

Allegro: As Before $\downarrow = c.116$ Andante: As Before $\downarrow = c.78$ Allegro: As Before $\downarrow = c.116$

Fl. I *p* *ff* *p*

Fl. II *ff* *p*

Ob. I *p* *ff* *mp* *ff* *p*

Ob. II *mp* *ff* *mp* *ff* *p*

B♭-Cl. I *p* *p* *ff* *mp* *ff* *p*

B♭-Cl. II *p* *ff* *mp* *ff* *mp* *ff* *p*

Hr. I *pp* *pp* *f* *pp* *f*

Hr. III *pp* *pp* *f* *pp* *pp* *f*

Hr. II *pp* *pp* *f* *pp* *pp* *f*

Hr. IV *pp* *pp* *f* *pp* *pp* *f*

C Tpt. I *con sord. (cup mute; half open)* *pp* *f* *pp*

C Tpt. II *con sord. (cup mute; half open)* *pp* *f* *pp*

Tbn. I *(con sord.)* *f* *pp* *f*

Tbn. II *(con sord.)* *pp* *f* *f*

B. Tbn. *con sord. (cup mute; half open)* *pp* *f*

Tuba *(con sord.)* *pp* *f*

Vib. *a plastic jingle* *soft mallets* *medium size head* *mp* **Liberamente Allegretto** *mp*

W. Bl. *drumsticks* *mf*

Xyl. *the heartbeat of commerce* *hard mallets* *sempre mf*

Vln. I *pizz.* *sempre f*

Vln. II.1 **Liberamente Allegretto** *mp*

Vln. II.2 **Liberamente Allegretto** *mp*

Vla. 1 **Liberamente Allegretto** *mp*

Vla. 2 **Liberamente Allegretto** *mp*

Andante: As Before Allegro: As Before Andante: As Before

♩ = c.78 ♩ = c.116 ♩ = c.78

The score is divided into three sections: Andante (♩ = c.78), Allegro (♩ = c.116), and Andante (♩ = c.78). The instruments are arranged as follows:

- Flutes (Fl. I, Fl. II):** Play a melodic line in the first section, then a more active line in the second section.
- Picc.** Piccolo flute, playing a melodic line in the first section.
- Oboes (Ob. I, Ob. II):** Play a melodic line in the first section, then a more active line in the second section.
- Clarinets (Bb-Cl. I, Bb-Cl. II):** Play a melodic line in the first section, then a more active line in the second section.
- Bassoons (Bsn. I-II):** Play a melodic line in the first section, then a more active line in the second section.
- Horns (Hn. I, Hn. II):** Play a melodic line in the first section, then a more active line in the second section.
- Trumpets (C Tpt. I, C Tpt. II):** Play a melodic line in the first section, then a more active line in the second section.
- Trombones (Tbn. I, Tbn. II):** Play a melodic line in the first section, then a more active line in the second section.
- Timpani (Timp.):** Play a melodic line in the first section, then a more active line in the second section.
- Violins (Vln. I, Vln. II):** Play a melodic line in the first section, then a more active line in the second section.
- Double Basses (Vcl. I, Vcl. II, D.B.):** Play a melodic line in the first section, then a more active line in the second section.

Performance instructions include dynamics (p, f, mf, ff, pp), articulation (acc., marc.), and phrasing (Liberamente Allegretto, a mild taper high).

L'istesso Tempo: The Consumer Siren Song

♩ = c.78

Allegro: Another Product Frenzy

♩ = c.78

Andante: As Before

♩ = c.78

Fl. I, Fl. II, Picc., Ob. I, Ob. II, B♭ Cl. I, B♭ Cl. II, Bas. I-II, Hrn. I-III, Hrn. I-IV, C Trpt. I, C Trpt. II, Tbn. I-II, B. Tbn., Tuba, Timp., W. Bl., B. Dr., L. Sax. Cym., Vln. I, Vln. II, Vla. I, Vla. II, Vc. I, Vc. II, D.B.

musical notation including notes, rests, dynamics (f, mf, pp), and articulation (accents, slurs).

Allegro: As Before

Andante: As Before

Allegro: As Before

♩ = c.116

♩ = c.78

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Fl. I
Fl. II
Picc.
Ob. I
Ob. II
Bn. Cl. I
Bn. Cl. II
Bsn. I-II
Hn. I-III
Hn. IV
C. Tpt. I
C. Tpt. II
Tbn. I-II
B. Tbn.
Tuba
Timp.
W. Bl.
B. Dr.
Xyl.
L. Sax. Cym.
Vln. I
Vln. II
Vln. II-2
Vla. I
Vla. II
Vc. I
Vc. II
D.B.

Andante: As Before

♩ = c.78

Fl. I
Fl. II
Picc.
Ob. I
Ob. II
B-Cl. I
B-Cl. II
Bas. I
Bas. II
Hn. I-III
Hn. II-IV
C Tpt. I
C Tpt. II
Tbn. I-II
B. Tbn.
Tuba
Timp.
Med. Sr. Cym.
B. Dr.
Xyl.
I. Sax. Cym.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f, *ff*, *mf*, *sfz*, *modium mallo*

molto rit. -----

Allegro: Another Product Frenzy

♩ = c.116

This page of the musical score, numbered 17 at the bottom, contains 25 staves for various instruments. The top section includes Flutes I & II, Piccolo, Oboes I & II, Clarinets in Bb and C, Bassoons I & II, Horns in F and Eb, Trumpets I & II, Trombones I & II, Tuba, Timpani, Vibraphone, Bass Drum, and Left Saxophone/Contrabassoon. The bottom section includes Violins I & II, Violas I & II, Cellos I & II, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* and *f* are used throughout. Performance instructions include *molto rit.* and *Allegro: Another Product Frenzy*. A tempo marking of $\text{♩} = \text{c.116}$ is provided. The page concludes with a double bar line and a repeat sign.

un poco rit.

Fl. I-II
Picc.
Ob. I
Ob. II
Bn. Cl. I
Bn. Cl. II
Bsn. I-II
Hn. I-III
Hn. IV
C Tpt. I
C Tpt. II
Tbn. I-II
B. Tbn.
Tuba
Timp.
B. Dr.
L. Sax. Cym.
Vln. I
Vln. II
Vla. I
Vla. II
Vcl. I
Vcl. II
D.B.

Fine