

67 *mp* *mp*

spines and shells set-tle on the ho - ri-zons of skin and sand and sand and stars

*sul pont. stacc.* *p* *naturale* *sul pont. stacc.* *p* *naturale*

71 *p* *p* *pp*

flesh - less spines and shells set - tle on the

*pp* *pp* *mp*

iv

Allegro: With Mock Ceremony ♩ = c.115

1 *f* *ff* *f*

as a fanfare

6 *f* with great pomposity *p* *cres.* *ff*

I am the Na - tion, the Na - tion that is a

*ff* *sfz* *f* *p* *cres.* *ff*

10 *sfz* *mp* *f*

Prawn, Sssss - ucked from its flesh - y shell—

*sfz* *mf* *cres.* *ff* *f*

14  
 by a thirst - y and scream - ing mo - ther.

*ff* *f*

18  
 I am a Prawn - er and I have the raw foe - tal soles that

*f* *p* *cres.* *ff* *f*

22  
 fol - low, that fol -

*f* *decres.* *mp* *f* *decres.* *mf*  
*decres.* *mp* *f* *decres.* *mf*

26  
 fol - low my prawn - fath - er's foot - steps,

*ff* *f* *cres.* *ff* *molto rit.*

30 Considerably Broader  
 rare and ten - der me - la - leu - ca roots stripped from her steam - ing fo - rest

*fff* *ff*  
*gl.* *fff* *ff*

34 **A Tempo**

womb.

*f*

*ff* *f* *ff* *f*

*ff* *p* *f* *ff*

*mf* *p* *f* *mp*

47 *mf* with toffiness

On Sun - days I walk through the scrrr - ub and I lis - ten to the

*p* *f* *p* *mp*

51 *mf* *imbecilic*

log - gers, cramped by their fresh - mown man - grove swamp. They gob - ble, gob - ble,

*f* *p* *gl.* *ff* *subito p*

54 *mp*

gob - ble the moun - tain men's drip, drip, drip - ping soles in their search for un - tinned

*f* *p*

57 *f* yeh, baby, yeh!

pine - app - les, swol - len pas - sion - fruit, and the un-boiled, un - bled head - light of

*f* yeh, baby, yeh!

60 *mf* ocker, and as if drunk

prawns. Down here she kept them leg - less on the flick - ing

63 *ff* Slightly Broader *mf* legato: sober

grit - ty head of my na - tion-al drink, the prawns stored in the

66 *mp* A Tempo

spine be - tween sand and stars.

70 Un Poco Meno Mosso A Tempo *f* as a fanfare *ff* *f* *f* self-conscious *p*

I am the Na - tion, the

subito *p* legato: exhausted