

# ORDEAL III ~ PART 3

Same location. Loose enters, laughing with great abandon.  
 Perforated appears to be part of the action now.

## Andante: A Frighteningly Spiteful Crazy Once Again

223 ♩ = c.56, ♩ = c.84

*f mp f*

Perf. So Loose wins this Or -

Tbn. *con sord.- plunger*  
*p mf p mf*

Perc. 3 *medium mallets*  
*sempre*  
*p mf p mf p*

## Vivace: Seething, Wounded Rage Once Again

226 *accel.* ----- ♩ = c.128

*f*

Loose Ha - ving ta - ken re - venge

Perf.

deal,

Bb Cl. *mf f pp*

ALTO SAX. *mf f p mp*

Tbn. *f p mp*

Perc. 3 *triangle beater*  
*mf f mp*

229

*mp* *mf* *f* *pp*

Loose On a self - right - eous Wet

B $\flat$  Cl. *f* *pp*

Alto Sx. *pp* *p* *f* *p*

Tbn. *pp* *p* *f* *p*

Perc. 3 *f*

Andantino: Love's Dark  
Shadow Once Again

*riten.* -----  $\text{♩} = c.48$ ,  $\text{♩} = c.72$ ,  $\text{♩} = c.96$

232

*f* *mf* *pp* *mp* *sempre mf* *p* *mp* *sempre p*

Loose With a tart-let's false love Ah yes, Now love, now

B $\flat$  Cl. *p*

Alto Sx. *pp* *mp* *sempre mf*

Tbn. *pp* *mp* *p*

Perc. 3 *mp* *sempre p*  
drumsticks! triangle beater

236

Loose *ff* *mf* (2+3) (2+3)

love's <sup>5</sup> am - - - bi-tion Has blos - <sup>5</sup> - - - somed

B♭ Cl. *mf* *p* *mf* *mp* *f*

Alto Sx.

Tbn. *mf* *p* *mf* *mp* *f*

Perc. 3

240

Loose *ff* *ff* c.6"

ful - ly, I shall re - veal <sup>5</sup> our tric-ke-ry!

B♭ Cl. *mp* *ff*

Alto Sx. *mp*

Tbn. *mp* *ff*

Perc. 3 *p*

242 Allegro: Playfulness, Fuelled By Spite ♩. = c.72, ♩ = c.108

Loose Her flesh is used up,  
 Perf. Her flesh is used up,  
 Var. Her flesh is used up,  
 B♭ Cl. *f* *mf* *f*  
 Alto Sx. *f* *mf* *f*  
 Tbn. *f* *mf* *f*  
 Perc. 3 *sempre mp*

247  
 Loose Her heart is hol-low, Her  
 Perf. Her heart is hol-low, Her  
 Var. Her heart is hol-low, Her  
 B♭ Cl. *ff* *mp*  
 Alto Sx. *ff* *mp*  
 Tbn. *ff* *mp*  
 Perc. 3 *ff* *mp*

# Allegretto: Gleeful Anticipation Once Again

♩. = c.64, ♩ = c.96

251

Loose: soul is for sale; A lo - cal tah, *mp*

Perf.: soul is for sale; A lo - cal tah, *mp*

Var.: soul is for sale; A lo - cal tah,

B♭ Cl. *ff*

Alto Sx. *ff*

Tbn. *p* *mf*

Perc. 3 *ff* *p* *mf* *p*

254

Loose: tart - let Is your lo - - - ver! *5:3*

Perf.: tart - let Is your lo - - - ver! *5:3*

Var.: tart - let Is your lo - *5:3* - - ver!

B♭ Cl. *mf* *ff* *to Bass Cl.*

Alto Sx. *(mf)* *ff*

Perc. 3 *mf*

*Peals of laughter  
from all  
except Wet.*

*riten.*

257

Loose *ff* You'll now suf - - - fer dread-ful-ly! *c.6"*

Perf. *ff* You'll now suf - - - fer dread-ful-ly!

Var. *ff* You'll now suf - - - fer dread-ful-ly!

Alto Sx. *mp* *to Sop. Sax.* *f poss.*

Tbn. *mp* *f poss.*

Perc. 3 *p* *f poss.*

**Andantino: Love's Bright Corona Once Again**

♩. = c.48, ♩. = c.72, ♩. = c.96

261

Wet *sempre mf* Hol - low, used up, for sale

Bass. Cl. *sempre mf*

Perc. 1 *medium mallets* *sempre p*