

Jury's Din

for flute and cello

Nicholas Vines

Presto: Harassed, Nervous ♩ = c.124, ♩. = c.82

Fl. *mf* *f*

Ce. *mf* *f*

Fl. *mf* *f*

Ce. *mf* *f*

Andante: Coldly

Menacing ♩ = c.72

Tempo I

Fl. *p* *mf*

Ce. *sfp* *mf*

Fl. *p* *mf* ***

Ce. *p* *mf* ***

1/2 c.l.b. norm.

* slap tongue
** tongue ram

*** strike with half hair, half wood

Tempo I

12

Fl. *sub. p* *mf*

Ce. *(mf)*

3

16

Fl. *p* *mf* *p*

Ce. *p* *mf* *p*

Tempo II

20

Fl. *mf* *p* *f* *mf*

Ce. *mf* *1/2 c.l.b.* *norm.* *sfp*

3

Tempo I

24

Fl. *p* *mf* *p* *mf*

Ce. *mf* *p* *mf*

**** accelerate through given duration - 2 -

28

Fl. *p* \rightrightarrows *mf* *p* \rightrightarrows *mf*

Ce. *p* \rightrightarrows *mf* *p* \rightrightarrows *mf*

32

Fl. *p*

Ce. *p* \rightrightarrows *mf*

Tempo II

36

Fl. *f* *p* \rightrightarrows *mf*

Ce. *f* *mf* *p* \rightrightarrows

Tempo I

40

Fl. *p* \rightrightarrows *f* *mf* *p* \rightrightarrows *mf*

Ce. *mf* *f* *p* \rightrightarrows *mf* *p* \rightrightarrows

Tempo II

Tempo I

44

Fl.

Ce.

mf

sub. p

mf

48

Fl.

Ce.

f

mf

f

f

mf

Tempo II

51

Fl.

Ce.

sfp

f

p

Tempo I

55

Fl.

Ce.

mf

mf

1/2 c.l.b.

58

Fl. *Tempo II* *Tempo I*

Ce. *norm.* *sub. p* *mf*

61

Fl. *Tempo II*

Ce. *1/2 c.l.b.* *norm.* *p* *mf* *p* *sfp* *f* *mf*

66

Fl. *Tempo I*

Ce. *p* *mf* *p* *mf* *p*

69

Fl. *p* *mf* *p* *mf*

Ce. *mf* *p* *mf* *1/2 c.l.b.*

Tempo II

72

Fl. *sub. p* *sfp* *f*

Ce. *norm. f* *sfp*

77

Fl. *f* *f*

Ce. *sfp* *f*

Tempo II

82

Fl. *mf* *f* *p* *ff*

Ce. *p* *f* *mf* *ff*

Tempo I

Tempo II

87

Fl. *mf* *f* *mf* *f* *fff*

Ce. *mf* *f* *mf* *f* *fff*