

Contra Benzoid

for cello quartet

Nicholas Vines

for Trish McMeekin

Andante: Boisterous Mundanity ♩ = c.88

The musical score is arranged in four staves, numbered 1 to 4 from top to bottom. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each starting with a circled measure number: 1, 5, and 8.

System 1 (Measures 1-4):

- Staff 1: Rests in measures 1-3, then a half note G2 in measure 4.
- Staff 2: *f* pizz. in measures 1-2; *mp* arco pizz. in measure 3; *f* arco in measure 4.
- Staff 3: *f* pizz. in measures 1-2; *mp* arco pizz. in measure 3; *f* arco in measure 4.
- Staff 4: *f* pizz. in measures 1-2; *mp* arco pizz. in measure 3; *f* arco in measure 4.

System 2 (Measures 5-8):

- Staff 1: *ff* pizz. in measure 5; *f* poss. arco in measure 6; *ff* pizz. arco in measure 7.
- Staff 2: *mp* in measure 5; *f* in measure 6; *mp* in measure 7.
- Staff 3: *mp* pizz. arco in measure 5; *f* pizz. arco in measure 6; *mp* pizz. arco in measure 7.
- Staff 4: *mp* pizz. arco in measure 5; *f* pizz. arco in measure 6; *f* pizz. arco in measure 7.

System 3 (Measures 9-12):

- Staff 1: *f* pizz. arco in measure 9; *mp* in measure 10; *f* pizz. arco in measure 11; *mp* (norm.) in measure 12.
- Staff 2: *f* pizz. arco in measure 9; *f* pizz. arco in measure 10; *ff* pizz. arco in measure 11; *mp* pizz. arco in measure 12.
- Staff 3: *f* pizz. arco in measure 9; *mp* pizz. arco in measure 10; *f* pizz. arco in measure 11; *mp* pizz. arco in measure 12.
- Staff 4: *f* pizz. arco in measure 9; *f* pizz. arco in measure 10; *f* pizz. arco in measure 11; *mp* pizz. arco in measure 12.

11

1 *f* *mp* *f* *mp* *f* *mp*

2 *f* *poss.* *ff* *mp*

3 *f* *mp* *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp* *f* *mp*

14

1 *f* *poss.* *ff*

2 *f* *mp* *f* *mp* *f* *mp*

3 *f* *mp* *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp* *f* *mp*

17

1 *f* *mp* *f* *mp* *f* *mp*

2 *f* *mp* *f* *mp* *f* *mp*

3 *ff* *III.*

4 *f* *mp* *f* *mp* *f* *mp*

20

1 *f* *mp* *f* *mp* *ff* *f poss.*

2 *f* *mp* *f* *mp* *f* *mp* *f*

3 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

arco pizz. arco

23

Lento: The Wiles of Oblivion ♩ = c.58

1 *ff* *p* *f* *p*

2 *f* *mp* *p* *f* *p*

3 *f* *mp* *p* *f* *p*

4 *f* *mp* *p* *f* *p*

arco pizz. arco

rit. ----- a tempo

attacca

28

1 *f* *p* *f* *p*

2 *f* *p* *p* *mf*

3 *f* *p* *f* *mp* *f* *mf*

4 *f* *p* *f* *mp* *f* *mf*

arco pizz. arco

34 *rit.* ----- *a tempo*

1 *f*

2 *p f p f mp f mp p*

3 *p f p f mp f mp p*

4 *p f p f mp f mp p*

40 *arco pizz.* *arco* *rit.* -----

1 *f p*

2 *mp p mp p*

3 *f p mp p mp p*

4 *f p mp p mp p*

46 *a tempo* $\text{♩} = c.88$ *un poco riten.*

1 *mp p mp mf ff*

2 *mp mf*

3 *mp mf*

4 *mp mf*

attacca

Tempo I ♩ = c.88

5

51

1 *f* *poss.* *ff* *f* *poss.* *ff*

2 *arco* *pizz.* *arco* *f* *mp* *f* *mp* *f* *f* *mp*

3 *arco* *pizz.* *arco* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

4 *arco* *pizz.* *arco* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *attacca*

Allegro: The Claws of Anxiety ♩ = c.116

54

1 *f* *mp* *f* *p* *f*

2 *f* *mp* *f* *p* *f*

3 *f* *mp* *f* *p* *f* *mp*

4 *f* *mp* *f* *p* *f* *mp*

57

1 *mp* *nat.* *f* *f*

2 *mp* *f* *p* *f*

3 *f* *mp*

4 *f* *p* *f* *mp*

60

1 *f* *p* *f*

2 *p* *f* *f*

3 *nat.* *f* *p* *f*

4 *nat.* *f* *f* *f*

63

1 *p* *ff* *f* *p*

2 *p* *ff* *f*

3 *p* *ff* *mp* *nat.* *f* *f* *f* *p*

4 *ff* *mp* *nat.* *f* *ff* *f*

66

1 *ff* *ff*

2 *ff* *p* *ff* *mp*

3 *ff* *p* *ff* *mp*

4 *ff* *p* *ff* *mp*

69

1 *f* *mp* *f* *p* *ff*

2 *f* *p* *f* *mp* *f* *p* *f* *pizz.*

3 *f* *f* *mp* *f* *p* *f* *pizz.*

4 *f* *p* *f* *mp* *f* *f* *pizz.*

Articulations: *s.p.*, *nat.*, *pizz.*

72

1 *mp* *f* *mp* *f*

2 *arco* *mp* *f* *mp* *f* *p* *f*

3 *arco* *mp* *f* *mp* *f* *p* *mp* *f* *mp*

4 *arco* *mp* *f* *mp* *f* *p* *mp* *f* *mp*

Articulations: *s.p.*, *nat.*

75

1 *mp* *f* *p* *f* *ff* *mp*

2 *s.p.* *mp* *f* *p* *mp* *f* *p* *f* *mp* *f* *mp*

3 *nat.* *f* *p* *f* *mp* *f* *mp* *f*

4 *nat.* *f* *mp* *f* *mp* *f* *mp* *f*

Articulations: *s.p.*, *nat.*

78

1 *mp* *ff* *f* *p* *ff* *mp*

2 *f* *p* *ff* *mp* *f p* *ff* *mp*

3 *mp* *f p* *mp* *ff* *mp* *f p* *ff* *mp*

4 *mp* *f p* *mp* *ff* *mp* *f* *ff* *mp*

nat. *s.p.* *nat.* *s.p.* *nat.*

81 $\text{♩} = c.88$ Tempo I $\text{♩} = c.88$

1 *mp* *fff*

2 *f p* *ff* *mf*

3 *f p* *ff* *fff*

4 *f p* *ff* *mf*

attacca

84

1

2 *ff* *mf*

3

4 *ff* *mf*

1 *ff*

2 *ff* *mf* *ff* *mf* *ff*

3

4 *ff* *mf* *ff* *mf*

1 *f poss.*

2 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

4 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

1 *lunga* *pizz.* *arco*

2 *mf* *f poss.* *ff* *pizz.* *arco*

3 *mf* *f poss.* *ff* *pizz.* *arco*

4 *mf* *f poss.* *ff* *pizz.* *arco*

FINE