

# DR NICHOLAS VINES

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## ACADEMIC EMPLOYMENT

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- **University of New South Wales: Composition Tutor ~ 2015-17**  
Tutoring undergraduates in repertoire, compositional & vocational skills
- **Sydney Grammar School: Senior Master of Academic Extension (Music), Artistic Director of Music ~ 2011-2017**  
Developing repertoire, syllabi & extracurricular projects | Composing & arranging for school contexts | Instructing in composition, musicianship, theory & musicology through weekly composition workshops, private lessons & AMEB-based classes | Organising/facilitating school concerts & residencies by external groups such as Halcyon & The Song Company | Teaching Years 7-12 Board of Studies classes
- **New England Conservatory's Summer Institute for Contemporary Performance Practice: New Works Program Coördinator / Composition Faculty ~ 2007-2017**  
Planning & running composition programme, including timetabling, looking after guest composers, facilitating presentations, teaching composition in workshops and lessons & working with NEC & visiting faculty members, such as Vinko Globokar, Rand Steiger, Tristan Murail, Chaya Czernowin, Jonathan Harvey, Jo Kondo and Stephen Drury
- **Harvard University: Non-Resident Tutor (Leverett House), Fellow in Music, Lecturer on Music, Teaching Fellow in Music, Resident Tutor (Leverett House) ~ 2002-2017**  
Undertaking extensive practice-based research (*see Selected Compositions*) | Lecturing & instructing across the Music Department's undergraduate & graduate programmes, including 'Composition Proseminar', orchestration, counterpoint, tonal & post-tonal analysis, 'Fundamentals of Tonal Music', music history, 'Interpreting Performance' & conducting | Supervising fifteen undergraduate theses and independent studies, including a 2009 Hoopes Prize Winner | Teaching composition privately to undergraduates | Advising the Music Department on course content & curriculum development | Supporting House life through academic advising, pastoral care, fiscal oversight, event management & administration
- **Private Composition Teacher ~ 2008-2011**  
Instructing MA Candidates from New England Conservatory & Tufts University | Advising successful applications to PhD programs (Boston University & Yale University)
- **Massachusetts Institute of Technology: Visiting Lecturer ~ 2009-2010**  
Lecturing & instructing in basic & intermediate undergraduate harmony & counterpoint courses
- **Wellesley College: Visiting Instructor ~ 2006 –** Instructing in rudimentary & advanced tonal theory
- **University of Sydney: Lecturer, Tutor, Marker ~ 1999-2001**  
Lecturing, instructing & marking across Music Department's undergraduate programme, including 'Concepts, Melody & Harmony', tonal analysis, aural skills & 'Music in Society'
- **Australian International Conservatorium: Tutor ~ 1999-2000 –** Tutoring non-native speakers in composition

## PROFESSIONAL SERVICE

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- **Mentorship of Young Musicians & Composers ~ 2012-2017**  
Mentor & judge for Artology Fanfare Competition 2014-16 | Judge for Yr12 Music Festival (Sydney) 2014 | Composition tutor for 2014 Australian Youth Orchestra National Music Camp | Secretary/artistic advisor for Chronology Arts (Sydney) 2011-14 | Composer-in-residence for The Song Company's MODART13 | Judge for Caringbah High School Talented Composers' Competition 2013 | Panellist for Aurora Festival Industry Forum – Supporting Emerging Composers 2012
- **Speaker/ Presenter ~ 2000-2016**  
Featured composer in the Limelight Australian Composition Seminar at Santa Sabina College | Candidate for composition position at National University of Ireland Maynooth, Southern Methodist University & New England Conservatory | Candidate for theory position at Harvard University | Guest presenter at Berklee School of Music, University of New South Wales, Longy School of Music, Boston University, The University of Illinois Urbana-Champaign, New England Conservatory, New Jersey City University, Eastern Nazarene College, University of Sydney, St Mary's Cathedral College & Abbotsleigh School
- **Boston Modern Orchestra Project: Score Board ~ 2009-2011**  
Curating & promoting new music concerts around Boston, including BMOP Club Café Concert, Dec 8<sup>th</sup> 2009
- **Christ Church, Cambridge MA: Composer-In-Residence ~ 2004**
- **Service at Harvard University ~ 2001-2009**  
Panellist for Graduate School of Design Residential House Life Study | Consultant for Task Force On The Arts | Advisor to Contemporary Music Ensemble | Panellist for Leverett House Mock Rhodes Committee | Panellist for Freshman Arts Program | Advisor & performer for the Early Music Society | Co-director of the Group for New Music, including curating, promoting & budgeting for on-campus concerts | Chorister for University Choir

## EDUCATION

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- **University of New England: Graduate Diploma in Education ~ 2013-2016**
- **Harvard University: Master of Arts/Doctor of Philosophy in Music (Composition) ~ 2001-2007**  
Studied under Julian Anderson, Harrison Birtwistle, Mario Davidovsky, Brian Ferneyhough, Elliott Gyger, Christopher Hasty, Lee Hyla, Helmut Lachenmann, Magnus Lindberg, David Lewin, Bernard Rands & Judith Weir
- **University of Sydney: Master of Music (Composition) ~ 1999-2001, 2005**  
Studied under Anne Boyd, Ross Edwards & Peter Sculthorpe
- **University of Sydney: Bachelor of Music (Composition) ~ 1995-1998**  
1<sup>st</sup> Class Honours & the University Medal; studied under Anne Boyd, Ross Edwards & Peter Sculthorpe

## PRIZES & FELLOWSHIPS *(see also Selected Compositions)*

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- **APRA AMCOS Art Music Award For Excellence In Music Education (Fanfare Competition) ~ 2016**
- **Tanglewood Music Center: Fellow in Composition (Otto Eckstein Family Fellowship) ~ 2010**
- **GSAS Dissertation Completion Fellowship (Harvard) ~ 2006**
- **John Knowles Paine Travelling Fellowship (Harvard) ~ 2005, 2006**
- **Richard F. French Prize Fellowship (Harvard) ~ 2004**
- **Sir Robert Gordon Menzies Scholarship ~ 2001** – joint funding from The Menzies Foundation and The Harvard Club of Australia for the first year of study at Harvard
- **A.E. and F.A.Q. Stephens Scholarship (University of Sydney) ~ 1999**
- **Sarah Theresa Mackinson Prize for Musical Composition (University of Sydney) ~ 1998**
- **Donald Peart Memorial Prize (University of Sydney) ~ 1996** – for excellence in composition and musicology

## PUBLICATIONS

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- **Various – Australian Music Centre ~ 2004-present**
- ***Dowager Sheng is Just!, Narran Place, He Calls Me Still, Rustling the Deities* – Wirripang ~ 2014**
- ***Dolmen for New Albion, My Little Schmetterling, Three Scenes from Suburbia, The Butcher of Brisbane, Torrid Nature Scene* in Classical Scores Library: Volume II – Alexander Street Press (Virginia) ~ 2011**
- ***Dolmen for New Albion, My Little Schmetterling, Three Scenes from Suburbia, The Butcher of Brisbane* – Australian Composers Online Project (U. of Sydney) ~ 2009**
- ***Firestick* – Faber Music (London) ~ 1999/2009**
- **'Australian Music as a Catalyst for Change' in Resonate – Australian Music Centre ~ 2008**

## RECORDINGS

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- **Hipster Zombies From Mars: Indie Ditties, Uncanny Valley, Terraformation ~ 2018** – Ryan MacEvoy McCullough
- **Loose, Wet, Perforated (PARMA) ~ Sep 2017** – Guerilla Opera
- **Kingfisher – Songs for Halcyon: A King's Manifesto (Tall Poppy Records) ~ 15 Nov 2015** – Halcyon
- **Piano Inside Out: Uncanny Valley (Move Records) ~ 9 May 2015** – Zubin Kanga
- **Torrid Nature Scenes: Economy of Wax, The Butcher of Brisbane, Torrid Nature Scene (Navona) ~ 28 May 2013** – Adrienne Pardee, Eliot Gattegno, Paula Downes, Thea Lobo; Stephen Drury, Callithumpian Consort
- **Federation Celebration: Future (Australian Music Centre) ~ 2002**  
Alison Morgan, Philip Pratt, Combined MLC-Trinity Orchestra and Chorus, Richard Gill

## PERFORMANCE ACTIVITIES

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- **Conducting ~ 2013-present**  
AYO National Music Camp 2014 Composition Ensemble, various; Sydney Grammar students, *So it Does* (Mark Isaacs)
- **Voice ~ 1995-present**  
Opera/Operetta ~ First Shepherd in *The Shepherds of the Delectable Mountain*; (Vaughan Williams); Pluto in *Orfeo* (Monteverdi); the Kommissarius in *Der Rosenkavalier* (Strauss); Bartolo in *The Marriage of Figaro* (Mozart); the Ferryman in *Curlw River* (Britten); King Nebuchanezzar in *The Fiery Furnace* (Reinert)  
Contemporary ~ Callithumpian Consort; *Lecture on the Weather* (Cage) & *Post-Christian Survival Kit* (Finnissy)  
Lieder/Art Songs/Light Songs  
~ Recitals & class demonstrations; repertoire by Brahms, Britten, Coward, Finzi, Mahler, Schubert, Schumann, Wolf  
Choirs & choruses ~ Various
- **French Horn ~ 1995-present** – Orchestras & ensembles ~ Various

## SELECTED COMPOSITIONS

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*including commissioners, awards, performances & broadcasts*

### *Orchestra*

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- ***A Waly Farewell (2011-2012) for orchestra. 3'***
  - Commissioner: Sydney Grammar Seymour Orchestra
- ***“Now Thank We All Our God” (2011): A Hymn Setting for orchestra. 2'***
  - Performance: Sydney Grammar Seymour Orchestra ~ The New Hall, Sydney Grammar School; 28 Sep 2011
- ***Pro Homine (2010) for string orchestra. 5'***
  - Commissioner: MLC School, Burwood (NSW)
- ***Three Scenes from Suburbia (2006, 2008) for orchestra. 15'***
  - Commissioner: Sydney Symphony Orchestra
  - Award: Minnesota Orchestra Composer Institute: Runner-Up ~ 2010
  - Performances: Sydney Symphony Orchestra’s “Discovery” Series - Sydney Symphony Sinfonia, Richard Gill  
~ Angel Place, Sydney, NSW; (II.) May 6<sup>th</sup>, (I. in part) 10 June, (III.) 28 Oct 2008  
~ The Bowman Hall, Blacktown, NSW; (I. in part) 11 June 2008
  - Broadcast: ABC Radio National ~ II.; 3 Jan 2009
- ***Firestick (1998-1999) for modified chamber orchestra. 20'***
  - Commissioner: Faber Music for the Millennium Series
  - Performance: Callithumpian Consort, Stephen Drury ~ Williams Hall, New England Conservatory; 15 June 2009

### *Chorus and Orchestra*

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- ***An Essayist’s Prayer (2015) for double chorus and orchestra. 9'***
  - Performance: Abbotsleigh School for Girls & co. ~ October 2017
- ***Dies Irae (2006) for chorus and orchestra. 20'***
  - Commissioner: Sydney Philharmonia
  - Performance: Sydney Philharmonia Chamber Singers & Orchestra, Brett Weymark  
~ Sydney Opera House; 22 March 2008
- ***Future (2000) for soprano, baritone, chorus and orchestra. 10'***
  - Commissioners: Father Arthur Bridge, Ars Musica Australis (Federation Project)
  - Performances: Alison Morgan, Philip Pratt, Combined MLC-Trinity Orchestra and Chorus, Richard Gill  
~ Bowman Hall, Blacktown, NSW; 28 Aug & Riverside Theatre, Parramatta, NSW; 29 Aug 2002

### *Concerto*

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- ***The Butcher of Brisbane (2005): Carnival for solo saxophone(s) and chamber ensemble. 22'***
  - Commissioners: Eliot Gattegno, Callithumpian Consort
  - Performances: Philipp Stäudlin, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 21 June 2016  
Eliot Gattegno, Callithumpian Consort ~ New England Conservatory; 21 June 2007 & 5 March 2008  
Eliot Gattegno, White Rabbit ~ Paine Hall, Harvard University; 22 April 2006
- ***Against the Dying of the Light (2001) for solo flute and chamber orchestra. 22'***
  - Commissioners: Megan Hobbs, Sydney University Symphony Orchestra
  - Performance: Megan Hobbs, Sydney University Symphony Orchestra ~ Great Hall, University of Sydney; 31 Oct 2001
- ***The Underside Revealed (1996) for solo viola and string orchestra. 18'***
  - Award: The Royal Over-Seas League’s Bernard Shore Viola Composition Award (UK) ~ 1996
  - Performances: James Wannan, ANAM Orchestra, John Harding ~ ANAM, Melbourne; 27 July 2004  
Philip Dukes, BT Scottish Ensemble, Charles Hazlewood  
~ Royal Academy of Music and Drama, Glasgow; 22 May & London; 23 May 1998  
Laura Brand, Sydney University Symphony Orchestra, Peter Platt  
~ Great Hall, University of Sydney; 1997

### *Chamber – Large*

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- ***Of Mount & Meadow (2016) for mixed chamber ensemble. 6'***
  - Commissioners: Kimbali Harding, Abbotsleigh School for Girls

- ***Triplex Mobilis* (2009) for chamber ensemble. 9' - co-composed with Lei Liang and Adam Roberts**
  - Commissioners: Stephen Drury, Callithumpian Consort
  - Performance: Callithumpian Consort ~ Isabella Stewart Gardner Museum (Boston); 21 Jan 2010
- ***Torrid Nature Scene: A Romp in Seven Parts* (2008) for soprano, mezzo soprano & chamber ensemble. 25'**
  - Commissioners: Firebird Ensemble, Halcyon, Jebediah Foundation
  - Performances: Callithumpian Consort ~ Isabella Stewart Gardner Museum; 21 Jan & Jordan Hall, New England Conservatory; 16 June 2010  
Halcyon ~ Sydney Conservatorium of Music; 7 Aug 2009  
Firebird Ensemble ~ Longy School of Music, Cambridge MA; 6 Oct & Tenri Cultural Institute, NYC; 7 Oct 2008
- ***Dolmen for New Albion* (2004) for ten players. 11'**
  - Award: Salvatore Martirano Memorial International Composition Competition - Honorable Mention ~ 2006
  - Performances: University of Illinois New Music Ensemble ~ Tyron Festival Theater, University of Illinois Urbana-Champaign; 16 Nov 2006  
Alarm Will Sound ~ Paine Hall, Harvard University; 21 May 2005
- ***Proliferative Profligacy* (2003) for large chamber ensemble. 4'30"**
  - Performance: Boston Modern Orchestra Project ~ Paine Hall, Harvard University; 24 May 2003
- ***At The Palace Gates* (2002) for sinfonietta. 4'45"**
  - Performance: (in camera) Paine Hall, Harvard University; May 2002

### *Chamber – Small*

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- ***DubStop UnderDrive* (2017) for tenor trombone & pipe organ. 4'30"**
  - Performance: Kye Milne, Peter Taurian ~ Bowral Autumn Music Festival, 24 March 2017
- ***The Law Of The Tongue* (2015-16) for string quartet. 20'**
  - Commissioner: Limelight Magazine & Acacia Quartet
  - Performance: Acacia Quartet ~ Music By The Sea; 9 July 2016 & The Utzon Room, Sydney Opera House; 30 July 2016  
Acacia Quartet (II) ~ Santa Sabina College; 27 July 2015
- ***Doing the Suss & Sassy Sway* (2014) for alto saxophone & piano. 4'30"**
  - Performance: James Nightingale, Jo Allan ~ Wallace King Room, Sydney Grammar School; 19 Jan 2015
- ***Dysart's Changelings* (2014) for piano quartet. 13'**
  - Commissioner: Australia Piano Quartet & Ars Musica Australis
  - Performances: Callithumpian Consort ~ Jordan Hall, New England Conservatory; 17 June 2015  
Australia Piano Quartet (in part) ~ Balcony Room, University of Technology Sydney; 24 April 2014
- ***Dowager Sheng is Just!* (2013) for violin & piano. 4'45"**
  - Performances: Anthony Chan (in part, in camera) ~ Sydney Grammar School; 2016  
Seamus McNamara (in part, in camera) ~ Sydney Grammar School; 2014
- ***Rustling the Deities* (2012-13) for clarinet & piano. 18'**
  - Commissioners: Douglas Boyce, counter)induction
  - Performances: Ensemble Offspring (in part) ~ The New Hall, Sydney Grammar School; 22 Nov 2013  
counter)induction (in part) ~ Tenri Institute, New York City; 31 May 2013
- ***Of Rhytonous Things* (2012) for recorder(s) & harpsichord. 10'**
  - Commissioners: Douglas Boyce, Harmonious Blacksmith
  - Performances: Harmonious Blacksmith ~ Atlas Performing Arts Center, Washington DC; 11 Mar & NYC, Charlottesville, VA 2012
- ***Contra Benzoid* (2011) for cello ensemble. 4'**
  - Commissioner: Trish McMeekin (Sydney Grammar School)
  - Performance: SGS Cello Ensemble ~ Sydney Grammar School; Mar 2012
- ***Obsidian Magnified* (2011) for alto flute/piccolo & violin. 8'**
  - Commissioners: mmm... as part of their hibari aid project, Radius Ensemble
  - Performances: Reiko Manabe, Maiko Matsuoka ~ hall60, Tokyo; 12 July 2015  
Callithumpian Consort ~ Jordan Hall, New England Conservatory; 20 June 2012

mmm... (in part) ~ Tokyo; 2011

Radius Ensemble ~ Longy School of Music, Cambridge MA; 1 Oct 2011

- ***O'Connell's Pig* (2010) for violin & double bass. 3'15"**
  - Performance: Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Parnell's Gloom* (2010) for Bb clarinet & viola. 3'15"**
  - Performance: Jane Sheldon, Jason Noble, James Wannan ~ 107 Projects, Redfern; 18 July 2014  
Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Jury's Din* (2010) for flute & violoncello. 2'30"**
  - Performances: Halycon ~ The New Hall, Sydney Grammar School; 2 June 2012  
Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Golden Callistemon* (2009) for flute & prepared pianoforte. 11'**
  - Commissioner: Duo Young Music (Petra Music, Chia-Tyan Yang) for Project 'Metamorphoses'
  - Performances: Jessi Rosinski, Yukiko Takagi ~ Brown Hall, New England Conservatory; 24 June  
& Vermont College of Fine Arts; 12 Aug 2011  
Duo Young Music (in part) ~ European Flute Festival, Munich; 19 March 2010
- ***Economy of Wax* (2009) for soprano, flute/piccolo, viola & harp. 9'30"**
  - Commissioners: Jane Sheldon and Peter Godfrey-Smith for The Origin Cycle
  - Award: APRA/AMC Art Music Award - Co-Winner, Performance of the Year ~ 2011
  - Performances: Syzygy Ensemble ~ Melbourne Recital Centre; 10 Apr 2014  
Adrienne Pardee, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 25 Jan 2012  
Adrienne Pardee, Tanglewood Music Center Fellows ~ Ozawa Hall, Tanglewood; 25 July 2010  
Jane Sheldon, Ensemble Offspring (in part)  
~ Australian National University, Canberra; 13 Nov & Australian Museum, Sydney; 19 Nov 2009  
Jane Sheldon et al (in part) ~ Halifax; 17 Oct 2009  
Jane Sheldon, Firebird Ensemble (in part) ~ Stanford University; 8 Oct 2009  
Jane Sheldon, Firebird Ensemble ~ Harvard Museum of Natural History; 28 April 2009
  - Broadcast: CBC Radio 2 ~ The Origin Cycle - Concert on Demand; 8 May 2010  
ABC Classic FM ~ The Origin Cycle; 13 Feb 2010
- ***My Little Schmetterling* (2008) for soprano & flute. 9'**
  - Commissioner: Prana Duo (Jennifer Ashe and Alicia DiDonato Paulsen)
  - Performances: Reiko Manabe et al ~ Kawasaki, Japan; 24 June & Shibuya, Japan; 2 July 2010  
Prana Duo ~ Corner Room, Middle East, Cambridge MA; 4 May  
& The Lily Pad, Cambridge MA; 11 May & Community Music Center of Boston; 15 May  
& Friends' House, Beacon Hill, Boston; 1 June 2008
- ***Highland Lai* (2007) for piccolo & bass clarinet. 7'**
  - Commissioner: Fifth Tier Ensemble, in honor of Lee Hyla
  - Performances: Meghan Miller, Amy Advocat  
~ Longy School of Music; 31 March & The Lily Pad, Cambridge MA; 1 April 2007
- ***Strawberry Girl* (2005) for pianoforte & percussion. 18'**
  - Commissioner: Primary Duo
  - Performances: Primary Duo ~ Ingalls Recital Hall, New Jersey City University; 15 Oct 2006  
Primary Duo (in part) ~ Community Music Center of Boston; 26 Jan  
& Eastern Nazarene College, Quincy; 30 Jan & The Chromatic Club, Boston; 12 March  
& Leverett House, Harvard University; 28 April & St. Botolph Club, Boston; 25 Oct 2006
- ***Reflux* (2003) for oboe, alto saxophone, marimba & double bass. 3'30"**
  - Performance: Callithumpian Consort ~ Paine Hall, Harvard University; 20 March 2004
- ***Oceans of Cool* (2002) for piano quintet. 23'**
  - Award: Friday Morning Music Club Washington International Composers' Competition - Finalist ~ 2003
  - Performance: Callithumpian Consort ~ Paine Hall, Harvard University; 14 Dec 2002
- ***Insulation from Brazil* (1997) for horn & tape. 5'**
  - Performance: Martin Coote ~ Old Darlington School, University of Sydney
- ***Green Desert* (1997) for wind quartet. 12'**

- ***Indie Ditties: Twelve Scapes (2014-2016) (in progress) for pianoforte. 40'***
  - Performances: Ryan McCullough (X, XI, XII) ~ Carriage House Hayloft, Ithaca NY; 20 Oct 2016  
various high school students ~ various Sydney schools; 2015-16
- ***Gyndl (2012) for mixed percussion. 4.5'***
  - Commissioners: Iain Scotland, Jamie Bulman
- ***Uncanny Valley: Variations and Theme (2011) for pianoforte. 17'***
  - Commissioner: Zubin Kanga
  - Award: APRA/AMC Art Music Award - Winner, NSW Performance of the Year ~ 2012
  - Performances: Ryan McCullough ~ Jordan Hall, New England Conservatory; 20 July 2014 & Methow Valley Chamber Music Festival; 26 July 2015 & Token Creek Chamber Music Festival; 25 Aug 2015 & Carriage House, Ithaca; 18 May 2016 & ~ Issue Project Room, Brooklyn; 23 May 2016  
Zubin Kanga ~ Australian National University; 22 July & Stuart and Sons Showroom, Newcastle; 24 July & Australian National Academy of Music; 29 July & Sydney Grammar School; 18 Nov 2011
- ***Les Effaceurs (2010-2011) for solo guitar. 20'***
  - Commissioners: Maarten Stragier, Boston Classical Guitar Society
  - Performances: Maarten Stragier ~ (I, II) Gore Place, Waltham, MA; 3 April & Old South Church, Boston; 16 April 2011  
~ (I.) Hingham Library, Hingham, MA; 19 Feb & Boston Center for the Arts; 5 March 2011
- ***A Queen's Paranoia (2007) for violoncello. 6'30"***
  - Commissioner: Jason Calloway
  - Performances: Matthew Beckmann ~ The Stone, New York, NY; 3 March 2010  
David Russell ~ Icicle Creek Chamber Music Festival, Leavenworth, WA; 22 July 2009  
Jason Calloway ~ Paine Hall, Harvard University; 7 April 2007
- ***Monsoon Melancholy (2007) for pianoforte. 4'***
- ***Reflection (after Rupert Brooke) (2004) for organ. 3'***
  - Performance: Carson Cooman ~ Memorial Church, Harvard University; 12 May 2004
- ***Medication (2002) for solo violin. 2'***
- ***Processional (2001) for organ. 3'***
- ***Terminus in Time (2000): suite for solo 'cello. 20'***
  - Commissioner: Tait Memorial Trust, Liwei Qin
  - Prize: Bohemians Prize (Harvard) ~ 2002
  - Performances: Jason Calloway (in part) ~ Paine Hall, Harvard University; 7 April 2007  
Jennifer Lucht ~ Paine Hall, Harvard University; 17 Nov 2001  
Liwei Qin ~ Wigmore Hall, London; 6 July 2000
- ***Terraformation: Piano Sonata No.1 (1999) for pianoforte. 22'***
  - Commissioner: Father Arthur Bridge, Ars Musica Australis
  - Performances: Stephen Drury (in part) ~ The New Hall, Sydney Grammar School; 23 Nov 2012  
Yukiko Takagi ~ Williams Hall, New England Conservatory; 17 June 2008, & (in part) Brown Hall, New England Conservatory; 24 June 2006 & University of Alaska, Fairbanks; 4 Feb 2007  
Blair McMillen (in part) ~ Paine Hall, Harvard University; 27 Oct 2001  
Kimbali Harding (in part) ~ Great Hall, University of Sydney  
Kerry Yong (in part) ~ Dame Joan Sutherland Centre, Penrith, NSW

## Song

- ***Not Alone (2016) for bass and pianoforte. 4'***
- ***In Defence Of Toads (2016) for boy soprano and ensemble. 4'***
  - Commissioner: Stephen Drury
  - Performance: William Drury, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 23 June 2016
- ***My iPhone, Where Are You? (2016) for low female voice and piano. 4'***
- ***A King's Manifesto (2014) for soprano, percussion & cello. 5'30"***
  - Commissioner: Halcyon, as part of the Kingfisher Project
  - Performances: SICPP Fellows ~ Brown Hall, New England Conservatory; 22 June 2015

- ***On the Death of Pikachu* (2013) for baritone and piano. 4'**
  - Performances: Hugh Jameson, Michael Kallidis (in camera) ~ Sydney Grammar School; 2014-15
- ***(Sydney Grammar School) Song for Key Memorisation* (2012) for voice(s) with optional accompaniment. *Endings* (2010) for soprano, mezzo soprano and baritone. 3.5'**
  - Performances: Tanglewood Music Center Fellows ~ Ozawa Hall, Tanglewood (MA); July 8th 2010
- ***Disillusionment of Ten O'Clock* (2010) for baritone and pianoforte. 3'**
  - Commissioner: WordSong (Boston)
  - Performances: Aaron Engebret, Alison d'Amato ~ Emmanuel College; 17 Sep & Cambridge 19 Sep 2010 & Juliet J. Rosch Hall, SUNY, Fredonia; 18 Feb & Goethe-Institut Boston; 13 March 2011 & Vancouver International Song Institute; June 2013
- ***Scavenger Songs* (2007) for baritone and pianoforte. 18'**
- ***Two Love Songs* (2001) for bass baritone and pianoforte. 10'**
  - Performance: James Martin (in part) ~ Guildhall, London; 2002
- ***Headlands* (1997-1998): song cycle for high baritone or tenor and mandola. 20'**
  - Commissioners: Simon Lobelson, Michael Hooper
  - Performances: Richard Giarusso, Michael Hooper ~ Paine Hall, Harvard University; 2004  
Simon Lobelson, Michael Hooper (in part) ~ Old Darlington School, University of Sydney; 1998-99

### Choral

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- ***Narran Place* (2013) for SABar choir & chamber ensemble. 4'**
  - Commissioner: Caringbah High School (NSW)
- ***He Calls Me Still* (2013) for SSA choir. 3'30"**
  - Commissioner: MLC School, Burwood (NSW)
- ***Ave Verum* (2010) for SSA choir. 4'30"**
  - Commissioner: MLC School, Burwood (NSW)
- ***Elegy III: On the Death of the Bishop of Winchester* (2006) for large chorus (SSAATTBarBB). 18'**
  - Award: Francis Boott Prize (Harvard) ~ 2007
- ***Ave Generosa* (2005) for SSAATTBB choir. 9'30"**
  - Awards: 'Musica Sacra' International Composition Competition (Poland) - 2<sup>nd</sup> Prize ~ 2005  
Francis Boott Prize (Harvard) ~ 2005
  - Performances: Schola Cantorum Gedanensis Chamber Choir  
~ International Festival of Sacred Music, Czestochowa, Poland; 3 May 2005
- ***Hosanna to the Son of David* (2004) for SSAATBB choir. 2'**
  - Commissioner: Christ Church, Cambridge MA
  - Performance: Christ Church Morning Choir ~ Christ Church Cambridge, MA; various
- ***Amen I* (2003) for SSAATBB choir. 1'**
- ***Leverett Magnificat* (2002-2003) for SATB choir and organ. 6'**
  - Award: Francis Boott Prize (Harvard) ~ 2004
- ***Even Such is Time* (1999) for SSAATTBB choir. 6'**
- ***Hymn: "O God, you assigned mighty rivers their course..."* (1999) for SATB choir and organ. 5'**
  - Performance: Knox Gallery Choir ~ Knox Chapel, Wahroonga NSW
- ***The Mine of God's Wisdom* (1997) for choir and organ. 6'**
- ***The Lion's Country* (1996-1997) for two a cappella choirs. 5'**
  - Award: Australian Voices Young Composer Award (Brisbane) ~ 1998
  - Performances: Pro Musica ~ Old Darlington School, University of Sydney; 2000  
Australian Voices ~ Australian Voices Festival, Brisbane; April & Bartok International Choral Festival, July 1998

### Music Theatre

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- ***Loose, Wet, Perforated: A Morality Play in Four Ordeals* (2009-2010) for soprano, male soprano, contralto, baritone, Bb/bass clarinet, soprano/alto saxophone, tenor trombone, percussion and electronics. 70'**
  - Commissioner: Guerilla Opera (Boston)
  - Performances: Guerilla Opera ~ Boston Conservatory; 16, 17, 21, 22, 24, 25 Sep 2011 & 21-24 Sep 2016

- ***The Hive: A Chamber Opera in Seven Tableaux (2003-2004)***  
for soprano, mezzo soprano, tenor, baritone, bass, two keyboardists and electronics. 80'  
– Commissioner: ChamberMade Opera  
– Awards: Helpmann Awards - five nominations, Best Opera Direction (Australia) ~ 2007  
Green Room Awards - Best Opera Production (Melbourne) ~ 2006  
– Performances: ChamberMade Opera ~ Meat Market, Arts House, Melbourne; 23 Aug – 10 Sept 2006  
& (in part) Melbourne Opera Centre, Southbank; 17, 18 July 2004
- ***The Sepulchre of Love or The Problematical Question of Inwowment: A Farcical Opera or Operatic Farce (2003)***  
for soprano, tenor, baritone, bass-baritone and chamber ensemble. 35'  
– Award: Opera Vista Competition - Semi-Finalist (Houston) ~ 2009  
– Performances: Opera Vista (in part) ~ Opera Vista Festival, Wortham Theatre, University of Houston; 22 May 2009  
Harvard Radcliffe Contemporary Music Ensemble ~ Paine Hall, Harvard University; 3, 6 May 2007
- ***The Mysterious Demise of One Brody-Marie: A Bellow-Drama in Seven Acts (2000-2001)***  
for mezzo soprano, baritone, clarinet(s), percussion and pianoforte. 45'  
– Commissioner: 1999 2MBS-FM Young Composer's Commission (Sydney)  
– Performances: Griffin Theatre (workshop) ~ SBW Stables Theatre, Sydney; 5-9 April 2005  
Brian Church, Firebird Ensemble (in part) ~ St. Paul's Episcopal Church, Brookline MA; 22 Sep 2004  
Sydney University Dramatic Society, Sydney Conservatorium ~ University of Sydney; 1-3 Nov 2001  
ChamberMade Opera (in part) ~ North Melbourne Townhall; 21, 23 June 2001  
Jenny Duck-Chong, Simon Lobelson, Ensemble Offspring, Matthew Wood  
~ Paddington Uniting Church; 31 March & Great Hall, University of Sydney; 8 June 2001

#### *Arrangement*

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- ***Pirates of Penzance (2012)*** ~ arrangement of Gilbert & Sullivan operetta for young musicians. 45'  
– Performance: combined forces of Sydney Grammar St. Ives Preparatory School; Sep 2012
- ***Der Alte: a tech-house facsimile (2012)*** ~ arrangement of a DJ Kölsch track  
For trombones, piano, strings and percussion with optional drum track. 10'  
– Performance: Doktor Veetu & The Ehsgee Collective (studio) ~ Sydney Grammar School; May 2012

#### REFERENCES

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