

ORDEAL II ~ PART 3

Her internal conflict clearly visible, Loose makes her way towards the Guildhall's central podium.

Andantino: In Truly Horrifying Self-Analysis ♩ = c.72, ♪ = c.96, ♫ = c.144

228

Loose: It is my fault

B♭ Cl. *fff* 13:8

Alto Sx. *pp*

Tbn. *pp* con sord. - plunger

Perc. 1 *fff* hard mallets; motor off

Vib. *fff* *pp*

231

Loose: The rolled-in flour turned hor-rib-ly sour And the cows' ud-ders ul-cered.

B♭ Cl. *mp*

Alto Sx. *mf*

Tbn. *mp*

Perc. 1 (hard mallets)

Perc. 2 *p*

Vib.

235

Loose *ff* *mf*
It is my fault The ched-dar caused

B♭ Cl. *fff* 11:8

Alto Sax. *pp* *mf*

Tbn. *lib. as before* *mp*

Perc. 1 *fff*

Perc. 2 *p*

Vib. *fff* *pp*

239

Loose *(3+2)* *(2+2+3)* *(3+2)* *(2+3)*
it - chy, rot-ting thighs And the sweet-bread made bel - lies Bloat ex-treme - ly.

B♭ Cl. *mp*

Alto Sax.

Perc. 2

243

Loose *ff* It is my fault *mf* the ba-ker was

B♭ Cl. *fff* 11:8

Alto Sax. *pp* *mf*

Tbn. *pp* *mp* lib. as before

Perc. 1 *fff*

Perc. 2 *p*

Vib. *fff* *pp* 3

247

Loose *ff* gaoled And the milk - maid ran off. It is my fault

B♭ Cl. *mp* *fff* 11:8

Alto Sax. *pp*

Tbn. *pp* lib. as before

Perc. 1 *fff*

Perc. 2

Vib. *fff* *pp* 3

251

Loose *mf* (2+3) (3+2) (2+2+3) (3+2) (2+3)

Their once hap-py lives are now un - hinged. It is my fault all now pine For bread and cheese.

B♭ Cl. *mp*

Alto Sax. *mf*

Tbn. *mp*

Perc. 1

Perc. 2 *p*

Having reached the podium, Loose furiously turns on Perforated.
 In his agitation, Perforated moves back and forth between diegetic and non-diegetic space.

Vivace: Overblown, Churlish Rage ♩ = c.128

256

Loose *ff* How could you do this?! How could you

Perf. *f* Who, me?

B♭ Cl. *fff* 9:8 *mp*

Alto Sax. *fff* *mf* *f* *mp*

Tbn. *fff* *mf* *f* *mp*

Vib. (hard mallets) *fff* *mp*

Perc. 3 *fff* *mp*

259

Loose *f* *mf*
 Leave me to face my sins?! Let these

Perf. *mf*
 I would ne - ver!

B♭ Cl. *ff* *mp*

Alto Sax. *f* *mp* *ff* *mf*

Tbn. *f* *mp* *ff* *mf*

Vib. *ff* *mp*

Perc. 3 *ff*

263

Loose *ff* *mf*
 words of truth Ring on In my ears?! Leave me help-less

Perf. *f*
 I don't hear a - ny truth!

B♭ Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Tbn. *mp* *mf*

Vib. *mp* *mf*

267

Loose *f* *ff* *mf*

With the sign of light Shi - - - ning In my eyes?!

Perf. *mf*

I don't see a-ny

B♭ Cl. *ff* *mp*

Alto Sax. *ff* *f* *mp* *mf*

Tbn. *ff* *f* *sub. mp* *mf*

Vib. *ff* *mp*

Perc. 3 *ff* *mp*

271

Loose *mf* *ff*

How could you let Tales of bread and cheese Pass so Pain-fully

Perf. *mf*

sign!

B♭ Cl. *ff* *mp*

Alto Sax. *mp* *ff* *mf* *mp*

Tbn. *mp* *ff* *mf* *mp*

Vib. *ff* *mp*

Perc. 3 *ff*

275

Loose *f* Through my gul - let and throat. *ff* How could you

Perf. It was all him!

B♭ Cl. *ff* *mp*

Alto Sx. *f* *mp* *ff* *mf*

Tbn. *f* *mp* *ff* *mf*

Vib. *ff* *mp*

Perc. 3 *mp* *ff* *mp*

279

Loose *mf* leave me Trem - - - bling Ti - mid - ly *f* Like a frail As - pen leaf

B♭ Cl.

Alto Sx. *mp*

Tbn. *mp*

Vib.

282

Loose

Perf.

B♭ Cl.

Alto Sax.

Tbn.

Vib.

Perc. 3

mf

ff

mp

f

ff

mf

mp

f

ff

mf

mp

mp

ff

mp

How could you let him Vo - mit forth—

It was all his i-dea!

285

Loose

Perf.

B♭ Cl.

Alto Sax.

Tbn.

Vib.

Perc. 3

f

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

My sins!?

Those acts of mine

That have

He a - lone forcedonyou...

288

Loose

made the world... Un - whole ⁵ - - - some!?

Perf.

This trial... This In -

B \flat Cl.

ff 9:8 *mp*

Alto Sx.

ff

Tbn.

ff

Vib.

ff *mp*

Perc. 3

(mp) *ff*

Loose visibly calms down with Perforated's help.
 Perforated eventually returns to his former, less
 diegetic position. Loose moves away from the podium..

Andante: Caustic Heraldry

292

Loose *lunga* *lunga* *f* *c.5"*
 So ba - ker and_ milk - maid

Perf. ges-tion Or-deal!

B♭ Cl. *fff* 11:8

Alto Sax. *fff*

Tbn. *fff*

Vib. *fff* *soft mallets; motor on - slow*
p (sempre ped.)

Perc. 3 *fff*