

(Awkward silence. Keynes places the document in his pocket.)

Allegretto: As Before $\text{♩} = \text{c.98}$

molto riten.

a tempo

MS (159) ***fff*** And his was...

T ***fff*** And his was...

B ***fff*** And his was the wo-man's part through - out. But this is

(trailing off...)

p

ff outraged *sempre tenuto*

1 ***ff*** **V14** ***f***

2 ***ff*** **V17** ***f***

//

B ***f*** scur - ri - lous! Sure-ly you do not wish to en-courage a scan - dal!

1 ***mf***

2 ***mf***

(167) *mp* slyly assuring
 T Just a tan - ta - li - sing tit - bit: to help bol - ster
 (167) *p* *mp*
 1
 2 *p* *mp*
 // (170) *f* once again formal, yet congenial
 MS Our, our stra - te - gy is as fol - lows:
 T sales.
 (170) *mf*
 1
 2 *mf*
 // (173) *ff*
 MS We, we, we com - mence with The Com - plete Works
 (173) *f*
 1
 2 *f*

MS

(176) *f* 3
re - vised by you, *pre - faced* with a

1 *mf* 3 3 *f* 3 3

2 *mf* 3 3 *f* 3 3

//

MS

(179) *mf*
me - moir, *com - posed...* *per - haps,* *by* *you?* *suddenly touched* *f*

B *ff* *c*

Me?

1 *mp* 3 3 3 3

2 *mp* 3 3 3 3

(183) *f* slyly sycophantic

MS You might also don the e - di - tor's cap? We'd be ho-noured,

B as before

B Me?

(183) *mf*

1

2

mf 6 *mp*

//

(186) MS of course.

T f slyly sycophantic Ho-noured to have you don the cap!

B Me?

Me?

(186) 1 6 *mf*

2 6 *mf* 3

(189) *mp* in active expectation of aquiescence

MS

Natur - lly, there would be fis - cal en - ti - tle - ments...

(189) *p*

1

2

//

(192) *ff* tempted

B

It's a damn pre - ca - ri - ous bus - 'ness... tam - - - pe-ring with a

(192) *f*

1

2

//

(195) *ff* as before sempre tenuto

MS

It is good and pro - per ma - nage - ment that Ru - pert Brooke re -

B

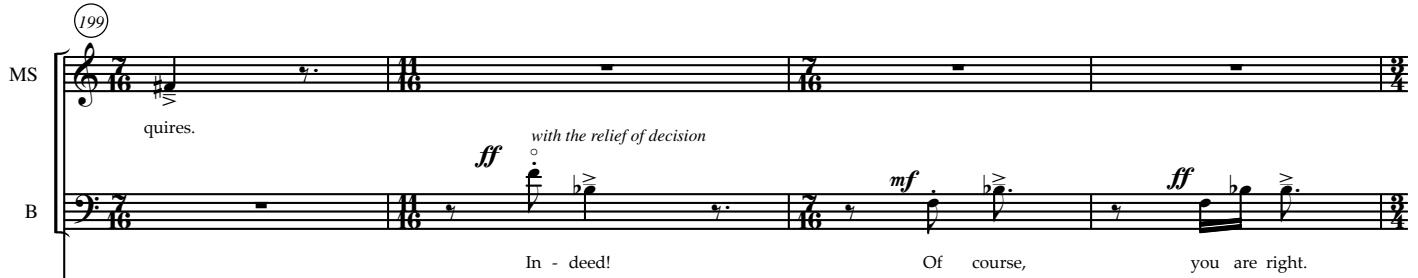
po - et's work.

(195)

1

2

(199)

MS 

quires.

B *with the relief of decision*

In - deed! Of course, you are right.

(199)

1 

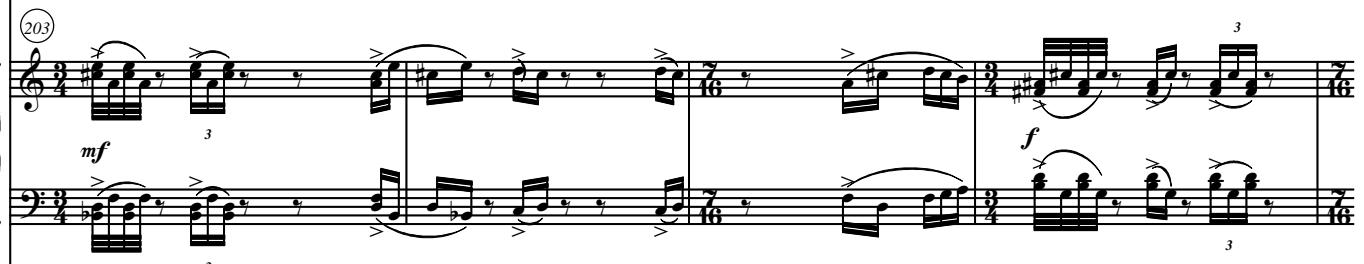
2 

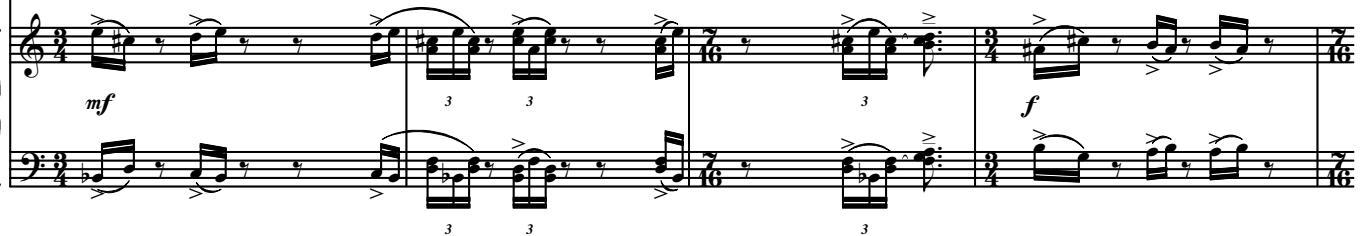
//

(203) *once again formal, yet congenial*

MS 

Next would come the Col - lec - ted Let - ters. Then the Ju - ve -

1 

2 

(207)

MS ni - li - a. And af-ter that... *f*

B The bi - o - gra - phies! *f* *with mounting enthusiasm*

1 *mf*

2 *mf*

//

(210) *ff elated in victory*

MS Penned, of course, by you. ³ *accel.* -----

B

1 *mf fantasising sempre marcato*

2

(210) *f*

1 *mp*

2 *f* *mp*

(213)

MS T

mf *fuelling the fire* And
sempe marcato

T Then some-thing ra-cy!

B

first, re-strained, well - con - si-dered...

(213)

1 2

//

(217) *fuelling the fire* *sempe marcato* $\text{♩} = \text{c.} 108$

MS T

com - pro - mi - sing!

The con - fes - sions of his e - ne - mies!

1 2

(227) *f* = c.130

MS *fff*
And el - dritch!

T *fff*
fane! Some - thing gro-tesque...

B *fff*
Some - thing cu-ri-ous... And in -

(8^{va}) (227)

1 *ff* 3
ff 3

(8^{va}) 6
ff 6

// (Cray, Keynes and the Editor are reabsorbed. A Hiving erupts in which each member tries to outdo the other.)

(231)

S The Swabber *ff* *sempre mp* wig got mite
MS The Navigator *ff* *sempre mp* worm tape bot tis leech phid tape
T The Rigger *ff* *sempre mp* wing tis got flea
B The Retcher *ff* *oratoric* sane! My me-moir will tell of his ghast - ly mid - night trysts

(8^{va}) 6 *f* *p* 3 6
1 7 TK (4(a)) *p* cresc. poco a poco

(8^{va}) 7