

B

(68) *ff* *mf*  
be then. Two large... Em - to... En - - - lo...

1  
68 *ff* *mf* *ff* *mf*

2  
V8 *sempre ff*

//

(*The Waitress departs.*)

S *f* *as before*  
Be - fore long, Geoff - rey, peo-ple will be mis - ta-king you for a Mont-

Mez.  
En-to - mo - lo - gist's Bas - kets.

Brke.  
En - to - mo - lo - gist's Bas - kets.

1  
71 *ff* *sempre mf* *V12*  
5 5 5

2  
*ff* *V7* *sempre f*

S 
  
 B 
  
 1 
  
 2 
  
 // 
  
 S 
  
 B 
  
 1 
  
 2 
  
 B 
  
 1 
  
 2 
  
 B 
  
 1 
  
 2

S (83) *f*  
 Va - pour Room af - ter this? Or ma - king do with some  
 sim.  
 B (83) Stea - dies my ea - ting...  
 1 (83) *mf*  
 2 (83) *ff*  
V.10 *p*  
 //

S (86) *f*  
 Rec - tal Fa - ra - di - sa - tion? I hear The An - ti - Rheu - ma - <sup>3</sup>tic E - lec - tric Towel is  
 B (86) My doc - tor says...  
 1 (86) *mf*  
 2 (86)  
V.12 *p*  
 5

S *f*  
 most ef - fi - ca - cious.      The Cramp,      The Stitch,      The  
 B      Ea - ting      my e - mo - tion      ea - ting      stea - dies my doc - tor  
 1      *f*  
 2      V8      *sempre ff*  
 //

S *g*  
 Squirt,      The Itch,      The Gout,      The Stone, The Pox,      The  
 B      says my doc - tor      ea - ting      stea - dies my ea - ting stea - dies  
 1  
 2

S (93)  
 Mul - li - grubs, The Bon - ny Scrubs and all Pan - do - ra's Box.  
 B  
 e - mo - tion says my doc - tor my e - mo - tion says e - mo - tion  
 1  
 2

S (95)  
 Read, judge and try, and if you Die, ne - ver be - lieve me  
 B  
 stea - dies ea - ting says my ea - ting doc - tor stea - dies says my e - mo - tion says.  
 1  
 2

(The Waitress sets two bowls before Keynes, who eats enthusiastically...)

Adagietto: Alternately Jolly and Wave-like  $\text{♩} = \text{c.72}$

S 98 more! *mf* palpably relieved

B Thank hea - vens!

1 98 5 ff V13 pp 5 p 5 pp

2 5 mf

//

S 103 *p* in dreamy ecstasy mp p

Do you see the waves, Geoff-rey? Do you won-der at the force which

1 103 5 p pp 5 p pp

//

S 108 mp p

moves them? Ru - pert used to

B *mf* with boarish good humour (He continues to eat...)

The tide.

1 108 5 3 5 3

2 V11 mf

III  
 S: won - der. P'rhaps his ghost won - ders still.  
 B: The gra - vi - ta - tio - nal

III  
 1: *mp* *p*  
 2: *mp* *p*

(mf)

II  
 III  
 S: Ru - pert... Poor Ru - pert... What a rest - less  
 B: (He eats...) pull of the moon. And I be - lieve tem - p'ra - ture

III  
 1: *mp*  
 2: *p* *mf*

(sempre) *mf* *pompously robotic*  
 3

in open celebration

(117)

S: ghost he'll make. His fas - ci - na - tion will hold his

B: (He eats...) dif - fe - ren - tial has a bea - ring. Con - si - der a source S ra - di - a - ting

(117)

1: 9:8 mf mp

2: 9:8

//

(119) f mf

S: spi - rit to the world: Won - d'ring what moves the waves...

B: (He eats...) (He eats...)

E u - nits of e-ner-gy per se - cond in sphe - ri - cal waves,

(119)

1: 9:8 mf mp 9:8

2:

122 *f* suddenly with great frustration

S Were you pas-sio-nate e - ver, Geoff-rey? Were you ro-man - tic  
*sempre f* (He eats...) (He eats...)

B and let A and B be con-cen-tric spheres, with S as cen-tre, of ra - di - us

1 *mf* *f* *II:8* *mf* *f* *II:8* *mf*

2 *f*

//

125 *f*.

S once? Did you e - ver fall in love?

B a and b res - pec - tive - ly. Then the e - ner - gy re - ceived per se - cond o - ver u - nit a - re - a

1 *ff* *II:8* *ff*  
*II:8*

2 *ff*

(Keynes finishes eating.

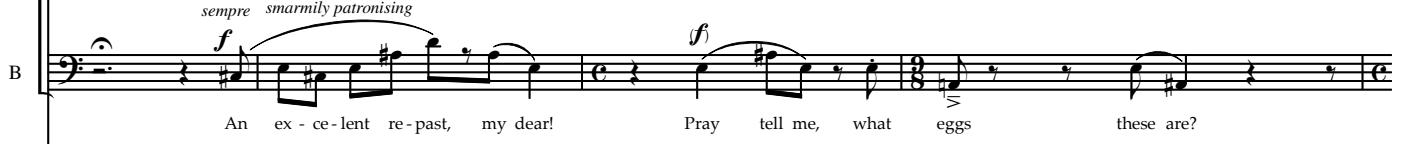
The Waitress steps  
forward to remove  
the plates.)

(127) Allegretto: With Somewhat More Contented Jollity  $\text{d} = \text{c}.92$

sempre drily amused  
**f** once again

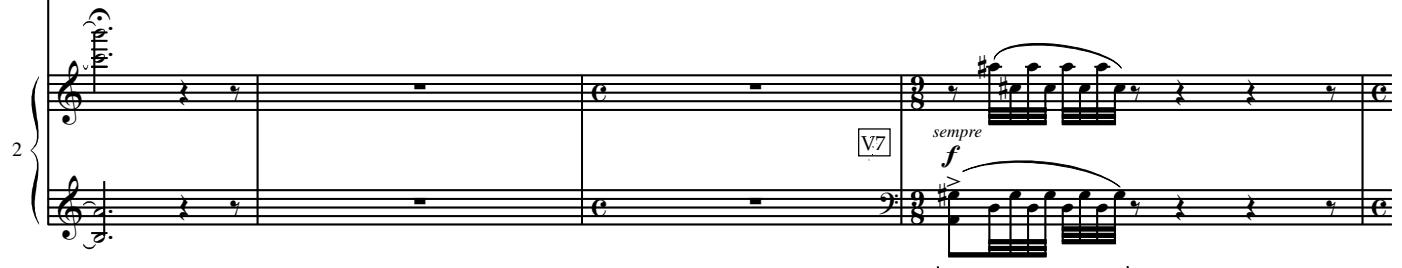
Mez. 

Sir?

B   
An ex - ce - lent re - past, my dear! Pray tell me, what eggs these are?

1   
(let ring until V9 sempre mf barely audible)  
5 5

(mf)

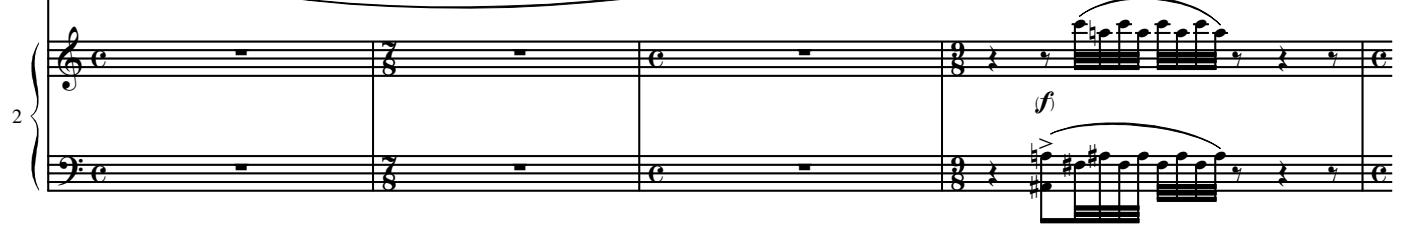
2   
V7 sempre f

//

(131) Mez.   
In - deed. No. Not a bird egg.

B   
They're too small to be a hen's. Quail? Plo - ver? What else lays

1   
5 5

2   
f