

217

Pno.

Vib.

(mf) *p* *mf* *p*

(mf) *p* *(p)* *mf*

p *mf* *(mf)* *p* *mf*

L'istesso Tempo: In Joyous Self-Knowledge (♩ = c.56)

219

Pno.

Dr. K. 2

Glk.

Vib.

f *ff* *mp* *f* *f*

8va *8vb* *arco* *to Vib.* *to Glock.*

(sempre pedale)

223

Pno.

Vib.

mp *f* *mp* *mp*

ff *ff*

Vibraphone with soft mallets motor on: low

ff

- 23 - *(sempre pedale)*

225 *(8va)*

Pno. *f* *mp* *f* *mp*

Vib. *mp* *f* *f* *with a hard mallet* *f* *mp*

227 *(8va)*

Pno. *f* *f* *mp* *f*

Vib. *(mp)* *f* *mp* *f* *(mp)* *f*

229 *(8va)*

Pno. *mp* *ff* *mf*

Dr. K. 2 *with medium mallets and triangle beater* *ff* *ff* *mf*

Vib. *mp* *f*

231

Pno.

Dr. K. 2

Vib.

ff mf ff mf

ff mf ff mf

mf (mf)

233

Pno.

Dr. K. 2

Vib.

ff mf ff mf

mf ff mf

ff mf

235

Pno.

Dr. K. 2

Vib.

ff mf ff mf

mf ff mf

ff mf

237

Pno.

mf

ff

mf

8^{vb}

8^{vb}

Dr. K. 2

mf

ff

239

Pno.

ff

mf

mf

ff

mf

8^{vb}

(8^{vb})

Dr. K. 2

ff

mf

241

Pno.

ff

mf

ff

mf

8^{vb}

8^{vb}

8^{vb}

3

3

Dr. K. 2

ff

ff

Allegretto: Alternately With Emphatic
Glee and Healthy Hedonism ♩ = c.86

243

Pno.

Dr. K. 2

245

Pno.

Dr. K. 2

248

Pno.

Dr. K. 1

Dr. K. 2

248

Detailed description of the musical score: The score is for a piano and two drums (Dr. K. 1 and Dr. K. 2). It consists of three systems of music, each starting with a measure number in a circle (243, 245, 248). The piano part is written in grand staff notation (treble and bass clefs). The drum parts are written in single staves with a double bar line and a 3/4 time signature. The score includes various musical notations such as dynamics (ff, mf, pp, mp, p), articulation (accents, slurs), and performance instructions (sempre sim.). There are also markings for octaves (8vb) and triplets (3). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked as Allegretto with a quarter note equal to approximately 86 beats per minute. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The drum parts provide a rhythmic accompaniment with various patterns and accents.