

riten. -----

AII

TI
white cloth rib - bon Tied

TII
ni - us,

Bar.
white cloth rib - - - - bon Tied a - round

BI
ni - us,

BII
ni - us,

Andante: In Radiant Surety ♩ = c.74

SII
sempre mp
Sy - - - de - - - re - - - um ni - ti - - -

AI
sempre mp
Sy - - - de - - - re - - - um ni - - -

AII
f The whole, *mp*

TI
8 of his *f*

TII
sempre mp
8 Sy - - - de - - - re - - - um ni - - - ti - - - do,

Bar.
his head.

BI
sempre mp
8 Sy - - - de - - - re - - - um, sy - - - de -

BII
f shine, *mp*

410

SI *f* E - xu - ded, *mp* an un -

SII do.

AI *f* ti - - - do ful - - - sit *mp* in o -

AII *f* E - xu - ded, *mp*

TI *mp* face

TII *f* ni - - - ti - - - do ful - - - sit *mp* in,

BI re - - - um ni - - - ti - - -

BII *f* shine,

413

SI *mp* earth - ly sa - tin, *f* his

AI *f* re, *mp* o - - - re ju - - - bar.

TI *f* as though, *mp*

TII *f* ful - sit in o - - - re, *mp* o - re ju -

Bar. *f* as though, *mp*

BI do ful - - - sit, *f* ful - - - sit *mp* in

BII *f* shine, *mp* shine,

416

SI
ve - ry life, flo-wing. All

SII
All

AI
All

AII
flo-wing. All

TI
were o - ver, All

TII
bar, o - - - re ju - - - bar, All

Bar.
were o - ver, All

BI
o - - - re ju - - - - bar. All

BII
shine, All

SII ly

AI *mp* an - gled

AII *mp* an - - - gled to - ward me.

TI *mp* ly an - gled to - - - - ward me.

TII *mp* ly an - gled to - ward me.

Bar. *p* Win - to - - - - - ni - us.

BI *p* Win - to - - - - - ni - us.

BII *p* Win - to - - - - - ni - us.

Allegretto: Joyous and Breathless ♩ = c.98

TI *p* (3+2+2) (3+2) Lae - - - - - to ter - - - - -

Bar. *p* Lae - - - - - to ter - - - - -

BI *mf* Flo - - - - wers re - ver-be - ra - ted at the sound, re - ver - be -

BII *mf* Flo - - - - wers re - ver-be - ra - ted at the sound, re - ver - be -

Allegro: Even More Joyous and Breathless ♩ = c.112

432 (3+2) *ff* *f* (3+2)

AI the sound Of ev - 'ry si - - - - - lent foot - fall, si - lent

AII the sound Of ev - 'ry si - - - - - lent foot - fall, si - lent

TI ra. The sound Of ev - 'ry. Flo - - - - - re -

TII the sound Of ev - 'ry. Flo - - - - - re -

Bar. ra. The sound Of ev - 'ry. Flo - - - - - re -

BI ra - ted at

BII ra - ted at

Andante: With Benevolent Solemnity ♩ = c.74

437 *mf*

SI Na - - - - - te ve - ni.

SII Na - - - - - te ve - ni.

AI foot - fall, foot - - - fall. Na - - - - - te ve - ni.

AII foot - fall, foot - - - fall. Na - - - - - te ve - ni.

TI a.

TII a.

Bar. a.

Allegretto: Joyous and Breathless

441 $\text{♩} = c.98$ (3+2) *ff*

SI But I could

SII But I could

AI But I could.

TI *mf* Sen - - - ses may fail, sen - ses may fail,

TII *p* Gem - - - ma - - - tis. *ff* But I could.

Bar. *mf* Sen - - - ses may fail, sen - ses may fail,

BII *p* Gem - - - ma - - - tis. *ff* But I could.

Allegro: Even More Joyous and Breathless $\text{♩} = c.112$

446 (2+2+3) *f*

SI swear I heard the beats, the beats, I heard the beats of wings,

SII swear I heard the beats, the beats, I heard the beats of wings,

AI *mp* Plau - - - dant pen - - -

TII *mp* Plau - - - dant pen - - -

BII *mp* Plau - - - dant pen - - -

Presto: Even More Joyous and Breathless

♩ = c.148

451 (3+2) (3+2+2)

SI
beats of wings That were not birds, that were not birds, not birds, that

SII
beats of wings That were not birds, that were not birds, not birds, that

AI
nis. That were not. Per - - - - so - - -

AII
That were not. Per - - - - so - - -

TI
That were not birds, that were not birds, not birds, that

TII
nis. That were not. Per - - - - so - - -

Bar.
That were not birds, that were not birds, not birds, that

BI
That were not. Per - - - - so - - -

BII
nis. That were not. Per - - - - so - - -

Andante: Again With Benevolent Solemnity

455

♩ = c.74

SI
were not birds. Et pa - tri - i fe - lix ca - - - pe.

SII
were not birds. Et pa - tri - i fe - lix ca - - - pe.

AI
nat. And

AII
nat.

TI
were not birds.

TII
nat.

Bar.
were not birds. Et pa - tri - i fe - lix ca - - - pe.

BI
nat. Et pa - tri - i fe - lix ca - - - pe.

BII
nat. Et pa - tri - i fe - lix ca - - - pe.