

*Oceans of Cool* is concerned primarily with the interplay of thematic strands. Each strand functions both independently within the context of a particular structural plane, and as part of a collection which articulates a certain magnification within the overall form. This allows for polyphony not only at a clearly audible, local level, but also at a broader, more abstract one. A strand exists through the parameters of pitch, rhythm, timbre or some combination thereof. Its sensory veneer can therefore vary considerably, even when its formal role is constant, or at the very least consistent throughout the architectonic counterpoint. This paradox of simultaneous unity and diversity within seemingly shifting styles is intended in part to encapsulate the relationships of my past works to each other through the use of one system. It is hopefully also a rich source of musical meaning for the listener.