

♩ = c.92

170

S *f* *neurotically self-possessed* *mf* *f*

mor, what of po - ly - mor - phi - sm, phi - sm? Wrought sup - ple by

Fl. *fp* *mf* *f*

neurotically self-possessed

ritard. -----

173

S *mp* *mf* *f* *mf* *f*

mul, mul - ti - vol - ti - nist, pro, pro - tho - ra - ci -

Fl. *fp* *fp* *mf* *f* *fp* *fp* *mf* *f*

♩ = c.56

176

S *mp* *f* *mf* *f*

tumescit: molto legato e pesante
cresc. poco a poco

co - tro - pic soup, co - tro - pic soup, your la - dlee drowns

Fl. *mp* *f* *p*

tumescit: molto legato e pesante *prissy and precise*

ritard. -----

179

S *p* *f* *mf*

in narcissistic self-pity

a - dor - ing, as you stand by and shrug.

(Sung) (8) ahee a ah

Fl. *f* *mp* *p* *mf*

in narcissistic self-pity

Th
1
2
3
G#
1
2
C
B

182 $\text{♩} = c.56$ *with camp irony*

S *mf* *pp*
 White and Yel - - - low Mo - narch,

Fl. *with camp irony*
tm *mp* *mf* *mp* *f* *p*

184 *accel.* $\text{♩} = c.92$ *in narcissistic self-pity* *ritard.*

S *mp* *mf* *f* *mp*
 how your bru - - - tal nup - tial gifts, so glug -

Fl. *in narcissistic self-pity*
tm *mp* *mf*

187 $\text{♩} = c.56$ *tumescit: molto legato e pesante*
cresc. poco a poco

S *mp* *cresc. poco a poco*
 gy with the pur - pose, glug - gy with the pur - pose, pur - pose of sai -

Fl. *tumescit: molto legato e pesante*
tm *mp* *cresc. poco a poco*

189 *Subito* $\text{♩} = c.92$ *in narcissistic self-pity* *cresc. poco a poco* *accel.*

S *f* *p*
 ting self, have left you smug!

Fl. *in narcissistic self-pity*
f *mf* *p* *f*

♩ = c.112 *fff* *enraged!* *mp* *with camp irony* *mf*

S (191) My Lit - tle Sch - - - met - ter! Plum Ju - dy,

Fl. *fff* *enraged!* *tm* *(jet whistle)* *p* *f* *p*

Subito ♩ = c.100 *p* *in narcissistic self-pity* *cresc. poco a poco* *ritard.* *mf* *with stagey poise*

S (194) fast skim - ming the rind of dain - ti,

Fl. *mf* *p* *mp* *f* *p* *with stagey poise*

Th
1
2
3
2
3
:C#

♩ = c.56 *f* *tumescit: molto legato e pesante* *fff* ♩ = c.100 *fearfully self-involved* *f* *ff* *f*

S (197) dain - ti - ness, dain - ti - ness you sur - face - to - air

Fl. *f* *tumescit: molto legato e pesante* *tm* *fearfully self-involved* *fp* *fp* *f*

accel. ♩ = c.112 *p* *in narcissistic self-pity* *ff* *hysterically helpless*

S (199) blind. Sap - py, sap - py, sa, sap - py, sap?

Fl. *mf* *ff* *hysterically helpless*

$\text{♩} = \text{c.}100$

S *in narcissistic self-pity* **f** *p* *mf* *with stagey poise* **f** *in narcissistic self-pity*

More like ru-shing to find cru - ci - forms

(Sung)

Fl. *in narcissistic self-pity* *tm* *with stagey poise* *in narcissistic self-pity*

mp *mf* **f** *mf*

Th 2 G# 2 tr2 C# (Split E)

BbTh 3 G# 3 C

ritard. $\text{♩} = \text{c.}56$ **Subito** $\text{♩} = \text{c.}100$ *fearfully self-involved*

S *mp* *with camp irony* **f** **ff** **f** *mp* **f**

in a grind. Sum - mer - time Fai - ry, Fai - ry

Fl. *with camp irony* *fearfully self-involved*

mp *p* **fp** **f** *mp* **f**

4:3 *tm* 3

Subito $\text{♩} = \text{c.}56$ *tumescit: molto legato e pesante* **f** **fff** *fearfully self-involved* *in narcissistic self-pity*

S **ff** **p**

of Brush Blue, Fai-ry, Fai - ry of Brush Blue, be - ware, be-ware pro -

Fl. *tumescit: molto legato e pesante* *fearfully self-involved* *in narcissistic self-pity*

f **fffp** **f**

5

accel. ----- $\text{♩} = \text{c.112}$ ----- *ritard.* -----
f *p* *desperately clawing* *mp* *pp* *with stagey poise*
 S *mf* *mf*
 (Sung) *mf*
 Fl. *mf* *desperately clawing* *with stagey poise*
mp *pp* *p*

208
 pel - lants com - bined with tar - si Pun - - -
 eh ah o ahee
 Th
 2 3
 1 2
 tr1 C
desperately clawing *with stagey poise*

$\text{♩} = \text{c.56}$ *tumescant: molto legato e pesante* *Subito* *fearfully*
f *fff* *mf* $\text{♩} = \text{c.100}$ *self-involved*
 S *with stagey poise* *f*
 Fl. *tumescant: molto legato e pesante* *with stagey poise* *fearfully*
self-involved
f *fff* *p* *mf* *f* *fp*

211
 chi - nel - lo, Pun - chi-nel-lo, too dir - ty and
tumescant: molto legato e pesante *with stagey poise* *fearfully*
self-involved

213 *with stagey poise* *mf*
 S *ff* *f*
 Fl. *with stagey poise*
fp *mf* *p*

os - - - me - te - - - - - ri - al,
with stagey poise

Subito $\text{♩} = c.56$ *tumescit* **fff** *fearfully self-involved* **fff^p** *accel.* ----- $\text{♩} = c.112$
 Subito $\text{♩} = c.100$ *fearfully self-involved* **fff^p** *hysterically helpless* **ff**

S re - u - - - ses bare, u - se⁵s bare. No

Fl. *tumescit* *tm* **f** **fff^p** **f** **ff**

S $\text{♩} = c.100$ *fearfully self-involved* **f** **ff** **f**
 nec - tar, no nec - tar, tar? Then dare now

Fl. *fearfully self-involved* **fp** **f**

Subito $\text{♩} = c.56$ *tumescit: molto legato e pesante* **fff** *fearfully self-involved* Subito $\text{♩} = c.100$ **fff** *fearfully self-involved* Subito $\text{♩} = c.112$ **fff** *enraged!*
 S to, dare now to, now to share, to share! My Lit - tle Sch -

Fl. *tumescit: molto legato e pesante* *tm* **fff** *fearfully self-involved* **fff** *enraged!* *tm* **f** (jet whistle)

S *molto lunga (c.10")* **mf**
 met - ter, met - ter, met - ter - (keep mouth hanging open on "eh" vowel) - - ling!

Fl. **f**

Fine
 February 17th, 2008
 Cambridge MA