.* *l.h.* *r.h.* *f* *8va* *8vb*

(66) *f* *mp* *8va*

(68) *mp* *ff* *f* *8va*



71 (8va) -----

*f* *mp*

6 6 6 6

73

*f* *ff* *f* *ff*

r.h. → l.h. →

*ff* *mp* *r.h.* *f*

(8vb) -----

76

*f* *mp* *f* *mp*

*ff*

(8vb) -----

78

*f* *mp* *f* *f*

6 6

80

mp

f

r.h. l.h.

ff mp

8va

8vb

82

f

ff

f

8va

84

mp

ff

f

8va

86

(8va)

f

mp

88

*ff* *r.h. — l.h.* *8va* *f* *ff* *f* *ff* *f* *6*

90

*mp* *mp* *ff* *f* *mp* *6*

92

*f* *mp* *6*

93

*6*

94

Musical score for measures 94-95. Measure 94 is in 4/4 time, marked *f* in the right hand and *mp* in the left hand. Both hands feature sixteenth-note patterns with slurs and accents. Measure 95 is in 3/4 time, marked *ff* in the right hand and *f* in the left hand. It includes a *8va* marking above the right hand and a *6* marking below the left hand. A dashed line above the staff indicates the end of the system.

96

Musical score for measures 96-97. Measure 96 is in 3/4 time, marked *mp*. Measure 97 is in 4/4 time, marked *ff* in the right hand and *f* in the left hand. It includes a *8va* marking above the right hand and a *6* marking below the left hand. A dashed line above the staff indicates the end of the system.

98

Musical score for measures 98-99. Measure 98 is in 4/4 time, marked *mp*. Measure 99 is in 4/4 time, marked *f* in the right hand and *mp* in the left hand. Both hands feature sixteenth-note patterns with slurs and accents. A *6* marking is present below the left hand in measure 99.

99

Musical score for measures 99-100. Measure 99 is in 4/4 time, marked *f* in the right hand and *mp* in the left hand. Measure 100 is in 4/4 time, marked *f* in the right hand and *mp* in the left hand. Both hands feature sixteenth-note patterns with slurs and accents. A *6* marking is present below the left hand in measure 100.

100

Musical score for measures 100-101. Measure 100 is in 4/4 time, marked *f* in the right hand and *mp* in the left hand. Measure 101 is in 4/4 time, marked *mp*. Both hands feature sixteenth-note patterns with slurs and accents. A *6* marking is present below the left hand in measure 101. A dashed line above the staff indicates the end of the system.

(8<sup>va</sup>)

101

*ff*

6 6 6 6

♩ = c.90 *accel.*

(8<sup>va</sup>)

102

*sub. mp* *cresc. poco a poco* *f*

6 6 6 6 6 6

**Allegretto: Kickin' Into Third Gear!** ♩ = c.104

104

*sempre f poss.*

6 6 6

8<sup>vb</sup>

107

8<sup>vb</sup>

109

8<sup>vb</sup>