

# DR NICHOLAS VINES

103/38-46 ALBANY STREET • ST LEONARDS, NEW SOUTH WALES 2065 • AUSTRALIA

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## ACADEMIC EMPLOYMENT

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- **Sydney Grammar School: Senior Master of Academic Extension (Music), US College Counsellor, Tutor, Artistic Director of Music ~ 2011-present**

Developing repertoire, syllabi & extracurricular projects | Composing & arranging for school contexts | Instructing in composition, musicianship, theory & musicology through weekly composition workshops, private lessons & AMEB-based classes | Organising/facilitating school concerts & residencies by external groups such as Halcyon & The Song Company | Teaching Years 7-12 NESA classes | Advising & facilitating successful applications to US college programs

- **New England Conservatory's Summer Institute for Contemporary Performance Practice: New Works Program Coördinator / Composition Faculty ~ 2007-present**

Planning & running composition programme, including timetabling, looking after guest composers, facilitating presentations, teaching composition in workshops and lessons & working with NEC & visiting faculty members, such as Vinko Globokar, Rand Steiger, Tristan Murail, Chaya Czernowin, Jonathan Harvey, Jo Kondo and Stephen Drury

- **Expert Musicologist ~ 2016-2019**

Expert musicological analyst/witness for Boomerang/Harry Vanda & the Estate of George Young; Rumble Studios

- **University of New South Wales: Composition Tutor ~ 2015-2019**

Tutoring undergraduates in repertoire, compositional & vocational skills

- **Harvard University: Non-Resident Tutor (Leverett House), Fellow in Music, Lecturer on Music, Teaching Fellow in Music, Resident Tutor (Leverett House) ~ 2002-2016**

Undertaking extensive practice-based research | Running undergraduate & graduate courses, including 'Composition Proseminar', orchestration, counterpoint, tonal & post-tonal analysis, 'Fundamentals of Tonal Music', music history, 'Interpreting Performance' & conducting | Supervising fifteen undergraduate theses/independent studies, including a 2009 Hoopes Prize Winner | Teaching composition privately to undergraduates | Advising on course content & curriculum development | Supporting House life through academic advising, pastoral care, fiscal oversight, event management & administration

- **Private Composition Teacher ~ 2008-2011**

Instructing MA Candidates from New England Conservatory & Tufts University | Advising successful applications to PhD programs (Boston University & Yale University)

- **Massachusetts Institute of Technology: Visiting Lecturer ~ 2009-2010**

Lecturing & instructing in basic & intermediate undergraduate harmony & counterpoint courses

- **Wellesley College: Visiting Instructor ~ 2006 –** Instructing in rudimentary & advanced tonal theory

- **University of Sydney: Lecturer, Tutor, Marker ~ 1999-2001**

Lecturing, instructing & marking for undergraduate courses covering fundamentals, tonal analysis, aural skills & musicology

- **Australian International Conservatorium: Tutor ~ 1999-2000 –** Tutoring non-native speakers in composition

## PROFESSIONAL SERVICE

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- **Mentorship of Young Musicians & Composers ~ 2012-present**

Mentor & judge for Artology Fanfare Competition 2014-20 | Judge for Yr12 Music Festival (Sydney) 2014 | Composition tutor for 2014 Australian Youth Orchestra National Music Camp | Secretary/artistic advisor for Chronology Arts (Sydney) 2011-14 | Composer-in-residence for The Song Company's MODART13 | Judge for Caringbah High School Talented Composers' Competition 2013 | Panellist for Aurora Festival Industry Forum – Supporting Emerging Composers 2012

- **Speaker/ Presenter ~ 2000-2016**

Featured composer & mentor in Limelight Australian Composition Seminars at Santa Sabina College | Candidate for composition position at National University of Ireland Maynooth, Southern Methodist University & New England Conservatory | Candidate for theory position at Harvard University | Guest presenter at Berklee School of Music, University of New South Wales, National Art School, Longy School of Music, Boston University, The University of Illinois Urbana-Champaign, New England Conservatory, New Jersey City University, Eastern Nazarene College, University of Sydney, Knox Grammar School, Santa Sabina College, St Mary's Cathedral College & Abbotsleigh School

- **Boston Modern Orchestra Project: Score Board ~ 2009-2011**

Curating & promoting new music concerts around Boston, including BMOP Club Café Concert, Dec 8<sup>th</sup> 2009

- **Service at Harvard University ~ 2001-2009**

Panellist for Graduate School of Design Residential House Life Study | Consultant for Task Force On The Arts | Advisor to Contemporary Music Ensemble | Panellist for Leverett House Mock Rhodes Committee | Panellist for Freshman Arts Program | Advisor & performer for the Early Music Society | Co-director of the Group for New Music | Chorister for University Choir

- **Christ Church, Cambridge MA: Composer-In-Residence ~ 2004**

## EDUCATION

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- **University of New England: Graduate Diploma in Education ~ 2013-2016**
- **Harvard University: Master of Arts/Doctor of Philosophy in Music (Composition) ~ 2001-2007**  
Studied under Julian Anderson, Harrison Birtwistle, Mario Davidovsky, Brian Ferneyhough, Elliott Gyger, Christopher Hasty, Lee Hyla, Helmut Lachenmann, Magnus Lindberg, David Lewin, Bernard Rands & Judith Weir
- **University of Sydney: Master of Music (Composition) ~ 1999-2001, 2005**  
Studied under Anne Boyd, Ross Edwards & Peter Sculthorpe
- **University of Sydney: Bachelor of Music (Composition) ~ 1995-1998**  
1<sup>st</sup> Class Honours & the University Medal; studied under Anne Boyd, Ross Edwards & Peter Sculthorpe

## PRIZES & FELLOWSHIPS *(see also selected Compositions)*

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- **APRA AMCOS Art Music Award For Excellence In Music Education (Fanfare Competition) ~ 2016**
- **Tanglewood Music Center: Fellow in Composition (Otto Eckstein Family Fellowship) ~ 2010**
- **GSAS Dissertation Completion Fellowship (Harvard) ~ 2006**
- **John Knowles Paine Travelling Fellowship (Harvard) ~ 2005, 2006**
- **Richard F. French Prize Fellowship (Harvard) ~ 2004**
- **Sir Robert Gordon Menzies Scholarship ~ 2001** – joint funding from The Menzies Foundation and The Harvard Club of Australia for the first year of study at Harvard
- **A.E. and F.A.Q. Stephens Scholarship (University of Sydney) ~ 1999**
- **Sarah Theresa Mackinson Prize for Musical Composition (University of Sydney) ~ 1998**
- **Donald Peart Memorial Prize (University of Sydney) ~ 1996** – for excellence in composition and musicology

## PUBLICATIONS

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- **Various – Australian Music Centre ~ 2004-present**
- ***An Essayist's Prayer* music education eKit ~ Australian Music Centre ~ May 2020**
- **'Hipster Zombies from Mars: on reconciling different worlds' in Resonate ~ Australian Music Centre ~ July 2018**
- ***Dowager Sheng is Just!, Narran Place, He Calls Me Still, Rustling the Deities* – Wirripang ~ 2014**
- ***Dolmen for New Albion, My Little Schmetterling, Three Scenes from Suburbia, The Butcher of Brisbane, Torrid Nature Scene* in Classical Scores Library: Volume II – Alexander Street Press (Virginia) ~ 2011**
- ***Dolmen for New Albion, My Little Schmetterling, Three Scenes from Suburbia, The Butcher of Brisbane* – Australian Composers Online Project (U. of Sydney) ~ 2009**
- ***Firestick* – Faber Music (London) ~ 1999/2009**
- **'Australian Music as a Catalyst for Change' in Resonate – Australian Music Centre ~ March 2008**

## RECORDINGS

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- **Hipster Zombies From Mars: Indie Ditties, Uncanny Valley, Terraformation (Navona) ~ 13 July 2018 – Ryan MacEvoy McCullough**
- **Chi's Cakewalk: *Rustling The Deities* (II, III) (Self-published) ~ 2017 – Jason Noble**
- **Loose, Wet, Perforated (Navona) ~ 14 Oct 2017 – Guerilla Opera**
- **Kingfisher – Songs for Halcyon: A King's Manifesto (Tall Poppy Records) ~ 15 Nov 2015 – Halcyon**
- **Piano Inside Out: Uncanny Valley (Move Records) ~ 9 May 2015 – Zubin Kanga**
- **Torrid Nature Scenes: Economy of Wax, The Butcher of Brisbane, Torrid Nature Scene (Navona) ~ 28 May 2013 – Adrienne Pardee, Eliot Gattegno, Paula Downes, Thea Lobo; Stephen Drury, Callithumpian Consort**
- **Federation Celebration: Future (Australian Music Centre) ~ 2002 – Combined MLC-Trinity Orchestra and Chorus**

## PERFORMANCE ACTIVITIES

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- **Conducting ~ 2013-present**  
AYO National Music Camp 2014 Composition Ensemble, various; Sydney Grammar students, *So it Does* (Mark Isaacs)
- **Voice ~ 1995-present**  
Opera/Operetta ~ Sorceress in *Dido & Aeneas* (Purcell); First Shepherd in *The Shepherds of the Delectable Mountain*; (Vaughan Williams); Pluto in *Orfeo* (Monteverdi); the Kommisarius in *Der Rosenkavalier* (Strauss); Bartolo in *The Marriage of Figaro* (Mozart); the Ferryman in *Curlew River* (Britten); King Nebuchanezzar in *The Fiery Furnace* (Reinert)  
Contemporary ~ Callithumpian Consort; *Lecture on the Weather* (Cage) & *Post-Christian Survival Kit* (Finnissy)  
Song ~ Recitals & class demonstrations; repertoire by Brahms, Britten, Coward, Finzi, Mahler, Schubert, Schumann, Wolf  
Choirs & choruses ~ Various
- **French Horn ~ 1995-present** – Orchestras & ensembles ~ Various

## SELECTED COMPOSITIONS

*including commissioners, awards, performances & broadcasts*

### Orchestra

- ***sync\_for\_me (1): Gothick Yarns, Motley Ridotto & Sweet, Sweet Syllabub (2017-2018) for faux court orchestra. 17'***
  - Commissioner: Ensemble Apex
  - Performance: Ensemble Apex ~ Sydney Conservatorium of Music; 9 March 2018
- ***A Waly Farewell (2011-2012) for orchestra. 3'***
  - Commissioner: Sydney Grammar Seymour Orchestra
- ***“Now Thank We All Our God” (2011): A Hymn Setting for orchestra. 2'***
  - Performance: Sydney Grammar Seymour Orchestra ~ The New Hall, Sydney Grammar School; 28 Sep 2011
- ***Pro Homine (2010) for string orchestra. 5'***
  - Commissioner: MLC School, Burwood (NSW)
- ***Three Scenes from Suburbia (2006, 2008) for orchestra. 15'***
  - Commissioner: Sydney Symphony Orchestra
  - Award: Minnesota Orchestra Composer Institute: Runner-Up ~ 2010
  - Performances: Sydney Symphony Orchestra’s “Discovery” Series - Sydney Symphony Sinfonia, Richard Gill
    - ~ Angel Place, Sydney, NSW; (II.) May 6<sup>th</sup>, (I. in part) 10 June, (III.) 28 Oct 2008
    - ~ The Bowman Hall, Blacktown, NSW; (I. in part) 11 June 2008
  - Broadcast: ABC Radio National ~ II.; 3 Jan 2009
- ***Firestick (1998-1999) for modified chamber orchestra. 20'***
  - Commissioner: Faber Music for the Millennium Series
  - Performance: Callithumpian Consort, Stephen Drury ~ Williams Hall, New England Conservatory; 15 June 2009

### Chorus and Orchestra

- ***An Essayist’s Prayer (2015) for double chorus & orchestra. 9'***
  - Performance: Abbotsleigh School for Girls & co. ~ 22 October 2017
- ***Dies Irae (2006) for chorus & orchestra. 20'***
  - Commissioner: Sydney Philharmonia
  - Performance: Sydney Philharmonia Chamber Singers & Orchestra, Brett Weymark
    - ~ Sydney Opera House; 22 March 2008
- ***Future (2000) for soprano, baritone, chorus & orchestra. 10'***
  - Commissioners: Father Arthur Bridge, Ars Musica Australis (Federation Project)
  - Performances: Alison Morgan, Philip Pratt, Combined MLC-Trinity Orchestra and Chorus, Richard Gill
    - ~ Bowman Hall, Blacktown, NSW; 28 Aug & Riverside Theatre, Parramatta, NSW; 29 Aug 2002

### Concerto

- ***The Butcher of Brisbane (2005): Carnival for solo saxophone(s) & chamber ensemble. 22'***
  - Commissioners: Eliot Gattegno, Callithumpian Consort
  - Performances: Philipp Stäudlin, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 21 June 2016
    - Eliot Gattegno, Callithumpian Consort ~ New England Conservatory; 21 June 2007 & 5 March 2008
    - Eliot Gattegno, White Rabbit ~ Paine Hall, Harvard University; 22 April 2006
- ***Against the Dying of the Light (2001) for solo flute & chamber orchestra. 22'***
  - Commissioners: Megan Hobbs, Sydney University Symphony Orchestra
  - Performance: Megan Hobbs, Sydney University Symphony Orchestra ~ Great Hall, University of Sydney; 31 Oct 2001
- ***The Underside Revealed (1996) for solo viola & string orchestra. 18'***
  - Award: The Royal Over-Seas League’s Bernard Shore Viola Composition Award (UK) ~ 1996
  - Performances: James Wannan, ANAM Orchestra, John Harding ~ ANAM, Melbourne; 27 July 2004
    - Philip Dukes, BT Scottish Ensemble, Charles Hazlewood
      - ~ Royal Academy of Music and Drama, Glasgow; 22 May & London; 23 May 1998
    - Laura Brand, Sydney University Symphony Orchestra, Peter Platt
      - ~ Great Hall, University of Sydney; 1997

- ***Brink Monsters (2019) for sinfonietta & electronics. 30'***
  - Commissioner: Callithumpian Consort
  - Performance: Callithumpian Consort ~ New England Conservatory; June 2021
- ***Knights of Wybornia (2017) for trombone consort. 3'30"***
  - Commissioner: St Mary's Cathedral College
  - Performance: St Mary's Cathedral College and guests ~ Sydney Town Hall; 23 June 2017
- ***Of Mount & Meadow (2016) for mixed chamber ensemble. 6'***
  - Commissioners: Kimbali Harding, Abbotsleigh School for Girls
  - Performance: Abbotsleigh European Touring Ensemble ~ Various; June-July 2016
- ***Triplex Mobilis (2009) for chamber ensemble. 9' - co-composed with Lei Liang and Adam Roberts***
  - Commissioners: Stephen Drury, Callithumpian Consort
  - Performance: Callithumpian Consort ~ Isabella Stewart Gardner Museum (Boston); 21 Jan 2010
- ***Torrid Nature Scene: A Romp in Seven Parts (2008) for soprano, mezzo soprano & chamber ensemble. 25'***
  - Commissioners: Firebird Ensemble, Halcyon, Jebediah Foundation
  - Performances: Callithumpian Consort ~ Isabella Stewart Gardner Museum; 21 Jan  
& Jordan Hall, New England Conservatory; 16 June 2010  
Halcyon ~ Sydney Conservatorium of Music; 7 Aug 2009  
Firebird Ensemble ~ Longy School of Music, Cambridge MA; 6 Oct  
& Tenri Cultural Institute, NYC; 7 Oct 2008
- ***Dolmen for New Albion (2004) for ten players. 11'***
  - Award: Salvatore Martirano Memorial International Composition Competition - Honorable Mention ~ 2006
  - Performances: University of Illinois New Music Ensemble  
~ Tyron Festival Theater, University of Illinois Urbana-Champaign; 16 Nov 2006  
Alarm Will Sound ~ Paine Hall, Harvard University; 21 May 2005
- ***Proliferative Profligacy (2003) for large chamber ensemble. 4'30"***
  - Performance: Boston Modern Orchestra Project ~ Paine Hall, Harvard University; 24 May 2003
- ***At The Palace Gates (2002) for sinfonietta. 4'45"***
  - Performance: (in camera) Paine Hall, Harvard University; May 2002

- ***DubStop UnderDrive (2017) for tenor trombone & pipe organ. 4'30"***
  - Performance: Kye Milne, Peter Taurian ~ Bowral Autumn Music Festival, 24 March 2017  
& (in camera) Sydney Grammar School; Aug/Oct 2018  
Kye Milne, Hamish Wagstaff (in camera) ~ Sydney Grammar School; Aug/Oct 2017
- ***The Law Of The Tongue (2015-16) for string quartet. 20'***
  - Commissioner: Limelight Magazine & Acacia Quartet
  - Performance: Callithumpian Consort ~ Jordan Hall, New England Conservatory; 21 June 2017  
Acacia Quartet ~ Music By The Sea; 9 July 2016 & The Utzon Room, Sydney Opera House; 30 July 2016  
Bloodwood Quartet (I) ~ Carinya Christian School; 26 July 2018  
Acacia Quartet (II) ~ Santa Sabina College; 27 July 2015
- ***Doing the Suss & Sassy Sway (2014) for alto saxophone & piano. 4'30"***
  - Performance: James Nightingale, Jo Allan ~ Wallace King Room, Sydney Grammar School; 19 Jan 2015
- ***Dysart's Changelings (2014) for piano quartet. 13'***
  - Commissioner: Australia Piano Quartet
  - Performances: Callithumpian Consort ~ Jordan Hall, New England Conservatory; 17 June 2015  
Australia Piano Quartet (in part) ~ Balcony Room, University of Technology Sydney; 24 April 2014
- ***Dowager Sheng is Just! (2013) for violin & piano. 4'45"***
  - Performances: Anthony Chan (in part, in camera) ~ Sydney Grammar School; Aug/Oct 2016  
Seamus McNamara (in part, in camera) ~ Sydney Grammar School; Aug/Oct 2014

- ***Rustling the Deities (2012-13) for clarinet & piano. 18'***
  - Commissioners: Douglas Boyce, counter)induction
  - Performances: Ensemble Offspring (in part) ~ The New Hall, Sydney Grammar School; 22 Nov 2013  
counter)induction (in part) ~ Tenri Institute, New York City; 31 May 2013
- ***Of Rhytonous Things (2012) for recorder(s) & harpsichord. 10'***
  - Commissioners: Douglas Boyce, Harmonious Blacksmith
  - Performances: Harmonious Blacksmith  
~ Atlas Performing Arts Center, Washington DC; 11 March & NYC, Charlottesville, VA 2012
- ***Contra Benzoid (2011) for cello ensemble. 4'***
  - Commissioner: Trish McMeekin (Sydney Grammar School)
  - Performance: SGS Cello Ensemble ~ Sydney Grammar School; Mar 2012
- ***Obsidian Magnified (2011) for alto flute/piccolo & violin. 8'***
  - Commissioners: mmm... as part of their hibari aid project, Radius Ensemble
  - Performances: Reiko Manabe, Maiko Matsuoka ~ hall60, Tokyo; 12 July 2015  
Callithumpian Consort ~ Jordan Hall, New England Conservatory; 20 June 2012  
mmm... (in part) ~ Tokyo; July 2011  
Radius Ensemble ~ Longy School of Music, Cambridge MA; 1 Oct 2011
- ***O'Connell's Pig (2010) for violin & double bass. 3'15"***
  - Performance: Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Parnell's Gloom (2010) for Bb clarinet & viola. 3'15"***
  - Performance: Jane Sheldon, Jason Noble, James Wannan ~ 107 Projects, Redfern; 18 July 2014  
Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Jury's Din (2010) for flute & violoncello. 2'30"***
  - Performances: Halycon ~ The New Hall, Sydney Grammar School; 2 June 2012  
Tanglewood Music Center Fromm Players ~ Ozawa Hall, Tanglewood; 24 July 2010
- ***Golden Callistemon (2009) for flute & prepared pianoforte. 11'***
  - Commissioner: Duo Young Music (Petra Music, Chia-Tyan Yang) for Project 'Metamorphoses'
  - Performances: Jessi Rosinski, Yukiko Takagi ~ Brown Hall, New England Conservatory; 24 June  
& Vermont College of Fine Arts; 12 Aug 2011  
Duo Young Music (in part) ~ European Flute Festival, Munich; 19 March 2010
- ***Economy of Wax (2009) for soprano, flute/piccolo, viola & harp. 9'30"***
  - Commissioners: Jane Sheldon and Peter Godfrey-Smith for The Origin Cycle
  - Award: APRA/AMC Art Music Award - Co-Winner, Performance of the Year ~ 2011
  - Performances: Syzygy Ensemble ~ Melbourne Recital Centre; 10 Apr 2014  
Adrienne Pardee, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 25 Jan 2012  
Adrienne Pardee, Tanglewood Music Center Fellows ~ Ozawa Hall, Tanglewood; 25 July 2010  
Jane Sheldon, Firebird Ensemble ~ Harvard Museum of Natural History; 28 April 2009  
Jane Sheldon, Ensemble Offspring (in part)  
~ Australian National University, Canberra; 13 Nov & Australian Museum, Sydney; 19 Nov 2009  
Jane Sheldon et al (in part) ~ Halifax; 17 Oct 2009  
Jane Sheldon, Firebird Ensemble (in part) ~ Stanford University; 8 Oct 2009
  - Broadcast: CBC Radio 2 ~ The Origin Cycle - Concert on Demand; 8 May 2010  
ABC Classic FM ~ The Origin Cycle; 13 Feb 2010
- ***My Little Schmetterling (2008) for soprano & flute. 9'***
  - Commissioner: Prana Duo (Jennifer Ashe and Alicia DiDonato Paulsen)
  - Performances: Reiko Manabe et al ~ Kawasaki, Japan; 24 June & Shibuya, Japan; 2 July 2010  
Prana Duo ~ Middle East, Cambridge MA; 4 May & The Lily Pad, Cambridge MA; 11 May  
& Community Music Center of Boston; 15 May & Friends' House, Beacon Hill, Boston; 1 June 2008
- ***Highland Lai (2007) for piccolo & bass clarinet. 7'***
  - Commissioner: Fifth Tier Ensemble, in honor of Lee Hyla
  - Performances: Meghan Miller, Amy Advocat  
~ Longy School of Music; 31 March & The Lily Pad, Cambridge MA; 1 April 2007

- ***Strawberry Girl* (2005) for pianoforte & percussion. 18'**
  - Commissioner: Primary Duo
  - Performances: Primary Duo ~ Ingalls Recital Hall, New Jersey City University; 15 Oct 2006  
Primary Duo (in part) ~ Community Music Center of Boston; 26 Jan  
& Eastern Nazarene College, Quincy; 30 Jan & The Chromatic Club, Boston; 12 March  
& Leverett House, Harvard University; 28 April & St. Botolph Club, Boston; 25 Oct 2006
- ***Reflux* (2003) for oboe, alto saxophone, marimba & double bass. 3'30"**
  - Performance: Callithumpian Consort ~ Paine Hall, Harvard University; 20 March 2004
- ***Oceans of Cool* (2002) for piano quintet. 23'**
  - Award: Friday Morning Music Club Washington International Composers' Competition - Finalist ~ 2003
  - Performance: Callithumpian Consort ~ Paine Hall, Harvard University; 14 Dec 2002
- ***Insulation from Brazil* (1997) for horn & tape. 5'**
- ***Green Desert* (1997) for wind quartet. 12'**

*Solo*

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- ***Indie Ditties: Twelve Scapes* (2014-2017) for pianoforte. 50'**
  - Performances: Ryan McCullough ~ Barnes Hall Auditorium, Cornell University; 30 March &  
Leighton Concert Hall, University of Notre Dame; 5 April 2017  
Various (V, VI, IX, IX) ~ Jordan Hall, New England Conservatory; 23 June 2018  
Ryan McCullough (in part) ~ Carriage House Hayloft, Ithaca NY; 20 Oct 2016  
& Ann E. Pitzer Recital Hall, UC Davis; 15 May 2017  
various high school students ~ various Sydney schools; 2015-16
- ***Gyndi* (2012) for mixed percussion. 4.5'**
- ***Uncanny Valley: Variations and Theme* (2011) for pianoforte. 17'**
  - Commissioner: Zubin Kanga
  - Award: APRA/AMC Art Music Award - Winner, NSW Performance of the Year ~ 2012
  - Performances: Ryan McCullough ~ Jordan Hall, New England Conservatory; 20 June 2014 & Methow Valley Chamber  
Music Festival; 26 July 2015 & Token Creek Chamber Music Festival; 25 Aug 2015 &  
Carriage House, Ithaca; 18 May 2016 & ~ Issue Project Room, Brooklyn; 23 May 2016  
Zubin Kanga ~ Australian National University; 22 July & Stuart and Sons Showroom, Newcastle;  
24 July & Australian National Academy of Music; 29 July & Sydney Grammar School; 18 Nov 2011
- ***Les Effaceurs* (2010-2011) for solo guitar. 20'**
  - Commissioners: Maarten Stragier, Boston Classical Guitar Society
  - Performances: Maarten Stragier ~ (I, II) Gore Place, Waltham, MA; 3 April & Old South Church, Boston; 16 April 2011  
~ (I.) Hingham Library, Hingham, MA; 19 Feb & Boston Center for the Arts; 5 March 2011
- ***A Queen's Paranoia* (2007) for violoncello. 6'30"**
  - Commissioner: Jason Calloway
  - Performances: Matthew Beckmann ~ The Stone, New York, NY; 3 March 2010  
David Russell ~ Icicle Creek Chamber Music Festival, Leavenworth, WA; 22 July 2009  
Jason Calloway ~ Paine Hall, Harvard University; 7 April 2007
- ***Monsoon Melancholy* (2007) for pianoforte. 4'**
- ***Reflection (after Rupert Brooke)* (2004) for organ. 3'**
  - Performance: Carson Cooman ~ Memorial Church, Harvard University; 12 May 2004
- ***Les Effaceurs* (2010-2011) for solo guitar. 20'**
  - Commissioners: Maarten Stragier, Boston Classical Guitar Society
  - Performances: Maarten Stragier ~ (I, II) Gore Place, Waltham, MA; 3 April & Old South Church, Boston; 16 April 2011  
~ (I.) Hingham Library, Hingham, MA; 19 Feb & Boston Center for the Arts; 5 March 2011
- ***A Queen's Paranoia* (2007) for violoncello. 6'30"**
  - Commissioner: Jason Calloway
  - Performances: Matthew Beckmann ~ The Stone, New York, NY; 3 March 2010  
David Russell ~ Icicle Creek Chamber Music Festival, Leavenworth, WA; 22 July 2009  
Jason Calloway ~ Paine Hall, Harvard University; 7 April 2007

- *Monsoon Melancholy* (2007) for pianoforte. 4'
- *Reflection (after Rupert Brooke)* (2004) for organ. 3'
  - Performance: Carson Cooman ~ Memorial Church, Harvard University; 12 May 2004
- *Medication* (2002) for solo violin. 2'
- *Processional* (2001) for organ. 3'
- *Terminus in Time* (2000): suite for solo 'cello. 20'
  - Commissioner: Tait Memorial Trust, Liwei Qin
  - Prize: Bohemians Prize (Harvard) ~ 2002
  - Performances: Jason Calloway (in part) ~ Paine Hall, Harvard University; 7 April 2007 | Jennifer Lucht ~ Paine Hall, Harvard University; 17 Nov 2001 | Liwei Qin ~ Wigmore Hall, London; 6 July 2000
- *Terraformation* (1999) for pianoforte. 22'
  - Commissioner: Father Arthur Bridge, Ars Musica Australis
  - Performances: Stephen Drury (in part) ~ The New Hall, Sydney Grammar School; 23 Nov 2012  
Yukiko Takagi ~ Williams Hall, New England Conservatory; 17 June 2008, & (in part) Brown Hall, New England Conservatory; 24 June 2006 & University of Alaska, Fairbanks; 4 Feb 2007  
Blair McMillen (in part) ~ Paine Hall, Harvard University; 27 Oct 2001 | Kimbali Harding (in part) ~ Great Hall, University of Sydney | Kerry Yong (in part) ~ Dame Joan Sutherland Centre, Penrith, NSW

## Song

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- *The Pear & Sweet Plantain* (2019) for countertenor, oboe & pianoforte. 4'
- *Not Alone* (2016) for bass & pianoforte. 4'
  - Commissioner: David Salsbery Fry
- *In Defence Of Toads* (2016) for boy soprano & ensemble. 4'
  - Commissioner: Stephen Drury
  - Performance: William Drury, Callithumpian Consort ~ Jordan Hall, New England Conservatory; 23 June 2016
- *My iPhone, Where Are You?* (2016) for low female voice & piano. 4'
- *A King's Manifesto* (2014) for soprano, percussion & cello. 5'30"
  - Commissioner: Halcyon, as part of the Kingfisher Project
  - Performances: SICPP Fellows ~ Brown Hall, New England Conservatory; 22 June 2015  
Halcyon ~ Music Workshop, Sydney Conservatorium of Music; 15 March 2014
- *On the Death of Pikachu* (2013) for baritone & piano. 4'
  - Performances: Hugh Jameson, Michael Kallidis (in camera) ~ Sydney Grammar School; 2014-15
- *(Sydney Grammar School) Song for Key Memorisation* (2012) for voice(s) with optional accompaniment. *Endings* (2010) for soprano, mezzo soprano & baritone. 3.5'
  - Performances: Tanglewood Music Center Fellows ~ Ozawa Hall, Tanglewood (MA); July 8th 2010
- *Disillusionment of Ten O'Clock* (2010) for baritone & pianoforte. 3'
  - Commissioner: WordSong (Boston)
  - Performances: Aaron Engebret, Alison d'Amato ~ Emmanuel College; 17 Sep & Cambridge 19 Sep 2010  
& Juliet J. Rosch Hall, SUNY, Fredonia; 18 Feb & Goethe-Institut Boston; 13 March 2011  
& Vancouver International Song Institute; June 2013
- *Scavenger Songs* (2007) for baritone & pianoforte. 18'
- *Two Love Songs* (2001) for bass baritone & pianoforte. 10'
  - Performance: James Martin (in part) ~ Guildhall, London; 2002
- *Headlands* (1997-1998): song cycle for high baritone or tenor & mandola. 20'
  - Commissioners: Simon Lobelson, Michael Hooper
  - Performances: Richard Giarusso, Michael Hooper ~ Paine Hall, Harvard University; 2004  
Simon Lobelson, Michael Hooper (in part) ~ Old Darlington School, University of Sydney; 1998-99

## Choral

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- *Narran Place* (2013) for SABar choir & chamber ensemble. 4'
  - Commissioner: Caringbah High School (NSW)
- *He Calls Me Still* (2013) for SSA choir. 3'30"
  - Commissioner: MLC School, Burwood (NSW)

- ***Ave Verum* (2010) for SSA choir. 4'30"**
  - Commissioner: MLC School, Burwood (NSW)
- ***Elegy III: On the Death of the Bishop of Winchester* (2006) for large chorus (SSAATTBarBB). 18'**
  - Award: Francis Boott Prize (Harvard) ~ 2007
- ***Ave Generosa* (2005) for SSAATTBB choir. 9'30"**
  - Awards: 'Musica Sacra' International Composition Competition (Poland) - 2<sup>nd</sup> Prize ~ 2005  
Francis Boott Prize (Harvard) ~ 2005
  - Performances: Schola Cantorum Gedanensis Chamber Choir  
~ International Festival of Sacred Music, Czestochowa, Poland; 3 May 2005
- ***Hosanna to the Son of David* (2004) for SSAATBB choir. 2'**
  - Commissioner: Christ Church, Cambridge MA
  - Performance: Christ Church Morning Choir ~ Christ Church Cambridge, MA; various
- ***Amen I* (2003) for SSAATBB choir. 1'**
- ***Leverett Magnificat* (2002-2003) for SATB choir and organ. 6'**
  - Award: Francis Boott Prize (Harvard) ~ 2004
- ***Even Such is Time* (1999) for SSAATTBB choir. 6'**
- ***Hymn: "O God, you assigned mighty rivers their course..."* (1999) for SATB choir and organ. 5'**
  - Performance: Knox Gallery Choir ~ Knox Chapel, Wahroonga NSW
- ***The Mine of God's Wisdom* (1997) for choir & organ. 6'**
- ***The Lion's Country* (1996-1997) for two a cappella choirs. 5'**
  - Award: Australian Voices Young Composer Award (Brisbane) ~ 1998
  - Performances: Pro Musica ~ Old Darlington School, University of Sydney; 2000  
Australian Voices ~ Australian Voices Festival, Brisbane; April & Bartok International Choral Festival, July 1998

### *Music Theatre*

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- ***Loose, Wet, Perforated: A Morality Play in Four Ordeals* (2009-2010) for soprano, male soprano, contralto, baritone, Bb/bass clarinet, soprano/alto saxophone, tenor trombone, percussion & electronics. 70'**
  - Commissioner: Guerilla Opera (Boston)
  - Performances: Guerilla Opera ~ Boston Conservatory; 16, 17, 21, 22, 24, 25 Sep 2011 & 21-24 Sep 2016
- ***The Hive: A Chamber Opera in Seven Tableaux* (2003-2004) for soprano, mezzo soprano, tenor, baritone, bass, two keyboardists & electronics. 80'**
  - Commissioner: ChamberMade Opera
  - Awards: Helpmann Awards - five nominations, Best Opera Direction (Australia) ~ 2007  
Green Room Awards - Best Opera Production (Melbourne) ~ 2006
  - Performances: ChamberMade Opera ~ Meat Market, Arts House, Melbourne; 23 Aug – 10 Sept 2006  
& (in part) Melbourne Opera Centre, Southbank; 17, 18 July 2004
- ***The Sepulchre of Love or The Problematical Question of Invowment: A Farcical Opera or Operatic Farce* (2003) for soprano, tenor, baritone, bass-baritone & chamber ensemble. 35'**
  - Award: Opera Vista Competition - Semi-Finalist (Houston) ~ 2009
  - Performances: Opera Vista (in part) ~ Opera Vista Festival, Wortham Theatre, University of Houston; 22 May 2009  
Harvard Radcliffe Contemporary Music Ensemble ~ Paine Hall, Harvard University; 3, 6 May 2007
- ***The Mysterious Demise of One Brody-Marie: A Bellow-Drama in Seven Acts* (2000-2001) for mezzo soprano, baritone, clarinet(s), percussion & pianoforte. 45'**
  - Commissioner: 1999 2MBS-FM Young Composer's Commission (Sydney)
  - Performances: Griffin Theatre (workshop) ~ SBW Stables Theatre, Sydney; 5-9 April 2005  
Brian Church, Firebird Ensemble (in part) ~ St. Paul's Episcopal Church, Brookline MA; 22 Sep 2004  
Sydney University Dramatic Society, Sydney Conservatorium ~ University of Sydney; 1-3 Nov 2001  
ChamberMade Opera (in part) ~ North Melbourne Townhall; 21, 23 June 2001  
Jenny Duck-Chong, Simon Lobelson, Ensemble Offspring, Matthew Wood  
~ Paddington Uniting Church; 31 March & Great Hall, University of Sydney; 8 June 2001



- ***Pirates of Penzance (2012)* ~ arrangement of Gilbert & Sullivan operetta for young musicians. 45'**
  - Performance: combined forces of Sydney Grammar St. Ives Preparatory School; Sep 2012
- ***Der Alte: a tech-house facsimile (2012)* ~ arrangement of a DJ Kölsch track**  
**For trombones, piano, strings & percussion with optional drum track. 10'**
  - Performance: Doktor Veetu & The Ehsgee Collective (studio) ~ Sydney Grammar School; May 2012

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## REFERENCES

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